Kekahio, Carrie Kaehukalani, claimant. Almeida, John Kameaaloha. Ka ehu o kalani. Kekai, David.

EMMA; w, m & © David Kekai 19Mar51 EU233224

APR 1 3 1951

Library of Congress Copyright Office



Kekai, David.

EMMA YOU'RE THE TOPS; w, m & © on changed m David Kekai 40ct54
EU372638. Appl. states prev. reg. as EMMA 19Mar51 EU233224

Library of Congress Copyright Office Kekaulike, Pililua.

KILA KILA O MOANALUA w & m Pililua Kekaulike, © arr Thomas Jacob Carter, jr. 170ct47 EU98707 Kekaulike, Pililua.

MOANALUA MUKI'WAI w & m Pililua Kekaulike, @ arr Thomas Jacob Carter, jr. 170ct47 EU98708 Kekaulike, Pililua.

MOKU OEO w & m Pililua Kekaulike, © arr Thomas Jacob Carter, jr. 170ct47 EU98705 THE KEKIONGAN. [1949] Editors,
Frederick Flor [and others] 125 p.,
illus. @ Indiana Technical College,
inc., Fort Wayne; 9Augh9; AA125839.

Keklak, Ynez Johnston, 1920of Modern learning. sole owner

see

Modern learning, claimant.

dac 1-3-47

KEKO cloud chaser kite. KK52561. SEE Kennedy Car Liner and Bag Company, inc.

SEP 1 5 1950

Kekoolani, Naomi.

YOU'RE MY ONE AND ONLY; w Naomi Kekoolani m Leo & Hector Richard © Naomi Kekoolani 19Aug53 EU327946

## Kékszakállu herceg vára.

HERZOG, BLAUBARTS BURG. A KÉKSZAKÁLLU HERCEG VÁRA, op. 11; oper v. Béla Balazs, m Béla Bartók, deutsche übertragung Wilhelm Ziegler; klavierauszug mit text. © 29Dec21, E545534. R42542, 31Dec48, Ditta Bartók (W) KEKUMANO, CHARLES ALVIN.

The secret archives of the diocesan curia; a historical synopsis and a commentary. 98 p. © Catholic University of America Press, inc.; 18May54; A144668.

I. Catholic University of America Press, inc.

Library of Congress Copyright Office



м1673. Н3

Kekupuchi, Kane.

Lei aloha. (A love wreath)

Arranged by Robert L. Lukens.

@ arrangement, 14Dec46; 2c 4Jan46;

arranger, Honolulu; EP812.

For voice and piano; chords in guitar tablature and symbols.

I. Lukens, Robert Leroy, arr. II. Title. III. Title: A love wreath.

Music Cat.

Library of Congress Copyright Office KEL FINN, pseud.

Mary's whisper, a play in twelve scenes by Kel Finn [pseud. of Harold Kelly and Francis Xaviow Finnerty] @ Harold Kelly, Francis X. Finnerty; lc 29Jun49; DU20573. KEL RAY KNITTING MILLS, INC. Q.
Feature the undies that last nine
lives! (Briefs, panties, bloomers,
vests, chemises) Sheet. Q lMar50;
KK50759.

JUL 1 4 1950

KEL RAY KNITTING MILLS, INC. O.

It's kitten on the keys of your cash
register! (Briefs, panties, bloomers, vests, chemises) Sheet.

Olapr50; KK50758.

111/1 4 1950

KEL RAY KNITTING MILLS, INC. C.

Kel Ray undies have nine lives! [From
Good housekeeping, May 1950, p. 290]

(Knitted rayon lingerie) Sheet.

© 1May50; KK54318.

KEL Ray undies have nine lives! KK54318. SEE Kel Ray Knitting Mills, inc.

2

Kel-sar, Jean de, lyricist. Lucchesi, José M. Decime viejita. Kela, Karin.

THERE WAS NO MOON m Ronald Buck, w Karin Kela, @ Mrs. Hedy Maki 2Sep47 EU92473

## Kela, Karin, pseud. See Maki, Mrs. H.

1-176

KELAHAN, J. RICHARD, ed.
Operating data book. SEE National
Association Practical Refrigerating Engineers.

## Kelakova, Katya.

M1533 HELFMAN, MAX, 1901-

•H

Hag habikurim. Festival of first fruits. A choral pageant with text by Ruth J. Bardin and dance suggestions by Katya Delakova, based on Palestinian melodies in a concert setting for voices and piano by Max Helfman. New York, Transcontinental Music Corp. @ Brandeis Camp Institute; 19Dec47; on choral arrangements of 8 Palestinian songs, narration and dance instructions; EP21934. Narration in English. words of choruses in Hebrew (transliterated)

Copyright Office

KELANTAN, MALAYA.

Kelantan, Malaya. JP2010. SEE

Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

Tork.
Thanks to you for "following through." (Watches) Clipping.

© 1Wov46; KK15560.

Keich, Gertrude D.

WONDERING; w, m & © Gertrude D. Kelch 24Sep51 EU251030

OCT - 5 195%

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A calendar year in verse. [Edited by Leta S. Bender! Decatur. Ill. c1950. 35 p. @ 16Jun50; AA15444.

الله المالال

Kelch, Ralph Vincent.

I LOVE YOU MORE EACH DAY; w, m & © Ralph Vincent Kelch 10May51 EU238338



## KELCHNER, BERYL COLLINS. Overtones of time, poems. Exposition Press. 54 p. © Beryl Collins Kelchner; 130ct53; All1707.



Kelchner, Harold Leon.

CONCERTO MODERNE; m & © Harold Leon Kelchner 40ct51 EU252154

TIGT 22 1951

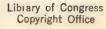
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M1523 .K288L5 KELCHNER, HAROLD LEON, 1913-Lilith; one act ballet [by] Harold Kelchner. [For piano] © Harold Leon Kelchner; 20May52; EU275371.

I. Title.

SL





KEICHNER, JOHN W.
Restoration of King Solomon's temple

and citadel; bird's eye view. (5) (1) 1Sep23, J266620. R73835, 5Feb51, M. Ruelle Kelchner (PWH)

KELCHNER, JOHN W.

Restoration of King Solomon's temple and citadel; elevation of lower section of citadel. (9) @ 1Sep23, J266624. R73839, 5Feb51, M. Ruelle Kelchner (PWH)

MAY 29 1951

KELCHNER, JOHN W.

Restoration of King Solomon's temple and citadel; ground floor plan, isometric. (1) © 1Sep23, J266616.

R73831, 5Feb51, M. Ruelle Kelchner

KELCHNER, JOHN W.

Restoration of King Solomon's temple and citadel; ground floor plan of citadel. (11) @ 1Sep23, J266626. R73841, 5Feb51, M. Ruelle Kelchner (FWH)

MAY 2 9 1951

KELCHNER, JOHN W.

Restoration of King Solomon's temple and citadel; ground floor plan of temple. (7) © 1Sep23, J266622. R73837, 5Feb51, M. Ruelle Kelchner (PWH)

MAY 29 1951

RELCHMER, JOHN W.

Restoration of King Solomon's temple and citadel; ground floor plan, rectangular. (2) @ 1Sep23, J266617. R73832, 5Feb51, M. Ruelle Kelchner (PWH) KELCHNER, JOHN W.

Restoration of King Solomon's temple and citadel; longitudinal section.

(4) © 1Sep23, J266619. R73834, 5Feb51, M. Ruelle Kelchner (PWH)

REICHNER, JOHN W.

Restoration of King Solomon's temple
and citadel; most holy place. (6)

© 18ep23, J266621. R73836, 5Feb51,

M. Ruelle Kelchner (PWH)

MELCHNER, JOHN W.

Restoration of King Solomon's temple
and citadel; Mt. Moriah. (8)

© 1Sep23, J266623. R73838, 5Feb51,
M. Ruelle Kelchner (PWH)

KELCHNER, JOHN W.
Restoration of King Solomon's temple

and citadel; perspective view. (3) © 1Sep23, J266618. R73833, 5Feb51, M. Ruelle Kelchner (PWH)

KELCHNER, JOHN W.

Restoration of King Solomon's temple and citadel; the great porch of the temple, night scene. (10) (10) 1Sep23, J266625. R73840, 5Feb51, M. Ruelle Kelchner (PWH)

KELCHNER, JOHN WESLEY.

Description of King Solomon's temple and citadel and the tabernacle in the wilderness. Bound with: The Holy Bible, the great light in Masonry, containing the Old and New Testaments. Masonic ed. © 25Aug25, A864425. R100046, 25Sep52, A. J. Holman Co. (PWH)

I. Holman (A. J.) Company.

KELCHNER, John Wesley. SEE The gate to the inner court - King Solomon's temple. KELCHNER, M. Ruelle.

Restoration of King Solomon's temple
and citadel. R73831 ... SEE
Kelchner, John W.

JUN -4 1951

Restoration of King Solomon's Temple

and citadel; bird's-eye view.
No. 8. ② 2Jan25, J274451. R99213,
16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; close-up, house of forest of Lebanon. No. 22.

© 2Jan25, J274467. R99229, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; close up of Kelchner model and painting of the Tabernacle of Israel before Mt. Sinai. No. 2. © 2Jan25, J274457. R99219, 16Jun52, N. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.
Restoration of King Solomon's Temple
and citadel; close-up of King
Solomon's House or Palace. No. 19.
© 2Jan25, J274470. R99232,
16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; close up of the great porch of the Temple. No. 15.

© 2Jan25, J274459. R99221, 16Jun52, M. Ruelle Kelchner (FWH)

Restoration of King Solomon's Temple and citadel; floor plan of the Temple. No. 13. @2Jan25, J274472. R99234, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; front elevation of the Temple. No. 10. @ 2Jan25, J274475. R99237, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; interior house of forest of Lebanon. No. 23. © 2Jan25, J2714466. R99228, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; interior of Holy Place and Most Holy Place of Tabernacle of Israel. No. 6. © 2Jan25, J274453. R99215, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; interior of Kelchner model of the Tabernacle of Israel, side wall removed. No. 3.

© 2Jan25, J274456. R99218, 16Jun52, M. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple
and citadel; interior of King
Solomon's palace-banquet scene.
No. 20. © 2Jan25, J274469.
R99231, 16Jun52, M. Ruelle Kelchner
(PWH)

Restoration of King Solomon's Temple and citadel; Israel emcamped roundabout the Tabernacle in the Wilderness of Mt. Sinai. No. 5.

© 2Jan25, J274454. R99216, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; King Solomon's Temple and citadel. No. 7. @ 2Jan25, J274452. R99214, 16Jun52, M. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple and citadel; long section thru Temple and Forecourt. No. 12. © 2Jan25, J274473. R99235, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; miscellaneous details of King Solomon's Temple. No. 14. © 2Jan25, J2714460. R99222, 16Jun52, M. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple
and citadel; porch of Judgment of
the Temple. No. 18. © 2Jan25,
J274471. R99233, 16Jun52, M.
Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple
and citadel; porch of pillars. No.
17. © 2Jan25, J274461. R99223,
16Jun52, M. Ruelle Kelchner (FWH)

Restoration of King Solomon's Temple and citadel; side elevation of the Temple and Forecourt. No. 11. © 2Jan25, J274474. R99236, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; the gate to the Inner Court. No. 16. 2Jan25, J274462. R99224, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; the great porch of the Temple- night scene. No. 26.

© 2Jan25, J274463. R99225, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; the house for Pharach's daughter, Solomon's wife and queen. No. 25. © 2Jan25, J274464.
R99226, 16Jun52, M. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple and citadel; the house of the forest of Lebanon. No. 24.

© 2Jan25, J274465. R99227, 16Jun52, M. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple and citadel; the plaza-Solomon's pool-left center-palace in back-ground. No. 21. © 2Jan25, J274468. R99230, 15Jun52, M. Ruelle Kelchner (PWH)

KELCHNER, M. RUELLE.

Restoration of King Solomon's Temple
and citadel; the Tabernacle and
Israel, view from Mt. Sinai. No. 4.

© 2Jan25, J274455. R99217, 16Jun52,
M. Ruelle Kelchner (FWH)

Restoration of King Solomon's Temple and citadel; view from N. E. corner. No. 9. © 2Jan25, J274450. R99212, 18Jun52, M. Ruelle Kelchner (PWH)

## Kelchtermans, Jean, 1927-

M1978 .B6W

WITTEBOLS, ELISABETH, 1912-En promenade; paroles de Castor Ironique [pseud.] musique de Estel [pseud.] & Teddy [pseud.] Op wandel; Ned. tekst: Ruddy Paps. [Parts: 2 treble voices and piano] © François Wittebols, Bruxelles; 20Dec50; EF0-6008.

I. Wittebols, François, 1888- II. Title. III. Title: Op wandel. [IV. Kelchtermans, Jean, 1927- V. Paps, Ruddy]

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xM1572 MAR 2 7 1951 xM1727.2

## KELCO COMPANY.

Advantages and instructions for use of Sherbelizer; sherbets and water ices. Chicago c1952; Folder. cAppl. author: James R. Moss; & Kelco Co.; 24Jun52; AA216697.

KELCO COMPANY. Advantages and use of Kelcoloid HVF in salad dressing. Chicago,

c1953. Sheet. Appl. author: Kenneth F. Gibsen. @ Kelco Co.:

2Apr53: A85951.

Advantages and use of Kelcoloid O in beer and similar malt beverages. Sheet. Appl. author: Kenneth F. Gibsen. NM: revisions. © Kelco Co.; 9Jun54; Al42514.

## Algin at work. 24 p. illus. Appl. author: Kenneth F. Gibsen. © Kelco Co.; 10Dec52; A75676.

Algin dental impression materials. Chicago, c1952. Sheet. cAppl. author: Kenneth F. Gibsens © Kelco Co.; 30Jun52; AA216699.

KELCO COMPANY.

Algin dental impression materials.

Chicago, c1952. Sheet. [Appl. author: Kenneth F. Gibsen] © on new matter; Kelco Co.; 210ct52;

AA226720.

## KELCO COMPANY. Algin gels. Folder. Appl. author: Konneth F. Gibsen. © Kelco Co.; 31Aug54; A153515.

Algin in tablet making. Chicago, c1952. Sheet. cAppl. author: Kenneth F. Gibsens © Kelco Co.; 6Aug52; AA219697.

## KELCO COMPANY. Algin in tablet making. Sheet. Appl. author: Kenneth F. Gibsen. © Kelco Co.: 18Aug53; A104639.

# MELCO COMPANY. Doughnut glaze. New York, c1953. Sheet. Appl. author: Kenneth F. Gibsen. © Kelco Co.; 24Apr53; A89384.

Instructions for use of Dricoid. Chicago, c1952. Sheet. [Appl. author: James R. Moss] © Kelco Co.; 17Sep52; AA223076.

Instructions for use of Dariloid K. Chicago, c1952. Sheet. [Appl. author: James R. Moss] @ Kelco Co.; 17Sep52; AA223077.

# KELCO COMPANY. Instructions for use of Marloid. Sheet. Appl. author: Kenneth F. Gibsen. © Kelco Co.; 10May54; Al42512.

Instructions for use of Marloid XL.
Sheet. Appl. author: Kenneth
F. Gibsen. © Kelco Co.; 10May54;
Al42515.

Kelco Algin products for pharmaceutical preparations. 2 sheets. cappl. author: Kenneth F. Gibsen: © Kelco Co.; 25Apr52; AA211442.

Kelcoloid; a Kelco algin. Sheet.
Appl. author: Kenneth F. Gibsen.
NM: revisions. © Kelco Co.;
1Mar54; Al28465.

Kelcosol, a Kelco algin. Folder.
Appl. author: Kenneth F. Gibsen.
© on revisions; Kelco Co.; 4Jun53;
A95211.

### KELCO COMPANY. Kelcosol in liquid shampoo. Chicago,

cl952. Sheet. cAppl. author: Lloyd B. Rother @ Kelco Co.; 26Mar52; AA209399.

Kelgin; a Kelco algin. Sheet. cAppl. author: Kenneth F. Gibsens © on new matter & revisions; Kelco Co.; 28Apr52; AA211449.

Kelgum for beet sugar clarification. Chicago, c1952. Sheet. cAppl. author: Kenneth F. Gibsen: © Kelco Co.; 3Jun52; AA214569.

### KELCO COMPANY. Keltex: a Kelco algin. Sheet.

Appl. author: Kenneth F. Gibsen. NM: revisions. © Kelco Co.; lMar54; Al28466.

Keltex for beet sugar clerification. Sheet. Appl. author: Kenneth F. Gibsen. NM: revisions. © Kelco Co.; 7Apr54; Al34231.

Kelter for boiler water treatment. Sheet. [Appl. author: Kenneth F. Gibsen] @ Kelco Co.; 12May52; AA212903.

## KELCO COMPANY. Lotions. Folder. Appl. author: James K. Rocks. © Kelco Co.; 9Jun54; Al42513.

Low fat frozen desserts. Polder. cAppl. author: Samuel E. Briggs: © Kelco Co.; 15Aug52; AA222623.

# KELGO COMPANY. Superloid; a Kelco algin. Sheet. Appl. author; Kenneth F. Gibsen. NM; revisions. © Kelco Co.; lMar54; Al28464.

# WELCO COMPANY. Use of algin in toothpaste. Chicago, c1952. Sheet. [Appl. author: Wenneth F. Gibsen] © Kelco Co.; 30Apr52; AA211729.

Kelcoloid. SEE Kelco Company.

### KELCOSOL. A95211. SEE Kelco Company.

KELCOSOL in liquid shampoo. AA209399. SEE Kelco Company. Kelcy, Raymond C., joint ed.

YOUNG, MATT NORVEL, ed.

Sermon digests, by representative evangelists; edited by M. Norvel Young, Raymond C. Kelcy [and] Weldon B. Bennett. Murfreesboro, Tenn., De Hoff Publications. 112 p. © George W. De Hoff; 10Feb51; A53417.

I. Kelcy, Raymond C., joint ed. II. Bennett, Weldon B., joint ed. III. De Hoff, George W.

APR - 6 1951

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vp/r

KELCY, RAYMOND C.

Why I believe in God, and other sermons.
[Tulsa? Okla., 1951] 156 p. © Raymond C. Kelcy; 4Jun51; A56009.

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JUN 27 1951

Kelder, Peter, 1920-The eye of revelation. 1946 ed. Los Angeles, The Mid-way press [1946] 40 numb. 1. 111us. 29cm.

"Copyright 1939."
Pub. 280ct46; @ author, Los Angeles;
2c 6Mar47; AA47775.

vr 31Mar47

M2013 .K28F7 KELDERMANS, RAYMOND, 1911Mass in honor of St. Frances Xavier
Cabrini; for soprano and baritone or
unison choir, with organ acc. by Raymond
Keldermans. [Latin words] 80¢
© Gregorian Institute of America, Toledo;
10ct53; EP74925.

I. Title.

Library of Congress Copyright Office



### KELDON PUBLISHING CO., INC.

SEE

PASATIEMPO PARA LA FAMILIA.

Keldorfer, Robert, 1900-

M179

.K

KORDA, VIKTOR, 1900-\*Der Weg in die Gegenwart; zeitgenössische Kompositionen für verschiedene Besetzungen, hrsg. von Viktor Korda. By Robert Keldorfer, Wilhelm Keller Viktor Korda, and others] (Hausmusik, OBV 6781-11) [Score: 2-7 instruments or voices; in part with words] © Osterreichischer Bundesverlag, Wien; 23Dec47; EF16577.

I. Keldorfer, Robert, 1900- II. Keller, Wilhelm, 1920- III. Title. JUN - 6 1951

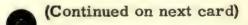
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### Keldorfer, Victor, 1873-

M1567 BRUCKNER, ANTON, 1824-1896. Um Mitternacht; [Gedicht von] R. Prutz .B [music by] Anton Bruckner. 1. Fassung. Hrsg. Victor Keldorfer. At midnight; male chorus with contralto solo and piano acc. 1st setting. English version by Martin Lindsay. Score. (Universal Edition, 3292) Appl. states prev. reg. 1Dec11, 16Apr13; 30Dec38, R72692, NM: English version. © Universal Edition

A.G., Wien; 10May54; EF0-29489.

Library of Congress



## M1567 BRUCKNER, ANTON, 1824-1896. B Um Mitternacht. EF0-29489. (Card 2)

I. Title. II. Title: At midnight. [III. Keldorfer, Victor, 1873-IV. Lindsay, Martin, 1915-]

Library of Congress

M2095

Kele, Richard, lyricist.

Sheppard, J Stanley.

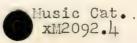
In Bethlehem ... [for ] mixed voices.

[Words adapted from Richard Kele]
Boston, C. W. Homeyer & co., inc. 15%

© 25Nov46; Charles W. Homeyer & co.,

inc.; EP6046.

I. Kele, Richard, lyricist. II. Title.



KELEFAX. SEE Kelley-Koett Manufacturing Company. Instrument Division. KK49708.

KELEFAX. Keleket. KK65359 ... SEE Kelley-Koett Instrument Company.

SEP 2 5 1951

KELEFAX. New home of the Kelley-Koett Instrument Company. KK58362. SEE Kelley-Koett Instrument Company.

AUG 2 3 1951

KELEFAX; personnel instruments for thermal neutron measurements. KK52856. SEE Kelley-Koett Manufacturing Company. Instrument Division.

4CT - 4 1950

KELEFAX. (v. 1, no. 1) SEE
Kelley-Koett Manufacturing
Company. <u>Instrument Division</u>.
KK45947.

Keleher, Anastasia C.

THANK GOD; w, m & © Anastasia C. Keleher 16Jul54 EU364547

KELEHER, WILLIAM ALOYSIUS.

Turmoil in New Mexico, 1846-1868. Front.
by Ernest L. Blumenschein; decorated
titles by Oscar Berninghaus. Santa Fe,
N. M., Rydal Press [1951, c1952] 534 p.
© William A. Keleher; 1Nov51 (in notice:
1952); A64384.



Kelehmainen, John I.

Amerikan suomalaisten historiaa. (In Työvken Osuustoimintalehti) Published weekly.

(c) Cooperative publishing assoc., Superior, Wis.

no. 1. (o) 1-26-46; A6 1067.

no. 2. (c) 2-2-46; A5 1066.

no. S. (a) 2-9-46; A5 2805.

no. 4. (o) 2-16-46; A5 2902.

nos. 5-8. (c) 2-23-46 to 3-16-46; A6 2970-2978.

### Keleidoscopic Quebec.

OAKLEY, AMY (EWING)
Keleidoscopic Quebec. Illus. by Thornton
Oakley. New York, Longmans, Green,
1952. 278 p. © on new illus. & revisions;
Amy & Thornton Oakley; 4Jun52; A67814.

I. Oakley, Thornton, illus.

/r

### KELEK COMPANY.

Kelek key to custom quality.
Folder. Appl. author: Meissner & Culver, inc. © The Kelek Co.; 13Aug53; A105897.

#### KELEM, STEVE, pseud. See Kelemen, Steve.

# Kelemen, Steve A. See

116737

Kelember, Muriel.

MOTHER; w Stanley J. Kelember & Muriel Kelember m Aaron Augustin Clark © Stanley J. Kelember 15Jun53 EU320027

MY SWEETHEART OF SCHOOLHOOD DAYS; w, m & © Stanley Kelember 30Jun50 EU208389

GOD BLESS OUR NAVY; w Cora M. Gerhold & Stanley J. Kelember m Aaron Augustin Clark © Stanley J. Kelember 15Jun53 EU320028

GOOD OLD NEW YORK m Robert Louis Carleton © w Stanley J. Kelember 1Aug49 EU174949



I HAVE PUT YOU TO THE TEST; w, m & © Stanley J. Kelember 25Sep50 EU216378

OCT 2 3 1950



IT WILL BE A LONG WAIT; m Dan Franklin w & © Stanley J. Kelember 28Aug50 EU213561

SEP 1 5 1950



MOTHER; w Stanley J. Kelember & Muriel Kelember m Aaron Augustin Clark © Stanley J. Kelember 15Jun53 EU320027

MY GIRL IN ILLINOIS; m Dan Franklin w & © Stanley J. Kelember 10May50 EU203422

MAY 2 6 1950



SAILOR BOY, SAILOR BOY; w, m & Stanley J. Kelember 8May51 EU238014

JUN -6 1951

Kelemen, E., tr.

LUKACS, GYÖRGY, szegedi.
Existentialisme ou marxisme? Tr. du
hongrois par E. Kelemen. 310 p. (Collection Pensées) © Les Éditions Nagel,
Paris, 27Apr48; AF9859.

I. Kelemen, E., tr. II. Éditions Nagel.

mds/r



EINE FRAU, SO WIE DICH, MUSS MAN LIEBEN. Asszonyom a szivem a Magáé; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214695

SEP 2 5 1950



LIEB' MICH, ABER FRAG' NICHT WER ICH BIN. Csókolj és ma este csak szeress; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214698

SEP 2 5 1950

LIEBE, DAS IST DAS SCHÖNSTE AUF DER WELT. Rég volt; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214697

SEP 2 5 1950



TAUSENDMAL MÖCHT ICH DIR SAGEN. Egy szerelmes, édes óra; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214699

OCT 1 6 1950



WANN WERD' ICH DICH NOCHEINMAL SEHEN? Várok Rád most is ugy, mint régen; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214696

CED 2 5 1950



EINE FRAU, SO WIE DICH, MUSS MAN LIEBEN. Asszonyom a szivem a Magáé; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214695

SEP 2 5 1950



LIEB' MICH, ABER FRAG' NICHT WER ICH BIN. Csókolj és ma este csak szeress; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214698

SEP 2 5 1950

LIEBE, DAS IST DAS SCHÖNSTE AUF DER WELT. Rég volt; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214697

SEP 2 5 1950



TAUSENDMAL MÖCHT ICH DIR SAGEN. Egy szerelmes, édes óra; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214699

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WANN WERD' ICH DICH NOCHEINMAL SEHEN? Várok Rád most is ugy, mint régen; German w Walter Marischka Hungarian w & m Elizabeth Kelemen © Elizabeth Kelemen & George Kelemen 7Sep50 EU214696

SEP 2 5 1950



KELEMEN, PAL Q.

A Virgem de Popayan. [Article]
(In Americas, Portuguese ed., July,
1951, p. 28-29, 45) @ 8Jun51;
B5-17802.

KELEMEN, PÁL.

Baroque and rococo in Latin America.
[Material from chap. 9 appeared in Americas, June 1951; material from chap. 11 appeared in Magazine of art, May 1951]
New York, Macmillan. 302 p. illus.
© Pal Kelemen; 5Jun51; A56207.

JUL 2 5 1951

Unit C

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mrm/r

Virgin of Popayan. [Article] (In Americas, June 1951, p. 28-29, etc.)
© 25May51; B5-17652.

KELEMEN, PAUL GORDON STEV.

Joe, der Glücksbringer (Lucky Joe);
Komödie mit Musik in drei Akten und
einer Verwandlung von Bert Reisfeld
und Ludwig Stossel, nach dem Amerikanischen von Carl Conrad [pseud. of
Paul Gordon Stev Kelemen] © Paul
Gordon Stev Kelemen; lc 3Nov49; DU21979.

KELEMEN, Paul Gordon Stev. Odyssee. DU20724. SER Kaiser, Georg. Kelemen, Steve
A day without you; words by S.
Kelemen.
Melody.
© 5-25-46; S. Kelemen, Passaic,

N. J.; EU 23189.

## Kelemen, Steve

M1630 ROLAND, TED.

.2 Don't tempt me; words by Steve Kelem

(pseud.) music by Ted Roland. © Nordyke Publishing Co., Hollywood, Calif.; lJun48; EP28232.

I. Kelemen, Steve, lyricist. II. Title.



Kelemen, Steve A.

BABY, YOU'D BETTER CHANGE YOUR MIND

© w Steve A. Kelemen m Ben
Patton 30Jan48 EU116737

## Kelen, Barbara, comp.

Stevenson, Robert Louis, 1850-1894.

... A child's garden of verses, selected by Barbara Kelen. Pictures by Amy Jones. Cleveland, New York, The World publishing company [1946]

[24] p. illus. (part col.) 16½ x 20°. (On cover: Rainbow juniors)

1. Kelen, Barbara, comp. 11. Jones, Amy, illus. 111. Title.

PR5489.C5 1946 a 821.89 46-22058

© 25Sep46; Duenewald printing corporation, New York;

A7000.

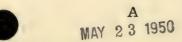
0

Kelen, Emery, Joint claimant.
One world.

800

Derson, Alois.

KELEN, EMERY SEE Kelen, Imre.



Kelen, Imre, joint author.

DERSO, ALOIS.

United Nations sketchbook; a cartoon history of the United Nations, by Derso and Kelen. New York, Funk & Wagnalls, in association with United Nations World. 96 p.
© Aloysius Derso & Emery Kelen; 25 Apr 50; A43301.

I. Kelen, Imre, joint author.

MAY 2 3 1950

Library of Congress Copyright Office



Unit "C"

KELEN, MARY MARGARET.

Stargyle "blended stars" sock.

Pattern no. 303. Folder, illus.

© Jiffy Bobbin Corp., North Hollywood, Calif.; 3Feb51; AA178378.

APR 1 0 1951

KELEN, MARY MARGARET.

Stargyle "blonded stars" tie.

Pattern no. 304. Folder, illus.

© Jiffy Bobbin Corp., North

Hollywood, Calif.; 3Feb51;

AA178379.

APR 13 1951

## Waring, Dorothy. D unp. 6832.

AND THEN GOOD NIGHT w James Kelenson © m Merle Richmond Campbell 14Feb49 EU157061

ANYONE BUT ME; w James Kelenson w & m Merle Richmond Campbell © Merle Richmond Campbell 100ct52 EU290512

THE BELLS OF ST. PATRICK'S CATHEDRAL; w James Kelenson m & © Merle Richmond Campbell 9Feb50 EU193053

FED 27 1950



M1630 CAMPBELL, MERLE RICHMOND.

.2 The bells of St. Patrick's cathedral;
.C words by James Kelenson, music by

Dick Campbell. 40¢ © Duchess Music Corp., New York; 16Mar51; EP53530. Appl. states prev. reg. 2Jun50, EU206252.

I. Title. [II. Kelenson, James]

MAY 4 - 1951



BRIDE AND GROOM; w James Kelenson m Mildred Goodrich Alexander © James Kelenson & Mildred Goodrich Alexander 23Jan52 EU262156

FEB 1 8 1952



FORGET IT; w James Kelenson m Mildred Goodrich Alexander © James Kelenson & Mildred Goodrich Alexander 22Apr52 EU272379

I'LL FIND YOU; w James Kelenson m Mildred Goodrich Alexander © James Kelenson & Mildred Goodrich Alexander 22Apr52 EU272378 Kelenson, James.
Is this what you mean? w James Kelenson,
m M. R. Campbell. @ Merle Richmond
Campbell, Dunlap, Ill.; 12Feb47;
EU46937.

IT'S HEAVEN AGAIN w James Kelenson
© m Merle Richmond Campbell 17Feb48
EU117328

IT'S TOO LATE FOR TEARS; w James Kelenson m & @ Merle Richmond Campbell 23Jan50 EU190831

FEB 6 1850

THE LOOK IN YOUR EYES; w James Kelenson m Paul Alter © James Kelenson & Paul Alter 19Feb51 EU229721



LUCKY w James Kelenson, @ m Merle Richmond Campbell 28Jul47 EU86625

A MILLION TEARS AGO w James Kelenson, @ m Merle Richmond Campbell 230ct47 EU99682

MIRROR, MIRROR; w James Kelenson m & © Merle Richmond Campbell 14Dec49 EU206157

Library of Congress Copyright Office



111 2 9 10 f

MY FIRST KISS; w James Kelenson m Merle Richmond Campbell © Merle Richmond Campbell 9Feb53 EU303259



My heart remembers; w James Kelenson, m M. R. Campbell. © Merle Richmond Campbell, Dunlap, Ill.; 12Mar47; EU47911.

Kelenson, James.
ONE DRINK AND I FEEL LIKE A NEW MAN;
w James Kelenson m Mildred Goodrich
Alexander © James Kelenson & Mildred
Goodrich Alexander 12Jun52 EU278045

REACH FOR A SUNBEAM w James Kelenson © m Merle Richmond Campbell 30Jul48 EU141433

SLEEP A LITTLE; w James Kelenson m & © Merle Richmond Campbell 31May50 EU205695

1 1 A 10.00



SOMEBODY'S MISLAID THE MOON w James Kelenson, ©m Merle Richmond Campbell 100ct47 EU98460

A thief called time; w James Kelenson, m Dick [i.e. Merle Richmond] Campbell. Omerle Richmond Campbell, Dunlap, Ill. 29May47; EU78608.



THIS IS MADNESS; w James Kelenson m & © Merle Richmond Campbell 31May50 EU205694

Library of Congress Copyright Office



JUL 1 4 1950

A WAYWARD HEART w James Kelenson © m Merle Richmond Campbell 30Jul48 EU141432

WELL, WELL; w James Kelenson m Mildred Goodrich Alexander © James Kelenson & Mildred Goodrich Alexander 6Feb52 EU263625

FEB 2 6 1952

Library of Congress Copyright Office



What a night for romance (what a night for love); w James Kelenson, m M. R. Campbell. © Merle Richmond Campbell, Dunlap, Ill.; 30May47; EU78595.

Revised

WHERE YOU GONNA GO; w James Kelenson m Mildred Goodrich Alexander © James Kelenson & Mildred Goodrich Alexander 22Apr52 EU272377

Library of Congress Copyright Office

YOU CAN'T TRUST THAT MAN; w James Kelenson m Mildred Goodrich Alexander © James Kelenson & Mildred Goodrich Alexander 12Jun52 EU278044

You leave me cold; w James Kelenson, m Dick [i. e. Merle Richmond] Campbell. @ Merle Richmond Campbell, Dunlap, Ill.; 21Apr47; EU74430.

Library of Congress Copyright Office Kelenson, Jim.

THE BELIS OF ST. PATRICK'S CATHEDRAL; w Jim Kelenson m Dick Campbell © Duchess Music Corp. 2Jun50 EU206252

Library of Congress Copyright Office



JUN 2 9 1950

Keler, Albert von.

LUSTSPIEL-OUVERTURE; m Kéler-Béla [pseud. of Albert von Keler] arr. for orchestra by L. Artok; pts. © on arr. & orchestration, 30Dec24, E609136. R99110, 25Aug52, B. Schott's Soehne (PWH of L. Artok)

KELER, THEODORE M. R. VON SEE Von Keler, Theodore M. R.

FEB 1 8 1952

KÉLER-BÉLA, pseud. SEE Keler, Albert von.

R99110.

Keler-Bela.

UNGARISCHE LUSTSPIEL. Ouverture hongroise; by Kéler-Béla, orchestra arr. L. Artok; pts. © on arr., 4Apr25, E615980. R106611, 27Jan53, B. Schott's Soehne (PWH of L. Artok)

M1739 KELF, H W .2 Sunshine Street; wo

. K

Sunshine Street; words & music by Leslie Gordon & H. W. Kelf. 1/- © Francis, Day & Hunter, ltd., London; 9Oct50; EF0-5333.

I. Gordon, Leslie. II. Title.

JAN 1 1 1951

Library of Congress Copyright Office



Kelfer, Nola, pseud. See Ferkel, Leona Gertrude.

Library of Congress Copyright Office



# KELFER, TRUDY, pseud. See Ferkel, Leona.

EP36814



Copyright Office

KELGIN. AA211449. SEE

KELGUM for beet sugar clarification. AA214569. SME Kelco Company. RELIH, STEPHEN EDWARD C.
Persuasive speech for salesmen.
1 v. C 14Jun50; AA153996.

Kelim, Lucille.

The statue of liberty; w & m L. Kelim. © Lucille Kelim, San Francisco; 14May47; EU75361.

Library of Congress Copyright Office Kelinson, Lawrence.

YOU AND THE MOONGLO arr Florence Boll © w & m Lawrence Kelinson 20May48 EU131904

Library of Congress Copyright Office



# Kelish, Dick, 1926-

CALDER, RAYMOND HOWARD, 1903I couldn't think of anything to write; words
and music by Bill Long, Dick Kelish and
Ray Calder. (In Main Street jamboree.
book no.1, p.28-29) © BMI Canada, ltd.;
10Mar53; EF19257.

I. Long, William, 1918- II. Kelish, Dick, 1926- III. Title.

M1679

.18 .M3

bk.l

Kelish, Richard.

I CAN'T LOVE A PAPER HEART; w, m & © Richard Kelish, Bill Sherman & Randy Zelenock 6Mar53 EU306578

#### KELITE FOUND THE KEY TO BETTER PACKAG-ING ... KK86545. SEE Rheem Manufacturing Company.

KELITE PRODUCTS, INC. C.
Aircraft maintenance cleaning the
Kelite way. 11 p., illus.
© 3May49; AA116731.

KELITE PRODUCTS, INC. ©, Los Angeles. Fundamentals of cleaning. 13 p., illus. © lApr47; on revisions; AA65634. KELITE PRODUCTS, INC. (%).
Kelite suds. (Washing compound)
Label. (%) 15Apr48; KK22138.

KELITE Products, inc. Kenu Products Co. SEE Kenu Products Co. KELITE PRODUCTS, INC. Q.

Metal cleaning and processing;

the Kelite way. lh p., illus.

© llAprh9; AAllh475.

## Kelite products, inc., Los Angeles. Metal processing bulletin.

1 5-7-46; 2 c 6-7-46; AA 14224.

vr 24Apr47

MELITE PRODUCTS, INC. O.

Modern building meintenance, the

Kelite way. 16 p., illus.

© 1Decks; AA135522.

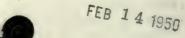
Modern institutional maintenance, the Kelite way. 10 p., illus. © 22Apr49; AA114972.

KELITE PRODUCTS, INC. Q.
Scientific ways to clean everything.
Los Angeles, cl949. 1 v., illus.
(Kelite process manual) Q 23Dec48
(in notice: 1949); on revisions;
AA111094.

Kelite products, inc., claimant
Scientifically controlled cleening
naterials for building naintenance in
business and industry. [Los Angeles,
Printed by Cole-Holmquist press] © 1942.
pamphlet (11 p.) illus. 28 cm.
Application title: Building naintenance
© 2-22-46; 2 c 3-10-46; Los Angeles;
AA 6880.

rs per mbm 7-26-46

Take the headache out of dishwashing, the Kelite way. 11 p., 11lus. © 30Jan50 (in notice: 1949);
AA141193.



# KELITE PRODUCTS, INC.

SEE

KE-NOTE.

KELITE suds. KK22138. SEE Kelite Products, inc.

KK 4505

Keljik, Bartev A , claimant.

Bart's new moth proof clothesaver hanger; (Moth proof clothesaver hanger)
[Memphis, Printad by Ransom & Ransom]
cl946.

tag. illus. 8 x 5cm.

Label.

© 5331-46; 2 c 6-3-46; Memphis; KK 4505.

cf 8-14-46

# Keljik, Ver, 1917- joint ed.

Casper, Jack A 1912- ed

History and personnel, 489th, 340th bomb group ... Combat campaigns participated in by the 489th bomb squadron (M) Middletown, O., 1947,

247 p. illus. (incl. ports., map) 30½ x 23½ ...

Edited by Jack A. Casper and Ver Keljik.

1. U. S. Army air forces. 489th bombardment squadron. 2. World war, 1939–1945—Aerial operations, American. 1. Keljik, Ver, 1917–joint ed. 11. Title.

D790.C3

940.544

47-4379

© 15May47; Jack A. Casper, Middletown, O., & Ver Keljik, St. Paul; A13153.

Library of Congress

[2]

KELJIKAN COMMERCIAL CORPORATION Q.
The traveler's compact language
guide, thousands of sentences
at your finger tips. EnglishFrench. Device. © 15May51;
AA184066.

JUN 1 1 1951 .

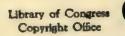
KELJIKAN COMMERCIAL CORPORATION C.

The traveler's compact language
guide, thousands of sentences at
your finger tips. English-Italian.
Device. © 15May51; AA184067.

KELJIKAN COMMERCIAL CORPORATION Q.
The traveler's compact language guide,
thousands of sentences at your
finger tips. English-Spanish.
Device. Q 15May51; AA184065.

DON'T THANK ME; w, m & © Lillian Kelker 13Jan50 EU190263

FEB O INDE



I'D RATHER HAVE YOU IN MY ARMS; w, m & © Lillian Kelker 13Jan50 EU190266

I'M BEGINNIN' TO START TO COMMENCE; w, m & © Lillian Kelker 13Jan50 EU190264

FEB 6 1950

THEY TRY TO TELL ME; w, m & © Lillian Kelker 13Jan50 EU190265

FEB 6 1950



Kell, Alice Marie. HALIELUJAH: PRAISE THY NAME © w & m Alice Marie Kell 18Aug47 EU89064 Kell, Alice Marie.

RESTING IN HIS LOVE @ w & m Alice
Marie | Kell 18Aug47 EU89063

M1630 KELL, B W A
.2 1919.K Hills of county Down; words by Charles

Lennon & Jack Evans, music by Lee Neward [pseud.] [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81137.

I. Title. [II. Lennon, Charles, 1918-III. Evans, Jack, 1918-

Library of Congress



KELL, Bernard, pseud. SEE Finkel. Bernard. KELL, BERNARD FINKEL O, Chicago. Life and the world in poetry. Poems. 18 1. O 3Nov47; AA 67284. Kell, Bob, pseud. See Kelley, Robert E. Kell, Corneilia.

FOR YOU, MY LOVE, AND ME; w & m William W. Henry © Corneilia Kell 8Feb52 EU263809

MAR - 4 1952



Kell, George.

## SPORTING NEWS.

How to play baseball. [The substance of the articles was related to various sport writers by Larry Jansen, Ray Schalk, George Sisler, and others] [New chapters by Larry Jansen, Honus Wagner & George Kell] Saint Louis, C. C. Spink. 111 p. illus. © on new chapters; The Sporting News; 31Jan51; A53941.

I. Jansen, Larry. II. Schalk, Raymond W. III. Sisler, George. IV. Wagner, Honus. V. Kell, George.



WELL, Jane, joint author. 3-in-1 workbook for grade two. AA62477. SEE Merrill (Charles E.) Co., inc. The pocket dolly book. Story by Jean

B. Kell, pictures by Mardi [pseud.] [New York, Capitol pub. co., c1946]

pamphlet (13 p.) illus. 26 1/2cm.

Title from cover.

Authors' names on spine.

Illustrator's name from appl.: Mardi

Thabit, 1913-

Sheets of pamphlet are of heavy cardboard which unfolds to form one long sheet.

Includes rag doll in front pocket.

0

© 8-14-46; 2 c 8-21-46; Capitol pub. co., inc., New York; AA 22224.

10-3-46

KELL, JEAN MARTE BRUYERE ().

A greeting story of Santa.

Illustrated by Brook White.

[n.p.] Cove Gully Farm Studio.

1 v. () 12Aug50; A4161889.

KELL, JEAN MARIE BRUYERE ().

Tucky; the tiny clown. Illustrated
by Brook White. 14 p. () 14Mar51;
AA177216.

MAR 2 7 1951

Kell, Larry.

SLOW DOWN, BABY w & m Larry Kell, c w & m Stanley Arthur Skillicorn & Nicholas Joseph Clesi 28Aug47 on new matter EU90721 Kell, Larry.

Slow down, baby; w & m S. A. Skillicorn & Larry Kell. © Stanley Arthur Skillicorn, San José, Calif.; on new w & m in verse; 21Jun47; EU81168. Prev. reg. as EU47986. Kell, Louise.

HERE'S HOPING m Hal Chanslor © w Louise Kell 26Aug48 EU141688

Kell, Robert Reo.

SWEETHEART LULLABYE © w & m Robert
Reo Kell 9Jun48 EU135488

KELLA, JOAN DUNCAN, Joint ed. SHE
Who's who in United States politics
and American political almanac.
AA163779.

007 27 . 20

BEFORE I HAVE MY BREAKFAST, I'VE A
DREAM TO TELL; w, m & © Amine Kellam
23Mar53 EU308825

BUNNY-BEAR; w, m & © Amine Kellam & Lucy Herman 21Jun54 EU361793

BUNNY BEAR; w & m Amine Kellam & Lucy Herman © Amine Kellam 9Apr54 EU353989

FUGITIVE; w, m & © Amine Kellam 23Nov53 EU338818

HOWZA 'BOUT A KISS T'NIGHT, WHAT-A-YA SAY; w & m Johnny Tucker, Joe Schuster & Amine Kellam © Ostrow Music Pub. Corp. 8Aug51 EU246685

AUG 2 8 1951



I LEFT MY HEART BEHIND; w, m & @ Amine Kellam 50ct53 EU333114

Kellam, Amine.
I'M A FUGITIVE; w & m Amine Kellam & Roy Gould © Citation Music, inc.
2Mar54 EU350582



IS IT ALL OVER; w, m & © Amine Kellam 2Jul53 EU322332



IT'S A LONG TIME BETWEEN KISSES; w Amine Kellam m Georgie Borum & Lloyd Parker © Amine Kellam, Georgie Borum & Lloyd Parker 6Aug52 EU283409

IT'S A LONG TIME BETWEEN KISSES; w
Amine Kellam m Georgia Borum &
Lloyd Parker © Amine Kellam,
Georgia Borum & Lloyd Parker 22Sep52
EU288632

Kellam, Amine.
IT'S NOT WHAT YOU SAY THAT MATTERS;
w, m & © Amine Kellam & Georgia
Borum 22Sep52 EU288633

I'VE WAITED FOR THIS; w, m & © Amine Kellam & Lloyd Parker 270ct52 EU292026

LOVE ME, LOVE ME; w Amine Kellam m Georgie Borum © Georgie Borum 26Mar52 EU269078



NOW THAT YOU ARE MINE; w, m & © Amine Kellam 23Mar53 EU308826

ONE LOVE; w, m & © Amine Kellam 2Jul53 EU322330

PROMISE; w, m & © Amine Kellam 23Mar53 EU308828

SAND IN MY SHOES; w, m & © Amine Kellam 23Mar53 EU308827

SIMULATED STUFF; w Lucy Herman m Amine Kellam © Lucy Herman & Amine Kellam 2Jun54 EU360002

TIDEWATER GULLS; w, m & © Amine Kellam 50ct53 EU3333115

TIL NOW; w, m & © Amine Kellam 2Ju153 EU322331

(WHY DO YOU LOVE ME) ONLY WHEN I CRY; w Lucy Herman m Amine Kellam © Amine Kellam 5Feb54 EU346574

WITH YOU; w & m Johnny Tucker, Joe Schuster, Amine Kellam & others © Ostrow Music Pub. Corp. 8Aug51 EU246686

YOU'RE SO NICE TO THINK ABOUT; w, m & © Amine Kellam 12May53 EU315944

Kellam, Amine Cosby, joint composer. Cosby, Martha. All my love, all my life.

All ready to go; w & m A. C. Kellam & Martha Swann Cosby. © Amino Cosby Kellam, Belle Haven, Va.; 10Janl,7; EU58675.

Kellam, Amine Cosby, 1916-Chesapeake; words and music by A. C. Kellam and Martha Swan Cosby.

CB-2-46; A. C. Kellam, Belle Haven, Va.; and M. S. Cosby, Painter, Va.;

EU33094.

© Amine Cosby Kellam & Martha Swann Cosby 9Aug50 EU211843 Kellem, Amine Cosby.
DON'T LET'S WASTE A MOMENT OF
THIS NITE w Martha Cosby, ©
m Amine Cosby Kellam 1Jul47
EU82448

Down in Bogotá; w Banks Walker, m A. C. Kellam. © Amine Cosby Kellam, Belle Haven, Va.; 16Apr47; EU72090.

EBB TIDE © w & m Amine Cosby Kellam & Martha Swann Cosby 23Mar49 EU161473

Kellam, Amine Cosby.

GIDDY-YAP, NAPOLEON w & m Martha
Cosby, © w & m Amine Cosby
Kellam 11Jul47 EU84165

Kellam, Amine Cosby

How can I control my heart? Words
by A. C. Kellam,

Melody.

© 4-26-46; A. C. Kellam, Belle
Haven, Va.; EU 18701.

Kellam, Amine Cosby
I can't forget so soon; words by
A. C. Kellam.
Melody.
© 4-26-46; A. C. Kellam, Belle
Haven, Va.; EU 18699.

I don't want to say good-bye, do you? Words by A: C: Kellam.

Melody.

© 4-26-46; A. C. Kellam, Belle Haven, Va.; EU 18700.

I saw it in your eyes; w Banks Walker & A. C. Kellam, m A. C. Kellam. © Amine Cosby Kellam, Belle Haven, Va.; 28Mar47; EU48447.

Kellam, Amine Cosby, 1916-

I shall remember you; words and music by A. C. Kellam and Martha Swan Cosby.

© 8-2-46; A. C. Kellam, Belle Haven, Va., and M. S. Cosby, Painter, Va.:

EU33095.

I WANT TO PUT A LITTLE S ON MR. w & m Martha Swann Cosby © w & m Amine Cosby Kellam 40ct48 EU147262



& m A. C. Kellam. 

Amine Cosby Kellam, Belle Haven, Va.; 7Janl; EU45759.



Kellam, Amine Cosby
I'm flyin' high; words by A. C.
Kellam.
Melody.

© 20Mr46; A. C. Kellam, Belle Haven, Va.; EU 12535.

Kellam, Amine Cosby, 1916- joint composer.
Cosby, Martha Swan. I'se goin' back to be mahself.

IT'S BEEN A LONG TIME BETWEEN KISSES; w, m & @ Amine Cosby Kellam 15Jan52 EU261306

FEB 15 1952



I'VE GOT A DREAM TO TELL BEFORE BREAK-FAST 'CAUSE I WANT IT TO COME TRUE TONIGHT; w, m & @ Amine Cosby Kellam 15Jan52 EU261305

FEB 1 5 1952



I'VE WAITED A LONG TIME FOR THIS; w, m & @ Amine Cosby Kellam 15Jan52 EU261304

FEB 1 5 1952



JUNE WILL BE MINE IN JULY; w, m & 
© Amine Cosby Kellam 2May51 EU237425

JUN -6 1951

A LITTLE MORE SERIOUS PLEASE w Marietta Eichelberger, w & m Martha Cosby, © w & m Amine Cosby Kellam 140ct47 EU98000

A LITTLE PIECE OF STRING w Banks Walker, © m Amine Cosby Kellam 11Ju147 EU84166

Kellam, Amine Cosby
Loving you the way I do; words
by A. C. Kellam.
Melody.

© 20Mr46; A. C. Kellam, Belle Haven, Va.; EU 12539. Kellam, Amine Cosby.

MY LONELINESS; m Martha Robins w & O Amine Cosby Kellam 25May51 EU239586

JUN 2 9 1951



Kellam, Amine Cosby.

MY LOVE MUST BE SHOWING w & m Martha Cosby. © w & m Amine Cosby Kellam 240ct47 EU99834

Kellam, Amine Cosby.
Nimitsi on a tetiteet; w & m A. C.
Kellam & Martha Cosby. © Amine
Cosby Kellam, Belle Haven, Va.;
4Feb47; EU61386.

Kellam, Amine Cosby
O, Mister Moon; words by
Martha Cosby.
Melody.

© 20Mr46; A. C. Kellam, Belle Haven, Va.; EU 12536. Kellam, Amine Cosby.

ONCE UPON A TIME w & m Martha Cosby © w & m Amine Cosby Kellam 8Mar48 EU119768

Kellam, Amine Cosby, lyricist.
Cosby, Martha. Only you.

Kellam, Amine Cosby, lyricist.
Cosby, Martha. Out of sight is out of mind.

Kellam, Amine Cosby.

Party line; w Banks Walker, m A. Kellam. © Amine Cosby Kellam, Belle Haven, Va.; 28Mar47; EU48446.

Kellam, Amine Cosby
Pitter patter; words by A. C.
Kellam.

Melody.

© 20Mr46; A. C. Kellam, Belle Haven, Va.; EU 12540. Kellam, Amine Cosby
Reaching for the moon; words
by A. C. Kellam.
Melody.

© 20Mr46; A. C. Kellam, Belle Haven, Va.; EU 12537. Kellam, Amine Cosby, 1916- - joint composer.
Cosby, Martha Swan. Recall.

Kellam, Amine Cosby.

The southern way; w & m A. C. Kellam & & Martha Cosby. © Amine Cosby Kellam, Belle Haven, Va.; 23Jan47; EU46304.



WHAT IS TO BE w & m Martha Cosby

© w & m Amine Cosby Kellam
16Feb48 EU117108

Kellam, Amine Cosby.

WHEN THERE IS MOONLIGHT ON CHESAPEAKE BAY; w, m & @ Amine Cosby Kellam 15Jan52 EU261307

FEB 1 5 1952



Kellam, Amine Cosby
Who wants to jive without love?
Words by A. C. Kellam.
Melody.

© 6-7-46; A. C. Kellam, Belle Haven, Va.; EU 24989.

Will I ever mean as much to you?
Words by A. C. Kellam.
Melody.

© 4-26-46; A. C. Kellam, Belle Haven, Va.; EU 18697. Kellam, Amine Cosby.

Wishing for you; w & m A. C. Kellam & Martha Cosby. © Amine Cosby Kellam, Belle Haven, Va.; 4Feb47; EU61385.

Kellam, Amine Cosby.
WOULD YOU MIND w & m Martha Cosby,
© w & m Amine Cosby Kellam 140ct47
EU97999

Kellam, Amine Cosby You are such a lovely child; words by A. C. Kellam.

Melody.

© 20Mr46; A. C. Kellam, Belle Haven, Va.; EU 12538. Kellam, Amine Cosby.

YOU GOTTA MAKE YOUR OWN HONEY TO CATCH A FLY; w & m Martha Robins w, m & © Amine Cosby Kellam 25Jan51 EU227084

FEB 21 1951



Kellam, Guyla W.

Apart; w & m G. W. Kellam. © Guyla W. Kellam, St. Louis; 24Apr47; EU49798.

## Kellam, Guyla W.

Give me Dixie; w & m G. W. Kellam. © Guyla W. Kellam, St. Louis; 24Apr47; EU49796.



## Kellam, Guyla W.

Just look for bluebirds; w & m G. W. Kellam. © Guyla W. Kellam, St. Louis; 24Apr47; EU49797.



## Kellam, Marvin L.

I love you; w M. L. Kellam, m Ronald Buck. @ Marvin L. Kellam, Norfolk, Va.; 26Mar47; EU68707.

Kellam, William P.

I love to tell you; W.W. P. Kellam, m Robert L. Carleton. @ William P. Kellam, Keller, Va.; 20Jan47; EU59720.

Kellams, Harold D.
DREAMING OF YOU © w & m Harold D.
Kellams 30Aug49 EU177397

KELLAND, CLARENCE BUDINGTON. Catty Atkins. © 15Jan20, A559408; R22459, 5Sep47; Clarence Budington Kelland (A)

S162

KELLAND, Clarence Budington. SEE Catty Atkins, financier. R62861.

JUN 1 9 1950

KELLAND, Clarence Budington. SEE Catty Atkins, riverman. R37768. KELLAND, CLARENCE BUDINGTON.

Catty Atkins, bandmaster. © 7Aug2l,,
A800392. R8593l, 2Nov51, Clarence
Budington Kelland (A)

FEB 1 1 1952

KELLAND, Clarence Budington. SHE Catty Atkins, sailorman. Rk9785.

KELLAND, Clarence Budington. SEE Conflict. R49782.

KELLAND, Clarence Budington. SEE Contraband. R60292. KELLAND, CLARENCE BUDINGTON.

Dance magic. (In Ladies' home journal, Nov. 1926-Feb. 1927)

© 290ct26, B713200; 30Nov26, B715687; 31Dec26, B718229; 28Jan27, B731907. Clarence Budington Kelland (A); 28Sep54; R136478-136481.

## KELLAND, CLARENCE BUDINGTON. Dance magic. D 4Feb27; A963458. Clarence Budington Kelland (A); 18May54; R130809.

KELLAND, CLARENCE BUDINGTON.
Efficiency Edgar. © 28Apr20,
A566789; R22460, 5Sep47; Clarence
Budington Kelland (A)

S163



KELLAND, CLARENCE BUDINGTON. The highflyers. © 5Marl9, A512536. R14387, 2Jan47; author. Port Washington, N. Y.

KELLAND, CLARENCE BUDINGTON.

Knuckles. © 5Apr28; Al069656.

Clarence Budington Kelland (A);

hAug55; R15h005.



KELLAND, CLARENCE BUDINGTON. The little moment of happiness. © 5Sep19, A530729. Rl4413, 2Jan47; author, Port Washington, N. Y.

Mark Tidd in Egypt. © 17Sep26, A950061. R118403, 20et53, Clarence Budington Kelland (A) KELLAND, CLARENCE BUDINGTON.

Mark Tidd in Italy. © 48ep25,

A864506. R104711, 29Dec52,

Clarence Budington Kelland (A)

Cl. Kelland, Clarence Budington lc see his

MELLAND, CLARENCE BUDINGTON.
Mark Tidd in Sicily. Illustrated.

© 190ct28; A1090. Clarence Budington Kelland (A); 1Nov55; R159565. Kelland, Clarence Budington Mark Tidd, manufacturer.

c 300ct18, A503722. R375, 30Dec45; author, Port Washington, N. Y.

egn 17Jan47

KELLAND, CLARENCE BUDINGTON.
Miracle. @ 5Feb25, A815915. R93632,
7Apr52, Clarence Budington Kelland (A)

KELLAND, Clarence Budington. SEE Murder. R64005.

AUG 1 4 1950

KELLAND, CLARENCE BUDINGTON.
Rhoda Fair. © 20Jan26, A875982.
R112785, 1Jun53, Clarence
Budington Kelland (A)

KELLAND, CLARENCE BUDDINGTON.

Rhoda fair. (In Ladies' home
journal, Nov.-Dec. 1925, Jan.Feb. 1926) © 310ct25, B670741,
29Nov25, B687093, 30Dec25,
B689175, 30Jan26, B691903.
R118663-118666, 90ct53, Clarence
Buddington Kelland (A)

KELLAND, CLARENCE BUDINGTON.

Scattergood and the one-legged deacon. (In The American magazine, Sept., 1919, vol. 88, no. 3) © 25Jull9; B434586.

R9679; 20Feb47; author, Sands Point, L. I. N. Y.

RELLAND, Clarence Budington. SEE Scattergood appraises the pelt of a skunk. R68179.

## KELLAND, Clarence Budington. SEE Scattergood Baines. R35788.

KELLAND, Clarence Budington. SEE Scattergood becomes a private detective. R68519. KELLAND, CLARENCE BUDINGTON.

Scattergood borrows a grandmother. (In The American magazine, Dec., 1919, vol. 88, no.
6) © 270ct19; Bli49101. R9682;
20Febl;7; author, Sands Point,
L. I. N. Y.

KELLAND, CLARENCE BUDINGTON.

Scattergood dips in his spoon.

(In The American magazine,
Nov., 1919, vol. 88, no. 5)

© 25Sep19; Bl;37640. R9681;
20Feb47; author, Sands Point,
L. I. N. Y.

KELLAND, CLARENCE BUDINGTON.

Scattergood matches wits with a pair of sharpers. (In The American magazine, Oct., 1919, vol. 88, no. 4) © 22Augl9;

Bl435915. R9680; 20Febl47; author, Sands Point, L. I., N. Y.

KELLAND, CLARENCE BUDINGTON.
The steadfast heart. (18 Jan 24, A 766816. R74205, 12 Feb51, Clarence Budington Kelland (A)

MAY 1 - 1951

KELLAND, Clarence Budington. SEE The steadfast heart. R68579 ...

## KELLAND, Clarence Budington. SEE Sugarfoot. LP691.

MAR 1 8 1951

## KELLAND, Clarence Budington. SEE Youth challenges. R26259.

Kelland, O. P.

Make it sardines, sister; w 0. P. Kelland, m Robert L. Carleton. © 0. P. Kelland, St. Johns, Newfoundland; 20Jun47; EU81363. Kelland, S.
HAUNTING SHADOWS arr S. Kelland © w & m Kitty Hamilton 6Dec48 EU153970

Kelland, S.

ON THIS CHRISTMAS NIGHT arr S. Kelland © w & m Kitty Hamilton 29Nov48 EU151680

M2131

-C

KELLAR. BERTHA. 1907-Jesus has saved me from sin: [by] Bertha Kellar, arr. by R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.28-29) © Michigan District. Nazarene Young Peoples Society, Flint, Mich.: 25 Julu6: EP13055. Close score: SATB.

I. Cosselmon, Robert A., 1910arr. II. Title. Library of Congress Copyright Office

Kellar, Florence.

CLIMBING THE STAIRWAY TO HEAVEN in Louis Tobin, © w Florence Kellar 14Nov47 EU103838

M1630

. 2 . K KELLAR, FRANCES BLAECHL.
What a man! Words and music by
Frances Blaechl Kellar. [Edited and
revised by F. L. Glenn] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Mar50; EP45140.

I. Title. [II. Glenn, F. L.]

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Revised 5Jul50



You're lucky to have a mother.



Kellar, Lulu. You must shoot the way you shout.

Kellar, Mary Pearce. See Pearce, Mary. Kellard, Julietta.

IF WISHES WERE FISHES m Julietta Kellard © w George Shimick 29Aug49 EU177373

EVERY TIME arr L. Leslie Loth,

© w & m Barbara Parry Kellaway
29Dec47 EU109732

Kellay, Perl J.

LET'S LEAVE WELL ENOUGH ALONE; w. m & Perl J. Kellay 9May52 EU274192

KELLEAM, JOSEPH E.

Blackjack. New York, W. Sloane Associates. 268 p. © Joseph E. Kelleam; 18Mar48; A16852.

lwg/p

KELLEHER (B. A.) COMPANY Q.
Trailer ware. (Plastic tableware)
Label. Q 17May50; KK50127.



The handling and dispatching of supplies on a realistic basis. 2 1. 2 30Deck8; AA107846.

## A 1494

#### Kelleher, Goodman, 1894-

Goodman Kelleher, Boniface ... A cook's story of his own broth. Lake George, N. Y., Adirondack resorts press, inc., °1945.

12-24-45; 2 c 3-5-46; Goodman Kelle-her, Lake Placid; A 1494.

N.Y.

[Full name: Michael Goodman Kelleher]

46-2392

Library of Congress



TX649.K4A3

#### KELLEHER, JACK. SEE Kelleher, John Joseph, 1916-

EU324608

Kelleher, John Joseph.

I AIN'T NEVER GONNA DO YOU NO GOOD; w, m & © Wendell Wilder Tracy, Stephen Eugene Clark & John Joseph Kelleher 4Jun51 EU240135

JUL 1 1 1951

Kelleher, John Joseph.

JUST ANOTHER LONELY SUNDAY; w, m & ©
Wendell Wilder Tracy & John Joseph
Kelleher 9Jul52 EU280709

Kelleher, John Joseph.
WONDERING; w, m & © Lee Sullivan,
Wendell Wilder Tracy & John Joseph
Kelleher 23Ju153 EU324608

Kelleher, Joseph E.

DESIGNED FOR LOVE; w Beatrice Malone & Edward H. Meath m Joseph E. Kelleher © on changed w Joseph E. Kelleher 13May53 EU317113. Appl. states prev. reg. as Designed for loving, 3Feb39, no.185858.

Kelleher, Joseph P.
Woodland trails; words by
J. P. Celleher.

© 12-13-46; J. P. Kelleher, Phoenix,
Ariz.; EU45232.

Kelleher, Joseph P.
You're ace high with me; words by
J. P. Kelleher.
© 12-13-46; J. P. Kelleher, Phoenix,

Ariz.; EU45233.

CAROLINA LADY; w, m & © Joseph Patrick Kelleher 5Jun51 EU240385

JUL 1 3 1951



THE HILLS OF COLORADO © w & m Joseph Patrick Kelleher 12Jul49 EU172871

MARY, MY PRAIRIE ROSE © w & m Joseph Patrick Kelleher 7Dec48 EU150746



Ewords and music ]

My own sunny homeland; by Joseph Kelleher.

For solo voice with piano accompaniment and chord indications.

First line; Let me drift with the

bright golden sunlight.

1 c 2-19-46; Joseph Patrick Kelleher, Denver; E unp 8009.

jss 6-3-46

Old Santa Fe; w & m J. P. Kelleher. © Joseph Patrick Kelleher, 11Feb47; EU62378.



ROSE OF NEVADA © w & m Joseph Patrick Kelleher 12Ju149 EU172870

WITH A ROSE IN HER HAIR © w & m Joseph Patrick Kelleher 28Nov49on changed w EU186244

SWEET CAROLINE; w, m & © Joseph Patrick Kelleher 11Apr50 EU200241

0

KELLEHER, MARY.

Directory of manufacturers' agents
serving the power field. SEE
Power.

[Kelleher, Omer E ] claimant. Liquor. [Indianapolis, Printed by Century typesetting co.] © 1946.

broadside, 24 x 16cm.

© 2-8-46; 2c 2-10-46; Indianapolis; AA 4629.

2-20-46 rs

How to have fun in Miami Beach.

16 p., illus. © 6Jun49;

AA120208.

KELLEHER, Thomas F., joint author; joint C. SEE Moorshead, Alfred L. World's fair at St. Louis, Mo., 1953. IU6822.

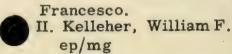
MAY - 8 7450

## Kelleher, William F.

WATT, ROBERT.

A bibliography of Robert Watt, M. D., author of the Bibliotheca britannica, with a facsimile ed. of his Catalogue of medical books, and with a preliminary essay on his works; a contribution to eighteenth century medical history, by Francesco Cordasco, New York, W. F. Kelleher. 27 p., facsim: 68 p. illus. © Francesco Cordasco & William F. Kelleher; 19Aug50; A46748. SEP 2 5 1950

I. Cordasco, Library of Congress Copyright Office



Kellejian, Art.

FRANK SONATA © w & m Art Kellejian 21Jul47 EU86298 Kellejian, Art.

I'LL TAKE CUCAMONGA © w & m Art
Kellejian 21Jul47 EU98457

Kellejian, Art, 1918-TWA points the way; words by A. Kellejian.

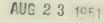
© 12-9-46; A. Kellejian, Los Angeles; EU55771.

Kellejian, Art

TWA points the way; w & m A. Kellejian. © Art Kellejian, Los Angeles; on changes in w & m; 3Jun47; EU79189. Prev. reg. 9Dec46; EU55771.

### KELLEM, AMINE. SEE Kellam, Amine, 1916-

EU246685



Kellem, Milton.

THE E.I.O. SONG; w, m & @ Milton Kellem & Jack Beekman 8Aug51 EU246530



M1630

KELLEM, MILTON.

The game of love; lyric by Lee Kauderer, music by Milton Kellem. 40¢ © Milton Kellem Music Co., inc., New York; 28Dec53; EP76798.

I. Title. [II. Kauderer, Lee]

Kellem, Milton.

GOLDEN HAIR; w, m & © Milton Kellem 14Dec51 EU259386

JAN 1 1 1952



Kellem, Milton.

# GONNA GET ALONG WITHOUT YA NOW; w, m & © Milton Kellem 3Aug51 EU246099

AUG 2 1 1951



hellen milton Gorner act along Without you pow C) × 26 Fel 52

Kellem, Milton.

I BELONG TO YOU; w, m & © Al Hoffman & Milton Kellem 31Aug51 EU248760

Revised 25Sep51





Kellem, Milton.

I WAS BORN TO LOVE YOU; w, m & © Milton Kellem 10Sep51 EU249350

SEP 2 5 1951



M1630

KELLEM, MILTON.

.2 In spite of all; by Milton Kellem. [For .K voice and piano] 40¢ © Milton Kellem Music Co., New York; 19Mar52; EP61211.

I. Title.



Kellem, Milton.

IN SPITE OF ALL; w, m & © Milton Kellem 25Feb52 EU266040

Win 87 1952



LOVERS' PRAYER; w, m & © Milton Kellem 27Aug51 EU248161

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Ew+m Milton Kellem 160 Central Park So. Myc Essex Horese

PINK ROSES, BLUE VIOLETS AND A BONNY IVY TREE; w, m & @ Milton Kellem & Norman Gimbel 6Sep51 EU249158

SEP 2 1 1951



POSSESS ME; w & m Milton Kellem © Milton Kellem Music 230ct51 EU253924



SERENADE; w, m & O Al Hoffman & Milton Kellem 13Aug51 EU246926

AUA 2 1 1951



SMOOTH AS SILK; w, m & © Milton Kellem 19Sep51 EU250639

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M1630

.K

KELLEM, MILTON.
Smooth as silk; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 23May52; EP62703.

I. Title.



M1630 DARNEL, BILL.

.2

.D

Tennessee hog call; Soo-wee, by Milton Kellem [and] Bill Darnel. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 11Jan52; EP59910.

I. Kellem, Milton. II. Title. III. Title: Soo-wee.

0

M1630

KELLEM, MILTON.

This is you; words and music by Abner Silver and Milton Kellem. 50¢ © Milton Kellem Music Co., inc., New York; 5Mar54 (in notice: 1953); EP78509.

I. Silver, Abner, 1895- II. Title.

M1630

.2 .K KELLEM, MILTON.

Tonight, love; by Lee Kauderer and Milton Kellem. [For voice and piano] 40¢

© Milton Kellem Music Co., inc., New York; 6Aug53; EP73357.

I. Kauderer, Lee. II. Title.

Kellem (Milton) Music.

POSSESS ME; w & m Milton Kellem © Milton Kellem Music 230ct51 EU253924

M1630

.W

WOLFF, FANNIE.

Before it's too late; by Fanny Wolff [words by] Deborah Chessler. 40¢

© Milton Kellem Music Co., inc., New York; 10Sep53; EP74059.

I. Title. [II. Chessler, Deborah, 1903-

M 1630 .2 .M MERRILL, BOB, 1920-The butterscotch mop; by Bob Merrill. [For voice and piano] 50¢ © Milton Kellem Music Co., inc., New York; 21Dec54; EP85614.

I. Title.

Kellem (Milton), Music Co.

M1630 CRAIG, JIMMY. 2 Everyone knew

.C

Everyone knew but me; by Jimmy Craig. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 11Feb53; EP69158.

I. Title.

M1630 KELLEM, MILTON.
The game of love:

.K

The game of love; lyric by Lee Kauderer, music by Milton Kellem. 40¢ © Milton Kellem Music Co., inc., New York; 28Dec53; EP76798.

I. Title. [H. Kauderer, Lee]

#### Kellem (Milton) Music Co.

M1630 KELLEM, MILTON.
2 Gonna get along wi

.K

Gonna get along without ya now; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 26Feb52; EP61102.

I. Title.



Kellem (Milton) Music Co.

M1630 KELLEM, MILTON.

2 In spite of all: by M

.K

In spite of all; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 19Mar52; EP61211.

I. Title.



M1630 WAGNER, LARRY.

The mission bell.

.W

The mission bell, and the wishing well; words and music by Jimmy Eaton and Larry Wagner. 40¢ © Milton Kellem Music Co., inc., New York; 26May53; EP72584.

I. Eaton, Jimmy. II. Title.



### Kellem (Milton) Music Co.

M1630 CRAIG, JIMMY.

.2 Possess me; words and music by Jimmy .C Craig. 40¢ © Milton Kellem Music Co., New York; 29Aug52; EP64881.

I. Title.



Kellem (Milton) Music Co.

M1630 KELLEM, MILTON.

.2

.K

Smooth as silk; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 23May52; EP62703.

I. Title.



Kellem (Milton) Music Co.

M1630 CHESSLER, DEBORAH, 1903.2 Teardrops on my pillow; by Fanny Wolff
and Deborah Chessler. [For voice and
piano] 40¢ © Milton Kellem Music Co.,

New York: 14Jan53: EP68271.

I. Wolff, Fannie. II. Title.



M1630

.S

SPRINGER, PHILIP.

One; by Phil Springer [words by] Fred Ebb. © Milton Kellem Music Co., inc., New York; 8Oct53; EP74711.

I. Title. [II. Ebb, Fredric, 1928-

M1630 KELLEM, MILTON.

2 This is you: words

This is you; words and music by Abner Silver and Milton Kellem. 50¢ © Milton Kellem Music Co., inc., New York; 5Mar54 (in notice: 1953); EP78509.

I. Silver, Abner, 1895- II. Title.

M1630 KELLEM, MILTON.
2 Tonight, love; by L

.K

Tonight, love; by Lee Kauderer and Milton Kellem. [For voice and piano] 40¢

© Milton Kellem Music Co., inc., New York; 6Aug53; EP73357.

I. Kauderer, Lee. II. Title.

M1630 .2 .W WILKINSON, DUDLEY.
Where in the world is love? Words by
Howard B. Phillips, music by Dudley
Wilkinson. 40¢ © Milton Kellem Music
Co., inc., New York; 29Jan53;
EP76009.

I. Title. [II. Phillips, Howard B.]



Kellem, Theodore.

BABY, WON'T YOU HANDLE WITH CARE; w Robert Luber m Theodore Kellem © Robert Luber & Theodore Kellem 21Apr52 EU272148 DON'T TEMPT ME © w Steve Kelleman, m Orlando Theodore Librizzi 22 ug47 EU94904 KELLEMS, JESSE R.

Studies in the forgiveness of sins, being the lectures delivered in March and April, 1925, before the faculty and students of the College of the Bible, Drake University.

Introd. by Jesse Caldwell.

© 14May26, A890822. R115095, 20Jul53, Jesse R. Kellems (A)

Kellems, Ruben E.

MOONSHINE JOHN; w Ruben E. Kellems m Louis Tobin © Ruben E. Kellems 30Jun52 EU279894



#### KELLEMS, VIVIEN.

Toil, taxes and trouble; with an introd. by Rupert Hughes. [1st ed.] New York, Dutton, 1952. 159 p. © Vivien Kellems; 5May52; A66855.

/r



#### Kellenbeck, Mabel E.

The mean old Devil; w M. E. Kellenbeck, m Leo & Hector Richard. © Mabel E. Kellenbeck, Portsmouth, N. H.; 16Feb47; EU63592.



## Keller, A. I., illus.

CHIMBERS, ROBERT W. The crimson tide. Illus. by A. I. Keller. © 3Dec19, A535954. R16465, 25Mar47; Robert E. S. Chambers (c) Broadalbin, N. Y.

S123

## Keller, A. I., illus.

CHAMBERS, ROBERT W. The moonlit way. Illus. by A. I. Keller. © 18Apr19, A515380. R16458, 25Mar47; Robert E. S. Chambers (C) Broadalbin, N. Y.

S124

Keller, Adell P
No one else; words by A. P. Keller.
For voice and piano.
© 1 c 6-2-46; Adell P. Keller,
Glendale, Calif.; EU 24056.

Keller, Adell P
Tonight; words by A. P. Keller.
For voice and piano.
© 5-20-46; A. P. Keller, Glendale,
Calif.: EU 22020.

PHILADELPHIA. PUBLIC SCHOOLS. CURRICULUM OFFICE. SENIOR HIGH SCHOOL MATHEMATICS COMMITTEE. A guide to the study of plane geometry. Approved by the Board of Public Education for use in the Philadelphia Public Schools. [Plane Geometry Subcommittee: Adele U. Keller and A. Clyde Shock] [Philadelphia] 1951 [i.e. 1952] 102 p. illus. © on additions & revisions; School District of Philadelphia: 28Mar52: A71233.

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CURRICULUM OFFICE. SENIOR HIGH
SCHOOL MATHEMATICS COMMITTEE.
A guide to the study of plane geometry.
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I. Keller, Adele U.
II. Shock, A. Clyde.
III. Philadelphia School District. Board of Public Education.
IV. Philadelphia School District.

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A71233.

## KELLER, ADOLF SEE Keller-Hoerschelmann, Adolf.

Keller, Adolph, claimant.
The "unexpected" Christ.
3 1/2" x 4".

Photographic print.

© 9-26-46; 2c 9-27-46; Glendale,

Mo.; J 1495.

mrm 11-15-46

Keller, Al

I wanna be with you. [Words and melody by] Al Keller.

1 1. 27½ cm.

Melody and chord indications.

First line: For some new show out I go out alone.

© 1 c 12-29-45; Tempo music, inc., New York; E unpub. 228.

AFP 3-1-46

## A 811

### Keller, Albert Edward, 1884-

Embezzlement and internal control, by Albert E. Keller ... Washington, D. C., Warner-Arms publishing company [1946] 239 p. 19<sup>cm</sup>.

© 2-2-46; 2 c 2-4-46; Warner-Arms publishing co., Washington, D. C.; A 811.

1. Accounting. 2. Office management. 3. Embezzlement.

0

46-1594

Library of Congress

HF5657.K43

Reller, Albert Galloway, ed. The forgotten man and other essays. By William Graham Summer. R7547.

wrb 8Febl<sub>4</sub>7

Keller, Albert Galloway, joint author Industry and trade, by A. L. Bishop and A. G. Keller. R5648.

be 3F\_b47

KELLER, ALBERT GALLOWAY, joint author. The science of society. SEE Summer, William Graham. The science of society.

The science of society. Vol. 1-2. By Albert Galloway Keller and William Graham Sumner. © 3Jan27, A963329; lApr27, A972677. Albert Galloway Keller (A); 9Jul54; R133220-133221.

KELLER, Albert Galloway. SEE Starting points in social science. R68502. What social classes owe to each other. R26230.

KELLER, ALEXANDER GEORGE, Jr., comp. Manual of the biochemical laboratories of the Graduate Hospital, University of Pennsylvania. 4th ed. [Philadelphia] 1951. 173 p. illus. © on new material; University of Pennsylvania; 7Sep51; A58684.

I. Pennsylvania. University. Graduate Hospital. II. Pennsylvania. University.

Library of Congress Copyright Office



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## Keller, Alfred, ed.

VOGEL, OTTO, ed.
Handbuch der Metallbeizerei. Bd. 2:
Eisenwerkstoffe, bearb. von Hermine
Vogel und Alfred Keller unter Mitwirkung
namhafter Fachleute. 2. erweiterte Aufl.
Weinheim/Bergstrasse, 1951. 538 p.
illus. © on revisions & additions; Verlag
Chemie, GmbH.; 15Dec51; AF0-7238.

I. Vogel, Hermine Emma Johanna Dorothee, ed. II. Keller, Alfred, ed. III. Verlag Chemie, GmbH.



#### Keller, Allan.

PUTNAM, ANNE EISNER.

Madami; my eight years of adventure with the Congo pigmies, by Anne Eisner Putnam with Allan Keller. Decorations by Anne Eisner Putnam. Prentice-Hall. 303 p. © Anne Eisner Putnam & Allan Keller; 23Sep54; A154061.

I. Keller, Allan.



KELLER, ALVIN GEORGE.

Bituminous coal strip mines; some financing considerations. June 1950. Pittsburgh [1951] 150 p. illus. © Alvin George Keller; 8May51; A55263.

JIIN 1 1 1951

hmp/r



Keller, Alvin J.
Displaced person, a play in 3 acts.

Typewritten (carbon copy)
© 1c 11-25-46; Alvin J. Keller, Los Angeles;
D unp. 6257.

KELLER, ALVIN JOSEPH.

Earth in my hands, a play in three acts.

© Alvin Joseph Keller; lc lJunus; DU15278.

KELLER, ALVIN JOSEPH.

Here I must remain, a play in three acts.

O Alvin J. Keller; le 3may49; DU19850.

MELLER, ALVIN JOSEPH.

The traveler, a play in two acts. ©

Alvin Joseph Keller; lc 23May50; DU24394.

Keller, Ann Fay.

BEYOND THE GARDEN WALL © w Mater Minnie Green m Ann Fay Keller 26Jan48

EU113623

# Keller, Ann Fay.

Golden years; w M. Weber, m A. F. Keller. © Mona Weber, South Pasadena, Calif. & [Ann] Fay Keller, Los Angeles; 1Mar47; EU65131.

Keller, Ann Fay.

HIS NAME © w & m Ann Fay Keller 10ct47 EU96021 Keller, Ann Fay

see also

Keller, Fay.



KELLER, ANNA.

Wir Bergleinkinder, Kindheitserinnerungen. 139 p. illus. © H. R. Sauerländer & Co., Aarau; 13Oct48; AF9042.

I. Sauerländer (H. R.) & Co.



M1630

KELLER, ARMIN.

.2 .K Satisfied; words by Andy Christensen, music by Armin Keller. © Andy Christensen & Armin Keller, Chicago; 3Nov47; EP18583.

I. Christensen, Andy, lyricist. II. Title.

Keller, Armin J.
SATISFIED © w Andrew B. Christensen,
m Armin J. Keller 18Aug47 EU92301

NORRIS, KATHLEEN. Harriet and the piper. Illus. by Arthur I. Keller. © 5Aug20, A576024; R21685, 6Aug47; Kathleen Norris (A)

S231

KELLER, BECKY. SEE Keller, Rebecca W., 1919-

EU353713

My rose diary. Fayetteville, W. Va., c1952. 38 p. @ Ben D. Keller; 1Jun52; AA215108.

Keller, Ben H.

COME ON SAL, LET'S BE MERRY; w, m & © Ben H. Keller 1Mar50 EU195509



M1906 .R3K

KELLER, BERNICE.

A rainbow in my heart, words by Mrs. Arthur Beyer, music by Bernice Keller. © Mrs. Arthur Beyer; 40ct48; EP30601.

I. Beyer, Mrs. Arthur, lyricist. II. Title.

#### Keller, Bess.

M1630 CURTIS, PAUL, 1911-

.2 .C I'd rather wear spurs, words by Bess

Keller, music by Paul Curtis. @ Arlington Music, Hollywood, Calif.; 16Dec47; EP25411.

Keller, Bess.

I'll never leave the West; w B. Keller, m C. Harmon. © Bess Keller, Syracuse, N. Y. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70526.

Keller, Bess.

Little Ann from Cheyenne; w B. Keller, m J. Cornell. © Bess Keller, Syracuse, N. Y. & John Cornell, Hollywood, Calif.; 24 Mar47; EU70314. Keller, Bess.
YOU TOLD ME SO; w Bess Keller m Ken
Watkins © Bess Keller & Ken Watkins
25Aug52 EU285963

KELLER, BILL JAMES.
Birthday. Sheet. © Bill James
Keller; 28Aug53; A107678.

KELLER, BILL JAMES.

Garolyne. Sheet. © Bill James

Keller; 18Aug53; A107677.

Thelma and her sweet little violin. Sheet. © Bill James Keller; 8Sep53; All2361.

KELLER, Brooks. SEE Keller, Phillips Brooks.

#### Keller, C. C.

#### Illuminating Engineering Society.

IES lighting handbook, the standard lighting guide. 1st ed. New York, 1947.

1 v. (various pagings) illus., diagrs. 24 cm.

Includes "References."

1. Electric lighting. I. Title.

TK4161.I 45 621.32

48-35\*

© Illuminating Engineering Society, New York; 30Oct47; A18261.

Library of Congress



KELLER, Carmelita Dunnington. Hold your horses. DU24368. SEE Shannon, Richard M. Keller, Carolyn.

DEAR OLD 28; w H. A. Heydt, m Isidore Witmark. © 29Jan20; E470836. R15237; 20Feb47; Herman A. Heydt (A), New York, Carolyn Keller (C of I. Witmark) & Marion Keller (C of I. Witmark), Bloomfield, Conn.

#### Keller, Charles G.

Just keep smiling sweetheart; w C. G. Keller, m Leo & Hector Richard. © Charles G. Keller, San Francisco; 16Mar47; EU67396.

Keller, Charles G.

M1630 HALL, DAVID. .2 My heart wou

.H

My heart would not understand; words by Charles G. Keller, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40416.

I. Keller, Charles G., lyricist. II. Title.



M1630 KELLER, CHARLES GOTLIEB, 1918.2 Why are my brown eyes blue? Words
.K and music by Charles G. Keller.

© Arlington Music, Hollywood,
Calif.; 4Mar48; EP26186.

KELLER, CHARLES JOSEPH.

Pire away, an exciting game everyone can play. 1 v. illus.

© Charles Joseph Keller; 10Mar53;
A84871.

## AA 17648

Exercise Charles L 3 claimant.

Basic financial statement relationships. [n. p.] c1946.

stapled sheets. 33 x 21 1/2 cm.

Reproduced from typewritten copy. © 8-1-46; 2 c 8-29-46; Winnetka, Ill.; AA 17648.

afp 9-10-46

KELLER, CHARLES L. C. Chart C. Chart (graphic) C lo 12May 48; IUhhh6.

KELLER, CHARLES L. (Q. Chart D. Chart (graphic) (C) lo 12May 48; INAM?

KELLER, CHARLES L. Q.
Chart F. Chart (graphic) @ lc 12May
48; IU4448.

KELLER, CHARLES L. C. Melrose Park, Ill. [Fixed cost-profit] chart B.

Pixed cost-profit chart B. Chart (graphic) © le 27Jul47; 103248.

KELLER, CHARLES L. @, Melrose Park, Ill.

Fixed cost-profit chart. Chart
(graphic) @ lc 27Jull 7: 103249.

RELLER, CHARLES L. C.

Percent profit, loss, fixed cost to
profit. Chart (graphic) (B) C
le 12May48; IU4445.

Keller, Charles William, 1900-, claimant.
... Weighted handicap system and handicap
tables. [Denver, Printed by Peerless printing
co.] c1946.
sheet. illus. (tables) 30 1/2 x 23cm.

At head of title: Denver district golf association.

C) 5-3-46; 2 c 5-13-46; Denver; AA 19049.

vf 5-21-46

McNeil, James Charles, Starlight avenue.

# AA 12732

Keller (D. F.) & co., claimant

Modern coal co. [acceptance of order
form] [Chicago, Printed by D. F. Keller
& co.] cl940.

perforated sheets. 18 x 16 cm.

Form in triplicate.

Application title: Acceptance of order form. Modern coal co.

Application author: G. R. Keller.

© 11-13-40; 2 c 11-15-40p Chicago;

AA 12732.

mgc 5-29-46

KELLER, DAN, pseud. SEE Kaufman, Louis.



# Keller, Daniel.

M2199 COOK, LAWRENCE HARLEY, 1922.C It Won't Be Long; [music by]
Lawrence Cook, [words by] Daniel
Keller. © Daniel Keller, Dallas
Center, Iowa; 3Sep47; EP17066.

I. Keller, Daniel, 1886- lyricist. II. Title.

M2199

Keller, Daniel.
COOK, LAWRENCE HARLEY, 1922Make Your Honeymoon To Last; [music by] Lawrence Cook, [words by]
Daniel Keller. © Daniel Keller,
Dallas Center, Iowa; 3Sep47;
EP17067. Close score: SATB.

I. Keller, Daniel, 1886lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

You and RMI. A90656. SEE Reaction Motors, inc.

## KELLER, DAVID HENRY.

The eternal conflict. [1st ed.] Philadelphia, Prime Press, 1949. 191 p. © David H. Keller; 20Mar50 (in notice: 1949): A42305.

mds/r

Library of Congress Copyright Office



APR 2 0 1950

# KELLER, DAVID HENRY.

The homunculus. Philadelphia, Prime Press. 160 p. © David H. Keller; 200ct49; A38502.

maa/r



KELLER, DAVID HENRY.
The lady decides. [1st ed.] Philadelphia,
Prime Press. 133 p. © David H.
Keller; 20Mar50; A42304.

mds/r

Library of Congress Copyright Office



APR 2 0 1950

KELLER, DAVID HENRY.

The solitary hunters and The abyss; two fantastic novels; illus. by J. V. Baltadonis. [The solitary hunters was pub. originally in Weird tales. 1st ed.] 256 p.

© New Era Publishers, Philadelphia; 15Nov48; on The abyss; A29290.

I. Baltadonis, John V., illus.
II. Title: The abyss.
III. New Era Publishers.

fn/rk

### KELLER, DAVID HENRY.

Tales from underwood. New York,
Published for Arkham House by Pellegrini & Cudahy [1952] 322 p. © David
H. Keller; 4Apr52; A65977.



Keller, Dezsö, 1905-

M1707 VÉRTES, HENRIK, 1896-.2 Írtam egy kis versikét; .V Dezső verse, Vértes H

Írtam egy kis versikét; vidám dal, Kellér Dezső verse, Vértes Henrik zenéje. [I wrote a little poem] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 1Nov50; EF0-7156.

I. Title. II. Title: I wrote a little poem. [III. Kellér, Dezső, 1905-]



M1706

KELLÉR, DEZSÖ.

Szagos Mályva, Gyöngyvirág. (Fragrant Malva, Pretty Flow'r) English lyric by Olga Paul, music by Kellér Dezsö. (In Pasti, Barbara, comp. Memories of Hungary. p. 32-33) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19003.

I. Title. II. Title: Fragrant Malva, Pretty Flow'r.



Keller, Dominic J

Fundamentals of Gregorian chant: a basis for class notes and study. 1st ed. Collegeville, Minn., St. John's abbey press. 1946.

pamphlet (34 1.) 27 1/2cm.

@ 6-5-46; 2 c 6-12-46; Order of St. Benedict, inc., Collegeville, Minn.: AA 14450.

dac 2-25-47

Keller, Don.

MT733 BROSE, EUGENE OLIN, 1897.B72 Modern melody method, by Eugene Brose.
For the first year band student. © E.
McD. Keller, d. b. a. Don Keller, Berkeley,
Calif.; 15Dec48; EP33879. Piano accompaniment.

Bands (Music)---Instruction and study. I. Title.

## KELLER, DON. SEE Keller, Edward McD.

EP66419

xM



Keller, Dorothy.

BE MINE, SWEET VALENTINE; w Jackie Keller m Dorothy Keller @ Jackie Keller & Dorothy Keller 14Dec53 EU341067

Keller, Dorothy Rose.
ALL THAT IT TOOK m Louis Mestesby
© w Dorothy Rose Keller
13Feb48 EU116970

# M1630.2 Keller, Dorothy Rose, lyricist. TOBIN, LOUIS, 1904-

Beloved star; words by Dorothy Rose Keller, music by Lew Tobin. © Nordyke Publishing Co., Los Angeles; 23Aug45; EP6506.

I. Keller, Dorothy Rose, lyricist. II. Title.

Keller, Dorthy Rose.

M1630 CURTIS, PAUL, 1911-

Can it be? Words by Dorothy Rose
 Keller, music by Paul Curtis.

Keller, music by Paul Curtis. © Arlington Music, Hollywood, Calif.; 16Feb48; EP25269.

M1630 Keller, Dorothy Rose, lyricist.

. 2 VAN TYLE, RODNEY.

.V Just as you are; words by Dorothy Rose Keller, music by Rodney Van Tyle. © Nordyke Publishing Co., Los Angeles; 23Aug45; EP6398. For voice and piano.

I. Keller, Dorothy Rose, lyricist.
II. Title.

### Keller, Dorothy Rose.

SAFE IN THE ARMS OF MY DARLING m Robert Louis Carleton © w Dorothy Rose Keller 24Oct49 EU182829

Keller, Dorothy Rose.

WHO DO YOU THINK YOU ARE © w Dorothy Rose Keller m Ben Patton 31May49 EU168783

Keller, E. M. J.

CARROLL, BERT.

M1630

.2

.C

Lover's Plea; words by E. M. J.

(Keller, music by Bert Carroll.)
(C) Nordyke Publishing Co., Los
Angeles; 9Nov46; EP19971.

I. Keller, E. M. J., lyricist. II. Title.

E unp 9106

Keller, E Only you! .

See

Carleton, Bob.

jss 6-17-46

M1200

BROSE, EUGENE OLIN, 1897- arr.
The comet; band book, arr. by E. O.
Brose. Berkeley, Calif.; D. Keller.
[Condensed score] \$1.25 © E. McD.
Keller; 25Sep50; EP49565.

I. Title.

NOV - 6 1950

xM1247



M1268 GOUNOD, CHARLES FRANCOIS, 1818-1893.

G (Faust) Selection from Gounod's opera Faust, comp. and arr. by W. D. McCaughey. Berkeley, Calif., D. Keller Music Co. © Ed. McD. Keller; 28Aug48; on compilation & arrangement; EP29578. Condensed score (band) and parts.

I. McCaughey, W. D., arr. II. Title. III. Title: Faust.



M1204 MCCAUGHEY, W D

Fortuna; overture, by W. D. McCaughey,
elementary band arrangement. Berkeley,
Calif., Don Keller Music Co. [Condensed
score and parts] \$3.50 © E. McD. Keller;
30Dec52; EP68831.

I. Title.

M1200

BROSE, EUGENE OLIN, 1877Honor band book; [by] E. Brose [and] G.
Olin, H. Dunn [and] J. Fenner [pseuds.]
Playable with either large or small
combinations. Berkeley, Calif., D.
Keller. [Condensed score] \$1.25

© E. McD. Keller; 15Sep54; EP84180.

I. Title.

M1204 McCAUGHEY, W D

.M Overture dramatique. By W. D. McCaughey.
Berkeley, Calif., D. Keller Music Co.
[Condensed score (band) and parts] \$3.50
© E. McD. Keller; 2Nov52; EP66457.

I. Title.

M1247 TRUTNER, HERMAN, <u>Ir.</u>
.T The Plumed Knights march; [by] Herman
Trutner, Jr. Berkeley, Calif., D. Keller.
© E. McD. Keller; 20Aug49; EP39908.
Piano-conductor score (band) and parts.

I. Title.

M1245

MCCAUGHEY, W D
Rose of Zamora; gypsy serenade, by W. D.
McCaughey. Berkeley, Calif., Don
Keller Music Co. [Condensed score
(band) and parts] \$3.50 © E. McD.
Keller; 10Sep53; EP74174.

I. Title.

M1247

MURPHY, JACK W
Spirit of '76; march, by Jack W. Murphy.
Berkeley, Calif., D. Keller. [Pianoconductor score (band) and parts] \$1.50
© E. McD. Keller; 15Apr52; EP62938.

I. Title.

## MT733

BROSE, EUGENE OLIN, 1897Spotlighting your marching band; a handbook on the marching band by Eugene
Brose and Henry Use. Berkeley, Calif.,
Keller Music Co. © E. McD. Keller;
15Sep52; AA224913.

- 1. Bands (Music) 2. Minor drill and tactics.
- 3. Drum Majors.
- I. Use, Henry. II. Title.



M1204 MCCAUGHEY, W D

MUletide; overture, by W. D. McCaughey, elementary band arrangement. Berkeley, Calif., Don Keller Music Co. [Condensed score and parts] \$3.50 © E. McD. Keller; 30Dec52; EP68830.

I. Title.



KELLER, E. S. SEE Ancient Baalbek and Palmyra. KELLER, E. S. SEE Ancient Petra. ©

#### KELLER, E. S. SEE Arabian basaar. ©

RELLER, E. S. SEE Fox hunt in Italy. © MELLER, R. S. SEE Marine life. MP3655. KELLER, EDWARD A.
Christianity and American capitalism.
Published for the Council of
Business and Professional Men of
the Catholic Faith. 92 p.
© Heritage Foundation, inc.;
270ct53; Al30045.

I. Heritage Foundation, inc.



#### Keller, Edward A

The national income and its distribution, by Rev. Edward A. Keller, c. s. c., director, Bureau of Economic Research, University of Notre Dame. Notre Dame 1947,

46 p. 23 cm.

@ Bureau of Economic Research, Univ. of Notre Dame, Notre Dame, Ind.: 15Dech7: A16181.

> 1. Income-U. S. I. Notre Dame, Ind. University. Bureau of Economic Research, 11. Title.

HC106.5.K4

339,373

48-184\*

Library of Congress



Copyright

KELLER, EDWARD A.

National income in the United
States, by Edward A. Keller and
Frank A. Brady, Jr. 58 p.

© American Economic Foundation;
23Dec53: A129198.

I. Brady, Frank A., Jr., joint author.

II. American Economic Foundation.

Library of Congress Copyright Office

1/4

KELLER, FDWARD ANTHONY.

We must face the facts. [By]

Edward A. Keller. Human relations in America's future. [By]

Nathan Shefferman. Folder, illus.

@ America's Future, inc.; 24Jan49;

AA112038.

#### Keller, Edward John, claimant.

PA Edwards, John.
30.26 Business science, by John Edwards.
Indianapolis, The Liberty press [cl946]
cover-title, 7 p. 18cm. [Educational series]

© 10-19-46; 2 c 10-21-46; Edward John Keller, Indianapolis; AA 30326.

vf 12-6-46

M1420 .K [KELLER, EDWARD McD]
The A B C folio for young bands; by
Addison B. Cole [pseud.] ed. by Pat
Lee [pseud.] Berkeley, Calif., D. Keller.
© E. McD. Keller; 26Jul49; EP39161.
Condensed score.

I. Title.



## M1247

KELLER, EDWARD MeD

Business for basses; a march featuring the bass section; by Don Keller. Berkeley, Calif, D. Keller Music Co. [Condensed score (band) and parts] \$2 © E. McD. Keller; 60ct52; EP66376.

I. Title.



Keller, Edward McD.

M1200 .B

BROSE, EUGENE OLIN, 1897-Capitol band book; [by] E. Brose, H. Dunn [pseud.] G. Olin [pseud. and] J. Fenner [pseud.] Berkeley, Calif., Don Keller. [Condensed score] \$1.25 © Edward McD. Keller; 15Sep51; EP58145.

I. Title.

NOV 2 0 1958



M1258

KELLER, EDWARD MCD
Chamarita; Portuguese dance, arr. [by]
Don Keller. Berkeley, Calif., Don Keller.
[Parts: band] © on arrangement; E. McD.
Keller; 15Jun53; EP72548.

I. Title.



Keller, Edward McD.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

S High School cadets; [by] John Philip Sousa, arr. [by] Don Keller. © E. McD. Keller; 13Apr49; EP36257. Piano-conductor score (band) and parts.

I. Keller, Edward McD., arr. II. Title.

Keller, Edward McD.

M1260

HALL, R

Independentia; march, by R. B. Hall,
arr. by Don Keller [for] full band
Berkeley, Calif., Don Keller Music
Co. [Condensed score and parts] \$1.50
© E. McD. Keller; 10Sep53; EP74173.

I. Title. [II. Keller, Edward McD.]

[KELLER, EDWARD McD]

Keller's Archer progressive band
book, a collection of sixteen tuneful compositions; composed by
P. T. Archer [pseud.] arr. by Pat
Lee [pseud.] Berkeley, Calif., D.
Keller. © Edward McD. Keller;
lMar48; EP23958. Piano-conductor
score: band.

I. Title: II. Archer progressive band book. III. Title: Progressive band book.

Copyright Office

M1200

KELLER, EDWARD McD comp.

Keller's Bandman's favorite folio; a
collection of sixteen band compositions
[by Pat Lee, pseud., and others]
Berkeley, Calif., D. Keller. [Piano-

conductor score | © Edward McD. Keller;

I. Title. II. Title: Bandman's favorite folio.

Library of Congress Copyright Office

22Aug50; EP48572.



OCT 5 - 1950

M1247 •K275 B4

M1247 KELLER, EDWARD McD

Keller's Berkeley Band Book; a collection of sixteen original marches, [composed and arr. by Don Keller] Piano-conductor.

© Edward McD. Keller, Berkeley, Calif.; 2Sep47; EP17213.

I. Title: Berkeley Band Book.

Library of Congress Copyright Office



Music Cat.

M1200 .K KELLER, EDWARD McD

Keller's quick-step folio for band; a collection of sixteen marches [by Pat Lee, pseud., Don Keller, Z. G. Thomas, pseud., W. D. McCaughey & others, arr. by Don Keller] Berkeley, Calif., D. Keller Music Co. [Piano-conductor score and parts] © E. McD. Keller; 2Sep52; EP66419.

I. McCaughey, W. D. II. Title.



Keller, Edward McD.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

Sign King Cotton; march [by] John Philip
Sousa, arr. by Don Keller. [Condensed
score (band) and parts] \$1.50 © E.
McD. Keller, Berkeley, Calif.; 1Sep54;
EP83299.

I. Title. [II. Keller, Edward McD.]

M1247

KELLER; EDWARD MCD.

The new Weldonian; march by Don Keller. [Condensed score (band) and parts] Berkeley, Calif., D. Keller Music Co. © E. McD. Keller; 31Dec53; EP77487.

I. Title.

Keller, Edward McD.

M1258

KIEL, A
A portuguesa; [by] A. Kiel, arr. Don
Keller. Berkeley, Calif., Don Keller.
[Parts: band] © on arrangement;
E. McD. Keller; 15Jun53; EP72547.

I. Title. [II. Keller, Edward McD.] art.



M1247 [KELLER, EDWARD McD]

.K "State centennial", march [by]

Don Keller [pseud.] © E. McD.

Keller; 70ct48; EP30424. Pianoconductor score (band) and parts.

I. Title.

M1247 .K

KELLER, EDWARD MCD

The trombone's tribunal; [by] Don Keller. © E. McD. Keller; 13Apr49; EP36256.

Piano-conductor score (band) and parts.

I. Title.



# Keller, Edwin Loraine.

In memoriam; w J. R. Hardcastle, m E. L. Keller. © Edwin L[oraine] Keller & John R[obert] Hardcastle, Oklahoma City; 23May47; EU77928.

KELLER, Eleanor S. SEE Jerusalem, the Holy City. MP1351.

JUL 1 0 1951

WELLER, Eleanor S. SEE Bompeii and Vesuvius. MP1350.

JUL 1 0 1951

KELLER, Eleanor S. SEE Rome, City Eternal. MP1349.

JUL 1 0 1951

Keller, Elinor Katherine.

MY PRESENT FROM HEAVEN; w, m & © Elinor Katherine Keller 29Nov51 EU257411

DEC 1 4 1951



### Keller, Elinor Katherine

No - one. Words and music by Elinor K. Keller.

Melody unaccompanied.
First line: I'm somewhere between.
© 1c 2-26-46; Elinor Katherine Keller,
Richmond Hill, N.Y.; E unpub. 8731.

was 6-18-46

Keller, Elinor Katherine Shuffleboard blues; words by E.

K. Keller.

Melody.

© 5-16-46; E. K. Keller, Richmond Hill, N. Y.; EU 21560.

## Keller, Elinor Katherine

'Til I see you again. Words and music by Elinor K. Keller.

Melody unaccompanied. First line: Time never seemed so endless.

© 1c 2-26-46; Elinor Katherine Keller, Richmond Hill, N.Y.; E unp.8730.

was 6-18-46

Keller, Elinor Katherine
You took the starch out of me;
words by E. K. Keller.

Melody.

© 5-16-46; E. K. Keller, Richmond Hill, N. Y.; EU 21561.

KELLER, Elizabeth Reed.

Definition of love. DU13542. SEE Keller,

Phillips Brooks.

KELLER, ELVIRA THERESA.

Christmas at Santa's house (related by Merry Christmas)

28 p. © Elvira Theresa Keller;

29Nov54; A163765.

KELLER, ELVIRA THERESA.
In the beginning, God. Sheet.
© Elvira Theresa Keller;
hNov5h; A163766.

KELLER. EMIL.

Feriae Domini; Sonn- und Festtagspredigten. 1. Bd. 2. Aufl. 375 p. © Verlag Ferdinand Schöningh; 27Nov53; AFO-13032.

I. Schöningh (Ferdinand) Verlag.



#### KELLER, EMIL.

Feriae Domini; Sonn- und Festtagspredigten. 2. Bd.: Von Christi Himmelfahrt bis Ende des Kirchenjahres. 2. Aufl. 329 p. © Verlag Ferdinand Schöningh; 2Jul54; AFO-15773.

I. Schöningh (Ferdinand) Verlag.



## I 1140

Keller, Ernest Gray
Lucerne, Switzerland, rendezvous of
world travelers.
photostat.

Reproduced from drawing.
© lpc 7-28-46; New York; I 1140.

trm 10-18-46

M1630 .2 .A

ARTHUR, WILLIAM.

Don't send me away; words by Ernest M. J. Keller, music by William

Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 13Jan47 (in notice 1946); EP20800.

Library of Congress Copyright Office **%**1

Keller, Ernest M. J.

I HAVE THE TIME; w Ernest M. J. Keller m Charles L. Ruddy © Ernest M. J. Keller 5Aug54 EU366538

### E unpub 7111

Keller, Ernest M J cleimant.

Make my dearest dream come true.

See

Carleton, Bob

M1630 WOODFORD, GORDON ROBERT, 19172 Mary Was a Little Girl; words
W by Ernest M. J. Keller, music by James Welland [pseud.]

© Nordyke Publishing Co., Los Angeles; 31Jul47; EP17493.

I. Keller, Ernest M. J., lyricist. II. Title.

Music Cat.

Keller, Ernest M. J.

A MILLION LOVELY DREAMS; w Ernest M. J. Keller m Louis Tobin © Ernest M. J. Keller 13Feb53 EU303965

## Keller, Ernest M. J., 1895-

M1630

TOBIN, LOUIS, 1904-

A million lovely dreams; words by Ernest M. J. Keller, music by Lew Tobin.
© Crown Music, Los Angeles; 12Nov53;

EP76173.

I. Title. [II. Keller, Ernest M. J., 1895-

Keller, Ernest M. J.

WAITING THERE m Ronald Buck © w Ernest M. J. Keller 26Nov48 EU149757



M2199

KELLER, ERNEST ROY, 1923-He'll part the waters; words and music by Bill Carrigan [and] Ernie Keller. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 1May54; EP80924.

I. Carrigan, William Jerome, 1928-II. Title.

Library of Congress



ALL THE TIME; w & m Bill Carrigan & Ernie Keller © Tree Pub. Co., inc. 17Jun54 EU361535

The basketball game. SEE Alley, Elmer Leroy.

DON'T TAKE ALL THE LOVE; w & m Bill Carrigan, Boyce Hawkins & Ernie Keller © Tree Pub. Co., inc. 30Dec54 EU381311

DON'T WALK AWAY FROM THE FIRE YOU STARTED; w & m Beasley Smith, Ernie Keller & Randy Wood © Shapiro, Bernstein & Co., inc. 9Nov54 EU376545

HE'S MARRIED TO ME; w & m Ernie Keller, Bill Carrigan & Elmer Alley © Tree Pub. Co., inc. 3Feb54 EU346331

Revised 13May54

I'D LIKE TO KNOW WHAT'S ON YOUR MIND; w & m Bill Carrigan, Boyce Hawkins & Ernie Keller © Tree Pub. Co., inc. 23Sep54 EU371715

IF YOU DON'T BELIEVE IN ME, I'LL BE LEAVIN' YOU; w & m Ernie Keller, Bill Carrigan & Boyce Hawkins © Tree Pub. Co., inc. 3Feb54 EU346330

## Keller, Ernie.

LET ME CONFESS; w & m Elmer Alley, Bill Carrigan & Ernie Keller © Tree Pub. Co., inc. 15Dec54 EU380256

Keller, Ernie.

LOOKING GLASS; w & m Bill Carrigan & Ernie Keller © Tree Pub. Co., inc. 17Jun54 EU361536

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xM

Library of Congress



SALUTE THE TEXAS FLAG; w Ethel Keller m & © Thayer Walthall 9Jan51 EU225488

FEB 2-0 1951



Keller, Ethel F.

BEANS AN' GREENS, AN' GREENS AN' BEANS

© w & m Ethel F. Keller 9Mar49

EU159903

Keller, Ethel F. (CATCH MY HEART UPON THE) REBOUND; w Ethel F. Keller m Thayer Walthall © Ethel F. Keller & Thayer Walthall 27Dec54 EU380976

FALLING STAR; w Ethel F. Keller m
Elaine Bradley & Thayer Walthall
© on changed w & m Ethel F. Keller,
Elaine Bradley & Thayer Walthall
10Apr53 EU311530

HEADIN' FOR THE SANTA FE © w & m Ethel F. Keller 28Jul47 EU86709 IN OLD HAVANA © w & m Ethel F. Keller 19Sep47 EU94171

LOVE CAME ON TIPTOE; w Ethel F. Keller m Thayer Walthall © Ethel F. Keller & Thayer Walthall 26Jul54 EU365393

MY DOLL; w Ethel F. Keller m Thayer Walthall © Ethel F. Keller & Thayer Walthall 6May52 EU275421

NENGO DRUMS; w Ethel F. Keller m Thayer Walthall © Ethel F. Keller & Thayer Walthall 40ct54 EU372688

OH BROTHER; w Ethel F. Keller m Thayer Walthall © Ethel F. Keller & Thayer Walthall 9Jul54 EU363941

OH! SENORITA © w & m Ethel F. Keller 28Jul47 EU86711

SWEET LUANNA © w & m Ethel F. Keller 28July7 EU86710

TIM-I-LEE TIM-I-LO A POM POM; w Ethel F. Keller & Elaine Bradley m Thayer Walthall © Ethel F. Keller, Elaine Bradley & Thayer Walthall 10Apr53 EU311548

# Keller, Ethel Frances.

CHANGE OF HEART © w & m Ethel Frances Keller 10ct48 EU146381 Keller, Ethel Frances.
DIXIE BOUND © w & m Ethel Frances
Keller 50ct48 EU146650

Keller, Ethel Frances.

FALLING STAR; w Ethel Frances Keller m
Thayer Walthall © Ethel Frances Keller & Thayer Walthall 30Mar53
EU309549

Keller, Ethel Frances.
GOOD-BY, MY LOVE © w & m Ethel Frances
Keller 50ct48 EU146649

Keller, Sthel Frances.

GUARDIANS WE; w, m & © Ethel Frances Keller 7Aug50 EU211509

1119 2 8 1950

Keller, Ethel Frances.

JUST A FADED VALENTINE © w & m Ethel Frances Keller 6Jan49 EU152813



Keller Ethel Frances LET ME WHISPER THAT I LOVE YOU © w & m Ethel Frances Keller 270ct48 EU147013 KELLER, ETT, See Keller, Ethel Frances

EU146649

## KELLER, F. W. SEE Ancient Baalbek and Palmyra.

## KELLER, F. W. SEE Ancient Petra. ©

## KELLER, F. W. SEE Arabian bazaar. @

KELLER, F. W. SEE Fox hunt in Italy. @ WELLER, F. W. SEE \*Marine life. MP3655.

M1630 .2 .K

KELLER, FAY, 1898Golden Years; words by Mona Weber,
music by Fay Keller. © Mona
Weber & Fay Keller, South Pasadena, Calif.; 24Jun47; EP15415.

I. Weber, Mona, 1880- lyricist. II. Title.

Music Cat.

Keller, Fay.

MOTHER LOVE © w & m Mona Weber arr Fay Keller 29Mar48 EU124389



Keller, Fay.

M2114 WEBER, MONA.

.8 Mother love; a musical poem, piano
.M6W arrangement by Fay Keller, lyric
and melody by Mona Weber. South
Pasadena, Calif., Mona-Fay Music
Publications. © Mona Weber; 4Aug48;
EP29227.

I. Keller, Fay, arr. II. Title.

Keller, Fay. See also Keller, Ann Fay.

Keller, Ferde.

ALL ALONE WITH A MEMORY OF YOU; w Ferde Keller m Nellie Bonita Beulke © Ferde Keller & Nellie Bonita Beulke 10ct52 EU289702

Keller, Ferde.

FAITHFULLY; w Ferde Keller m Nellie Bonita Beulke © on new w & m Ferde Keller & Nellie Bonita Beulke 28Sep50 EU216799. Appl. states prev. version; Silent love.

OCT 23 1930



Keller, Ferde.

I'D SHED A MILLION TEARS; w Ferde Keller & Clara Lee Houseman m Nellie Bonita Beulke © Ferde Keller, Clara Lee Houseman & Nellie Bonita Beulke 150ct54 EU374201

I'LL JUST FORGET I LOVED YOU; w Ferde Keller m Nellie Bonita Beulke 7Aug50 EU211575

IT'S TRUE; w Ferde Keller m Nellie Bonita Beulke © on new w & added m Ferde Keller & Nellie Bonita Beulke 25Sep50 EU216460. Appl. states prev. version: Why.

OCT 2 3 1950

RECKLESS HEART; w Ferde Keller m
Nellie Bonita Beulke © on new w & m
Ferde Keller & Nellie Bonita Beulke
28Sep50 EU216800. Appl. states
prev. version: It's not the night's
wind murmur, it(s my heart.

OCT 23 1950



YOU CAN'T LOVE TWO SWEETHEARTS; w Ferde Keller m Nellie Bonita Beulke © on new w Ferde Keller & Nellie Bonita Beulke 25Sep50 EU216459. Appl. states prev. version: Blue mountain valley.

OCT 2 S dong



Keller, Florence,

How do you measure love, my dear? Words by F. Keller.

6 7-9-46; F. Keller, Cincinnati; MU31377.

M1630 KELLER, FLORENCE.

.2 How do you measure love, my dear?
.K Words and music by Florence Keller.

© Nordyke Publishing Co., Holly-wood, Calif.; 25Mar48; EP24041.

Keller, Frances Freida.
BLUE AND DISILLUSIONED © w Frances
Freida Keller m Edward F. Crawley
arr Ray Wilson Parsons 18Feb48
EU117516

KELLER, FRANCES RUTH.

The contented little pussy cat; illus. by
Adele Werber and Doris Laslo. [51] p.

© The Platt & Munk Co., inc., New York;
30Sep49; A38676.

I. Werber, Adele, illus. II. Laslo, Doris, illus. III. Platt and Munk Co., inc.



Keller, Frank C.
LET'S START ALL OVER AGAIN © w
Frank C. Keller, m James Bruce
60ct47 EU96564

KELLER, FRANK L.

Keep your workers' eyes in the safety
zone ... SEE American Optical Company.

KELLER, FRANK L.

This eye level cost can be an expensive item of your overhead. SEE

American Optical Company.

KELLER, FRANK P. SEE \*Kmife in the Back. LP1751.

KELLER, FRANK P. SEE \*Lucky Piece. LP1752. KELLER, FRANKLIN J.

Education for free youth. AA174535.

SME Hebrew Technical Institute,

New York. Edgar Starr Barney

Project.

MAR 1 - 1951

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© Harper & Bros.; 16Sep53; A105938.

I. Harper and Brothers.

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I. Hebrew Technical Institute, New York. Edgar Starr Barney Project.



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Principles of vocational education;
the primacy of the person. 402 p.

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Keller, Fred L.

M28

CHAMBERS, W P
The Chicago Tribune march; music by
W. P. Chambers, arrangement for piano
by Fred L. Keller. © The Chicago
Tribune, inc., Chicago; 20Aug49;
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I. Keller, Fred L., arr. II. Title.



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Learning, reinforcement theory.

37 p. © Doubleday & Co., inc.;
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F. S. Keller and W. N.

Schoenfeld. Chapters I, II

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28 l., diagrs. © Fred Simmons

Keller and William Nathan

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Principles of psychology, by F. S.

Keller and W. N. Schoenfeld.

[New York] Dept. of Psychology,

Columbia Univ. 28 l., diagrs.

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VI, The differentiation of response. By F. S. Keller and W. N. Schoenfeld. 88-101 1., illus.

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VII-[VIII] Chaining [and] Secondary reinforcement. [By Fred Simmons Keller and William Nathan Schoenfeld] 102-133 1. William Nathan Schoenfeld and Fred Simmons Keller: 31Mar48: AA79490.

KELLER, FRED SIMMONS.
[Principles of psychology, chap. 9]
Motivation. Loose-leaves.
© William Nathan Schoenfeld and
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Principles of psychology; a systematic text in the science of behavior [by] Fred S. Keller and William N. Schoenfeld. 431 p. illus. (The Century psychology series) © Appleton-Century-Crofts, inc., New York; 14Sep50; A47433.

I. Schoenfeld, William N., joint author. II. Appleton-Century-Crofts, inc.

OCT 1 0 1950

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part - pages 29-33 - of Chapter
III and Chapter IV) [By Fred
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Nathan Schoenfeld] 1. 29-54,
diagrs. © Fred Simmons Keller
and William Nathan Schoenfeld,
New York: 10Novh7: AA 68747.

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By F. S. Keller and W. N. Schoenfeld. © Fred Simmons Keller &
William Nathan Schoenfeld, New
York; 11Dec47; AA69859.

Keller, Fred W.

BLUE MOUNTAIN © w & m Fred W.

[Keller, arr Cora Burt Lauridsen 18Apr47 EU89099 Keller, Fred W.

BLUE MOUNTAIN © w & m Fred W. Keller arr Cora Burt Lauridsen 21Feb49 on arr EU157911

KELLER, Priederich W. SEE Jerusalem, the Holy City. MP1351.

JUL 1 0 1951

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M1630

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ARTHUR, WILLIAM.

I wrote heaven

I wrote heaven about you; words by George O. Keller, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21444.

Keller, George Otto.
FEELING THIS WAY BECAUSE OF YOU; w
George Otto Keller m Ken Watkins ©
George Otto Keller & Ken Watkins
2Sep52 EU286303

Keller, George Otto

IT'S ALL FOR YOU; w, m & @ George Otto Keller 20ct52 EU289809

Keller, George Otto.

YOURS FOREVER; w George Otto Keller m Walter King © George Otto Keller & Walter King 40ct54 EU372672

Keller, George P.

LOST AUTUMN © w & m George P. Keller 22Jun49 EU171106



# Keller, George Z.

SHOULD I GO FIRST © w George Z. Keller m Sarah Reese Ferguson 12Aug48 EU141608

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Beside the still waters. [Poems] Wilkes-Barre, Pa., Smith-Bennett Corp. 211 p. illus. © George Z. Keller; 2Dec49; A39587.

FEB 1 0 1950

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vp/r

MT342 .K4 KELLER, GERTRUD, 1906-Hans und Liese; Kinderblockflötenschule für barocke und deutsche Griffweise von Gertrud Keller. [For recorder; with words] Fr. 3.30 © Gertrud Keller, Olten, Switzerland; 1Dec53; EF19859.

1. Recorder (Musical instrument)--Methods. I. Title.

MT342 K414

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Hans und Liese spielen Weihnachtslieder: Ergänzungsheft für die Anfängerstufe der Kinderblockflötenschule, Hans und Liese, von Gertrud Keller. [For 1-2 recorders. with words Fr.2- © Verlag Gertrud Keller, Olten/Suisse; 15Sep54; EF0-30446.

1. Recorder (musical instrument) Methods. I. Title.

> xM1385R3xM1410 xM2191 C5

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Keller, Olten/Suisse; 15Sep54; EF0-30446.

1. Recorder (musical instrument) Methods.
I. Title.

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xM1385 .R3 xM1410 xM2191

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ALTE WEISEN, Op.33, Nr.1-4; Gedichte v. Gottfried Keller; English version by Alfred Kalisch, m Hans Pfitzner.
© 24Nov23, E573167. R70371, 27Nov50, Amalie Pfitzner (W)



ALTE WEISEN, Op.33, Nr.5-8; Gedichte v. Gottfried Keller; English version by Alfred Kalisch, m Hans Pfitzner.
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JAN 2 2 1951

KURTZ, JOHN WILLIAM, ed.
Drei Novellen. Storm: Der Schimmelreiter.
Keller: Die drei gerechten Kammacher.
Kleist: Michael Kohlhaas. Abridged,
simplified and ed. with introductions,
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I. Storm, Theodor. II. Keller, Gottfried. III. Kleist, Heinrich von. IV. Prentice-Hall, inc.

mds/r



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The fat of the cat, and other stories; freely adapted by Louis Untermeyer, illustrated by Albert Sallak.

② 27Aug25, A864362. R109309, 20Mar53, Louis Untermeyer (4)

I. Untermeyer, Louis le Cl. Untermeyer, Louis 20

M1540 SCHOECK, OTHMAR, 1886.S35 Für ein Gesangfest im Frühling; für F8 Männerchor und Orchester [by] Othmar Schoeck, Text von Gottfried Keller. © Universal-Edition, Wien; 31Dec44; EF9460. Score: chorus (TTBB) and piano.

I. Keller, Gottfried, lyricist. II. Title.

GASELEN, op.38; w Gottfried Keller, m für Bariton, mit Blasinstrumenten, Schlagzeug & Klavier von Othmar Schoeck. © 21May24, E592602. R91052, 20Feb52, Othmar Schoeck (A)

APR 8 - 1952

GASELEN, op.38; nach Gedichten von Gottfried Keller, m für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier von Othmar Schoeck, Klavierauszug von Paul Klengel. © 28Feb25, E609245. R106561, 27Jan53, Eva Klengel (NK)

GHASEL; gedicht Gottfried Keller, & m; tief. © 31Dec21, E531649. R44330, 23Feb49, Fritz Kreisler (A of m)



ERMATINGER, EMIL.

Gottfried Kellers Leben, mit Benutzung von Jakob Baechtolds Biographie. 8., neu bearb. Aufl. [Previously published as v. 1 of the author's Gottfried Kellers Leben, Briefe und Dagebücher] 639 p. illus. © on revisions; Artemis-Verlags-AG., Zürich; 28Mar50; AF0-1691.

I. Keller, Gottfried.II. Baechtold, Jakob.III. Artemis-Verlags-AG.

JUL 1 4 1950

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Legends & people; illustrated by Joseph Low. [Stories selected by J. I. Rodale and D. M. Glixon; commentary by E. J. Fluck] Emmaus, Pa., Story Classics [1953] © on compilation, new illus. & commentary; J. I. Rodale; 1Apr53; A87279.

I. Rodale, Jerome Irving, comp.
II. Glixon, David M., comp.
III. Low, Joseph, illus.
IV. Fluck, Edward James.

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SECHS LIEDER, op.39; w Gottfried Keller, Johannes Schlaf, Ludwig Uhland u. Rainer Maria Rilke, m Robert Gund; mittlere Singstimme. © 30May22, EF15469. R62412, 19May50, Elisabeth Gund (W)

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SECHS LIEDER, 1954; w Siegbert Stehmann, Gottfried Keller, Hermann Hesse, Ernst Wiechert, Hans Carossa & Rudolf Alexander Schröder m Felix Wolfes © Felix Wolfes 23Dec54 EU380819

M1619 SCHOEK, OTHMAR, 1886
\*Unter Sternen. Lieder und Gesänge für

K483 eine mittlere Singstimme und Klavier,
nach Gedichten von Gottfried Keller.

[By] Othmar Schoeck. © UniversalEdition, Wien; v.1-2, 13Jun45;
EF9457, 9456.

The Keller memorial design. IU7660. SEE Presbrey-Leland, inc.

MAR 2 6 1952

Keller, Hal:

End of my longing; music & lyrics by Hal Keller.

Melody unaccompanied.
First line: This is the end of my longing.

© 1 c 2-26-46; Hal Keller, Chicago;

E unpub. 8681.



Keller, Hal.

In the rain; music & lyrics by Hal Keller.

Melody unaccompanied.
First line: Same as title.
© 1 c 2-26-46; Hal Keller, Chicago;
E unpub. 8682.

Keller, Hal.

Quiet evening at home; music & lyrics by Hal Keller.

For solo voice with piano accompaniment.

First line: Cancel that dinner date. © 1 c 2-26-46; Hal Keller, Chicago;

E unpub. 8680.

A CHRISTIAN'S JOURNEY m Louis Tobin © w Hallie Keller 7Sep48 EU142688

THE FAITHFUL RANGERS m Robert Louis Carleton © w Hallie L. Keller 26May48 EU133315



Revised

THE FARMER BOY'S ROUTINE m Robert Louis
Carleton © w-Hallie L. Keller
3May48 Eul29151

OUR MISSIONARIES OF THE AIR m Robert Louis Carleton © w Hallie L. Keller 1Sep48 EU142502

WOODLAND KITTY m Robert Louis Carleton © w Hallie L. Keller 1Sep48 EU142503



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Benjamin Britten: The rape of Lucretia and Albert Herring. London, New York, Boosey and Hawkes 1947, 34 p. 20 cm. (Covent Garden operas)

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London [1952] 410 p. illus. © Rockliff Pub. Corp. ltd.; 12Dec52; 2c 24Dec52; AI0-2758.

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Music.

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KELLER, HARALD.

Giovanni Pisano; mit 152 Bildern.

71 p. (Sammlung Schroll)

© Anton Schroll & Co., Wien; 17Nov42; AF8980.

I. Pisano, Giovanni. II. Schroll (Anton) & Co.

MISC C

KELLER, HAROLD ELWYN ©,
Louisville, Ky.
Western Kentucky farm map showing south 1/3 Haubstadt, Henderson, Sebree, Earlington & Daw-

fost. ©1Sep47; F2955.

son Springs Quadrangles. (Section no. 4) Scale: 1 inch = 2000

#### KELLER, HAROLD ELWYN.

Western Kentucky farm map [showing western portion of Union County and adjacent areas] East 2/3 of U.S.G.S. Shawneetown quadrangle. map 129 x 76 cm. Scale 1:24,000 or 1 inch = 2,000 feet. © Harold Elwyn Keller, Louisville, Ky.; 12May50; F8358.

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DEC 1 8 1950



Keller, Harrison.

VIGNETTE; violin & pf. © 20ct22, E547012. R53408, 260ct49, Harrison Keller (A)

Keller, Harry

I'm afraid to fall in love; words by Sylvia Bartley.

For voice and piano.

© 1 o 5-10-46; Sylvia Bartley, St. Albans, N. Y.; EU 25100.

Keller, Harry, ed.

OFFICIAL DETECTIVE STORIES.

Official detective omnibus, ed. by Harry
Keller. [Selections from the magazine
Official detective stories] New York,
Duell, Sloan and Pearce. 299 p. © Triangle Publications, inc.; 17Nov48; on

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Goodwin Keeler; 1Dec54; A163210

The merry Christmas card. Sheet. © Hazel Goodwin Keeler; 1Dec54; A163211.

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M1735

KNEDEL, KARL, 1915-Zigeunerlied; Lied und Csardas, Musik: Carlo Denell [pseud.] Text: E. Keller. © Tauentzien Musikverlag, Berlin; 13Dec53; EF0-25885.

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... Wie ernähren wir uns billig und gesund? Zürich, Wegweiserverlag [1941]

cover-title, 354 p. 23cm.

At head of title: Dr. med, Heinrich Keller und William Müller. Half-title: Das ernährungsproblem aufgerollt im lichte der exakten biologischen forschung. "Literatur-nachweis": p. 354.

1. Nutrition. I. Müller, William, joint author. II. Title. RM216.K48 Med 47-569

© 7May41; 1c 2Jul41; Fritz Gropengiesser, Zürich; AF2255.



My key of life: optimism. Rev. 25Feb26; A883489. Helen

25Feb26; A883489. Helen Keller (A); 14Jan54; R123736. Keller, Helen.

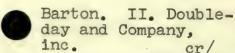
SONG OF THE STONES; w Helen Keller, m Barbara Thornley; in A. © 8Feb23, E556459. R65538, 31Jul50, Dr. H. Fergie Woods (NK)



KELLER. HELEN ADAMS.

The story of my life. With her letters, 1887-1901, and a supplementary account of her education; including passages from the reports and letters of her teacher Anne Mansfield Sullivan, by John Albert Macy. Introd. by Ralph Barton Perry. 382 p. © on introd.; Doubleday & Co., inc.; 5Aug 54: A148559

I. Perry, Ralph
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A to Z Spellers, Spelling-Through-Writing
a Functional Spelling Program for
Grades Four Through Eight. JP1467.

KELLER, HELEN B.

A to Z Spellers. Source title. SEE A to Z Spellers, Spelling-Through-Writing; a Functional Spelling Program for Third Grade. JP1466.

# KELLER, HELEN BASS. A to Z spellers; spelling through writing.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

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A to Z spellers; spelling-throughwriting, by Helen Bass Keller and Mary Newing Forster. San Francisco, Wagner, c1951. 1 v. © on additions; Harr Wagner Pub. Co.; 27Aug51; AA217263. KELLER, HELEN BASS.

A to Z spellers; spelling, through, writing, by Helen Bass Keller and Mary Newing Forster. [Book 1-2] San Francisco, H. Wagner, c1951. 2 v. © on additions & revisions; Harr Wagner Pub. Co.; 17Aug51; AA224290-224291.

KELLER, HELEN BASS. A to Z spellers; spelling through writing, by Helen Bass Keller [and] Mary Newing Forster. O Harr Wagner Pub. Co., San Prancisco. Book 1. @ 23Sep49: AA132872. Book 2. © 23Seph9: AA135889. Book 3. © 10Novh9: AA134680. Book 4. © 23Novh9: AA135669.

SEE next card.

Book 5. © 9Dec49; AA136632. Book 6. © 9Dec49; AA136633. Book 7. © 12Dec49; AA136634. Book 8. © 13Dec49; AA136635.

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A to Z spellers; spelling-throughwriting. Teacher's manual, by Helen Bass Keller cand: Mary Newing Forster. 120 p. © on revisions; Harr Wagner Pub. Go.; 190ct53; All1398.

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Teacher's manual for use with A to Z spellers; spelling-through-writing, by Helen Bass Keller [and] Mary Newing Forster.

120 p. @ Harr Wagner Pub. Co., San Francisco; 26Apr50; AA151175.

KELLER, HENRY C.
Conveyors and pneumatic tube
systems. AA229520. SEE
Lamson Corporation.

Keller, Herbert B.

'NEATH THE WABASH MOON; w J. Paul Fogarty, m Herbert B. Keller. © 5May24, E587897. R94241, 1May52, J. Paul Fogarty & Herbert B. Keller (A's)

### Keller, Hermann.

M13 BACH, JOHANN SEBASTIAN, 1685-1750.

B \*(Musikalisches Opfer) Ricercare a
6 voci aus dem Musikalischen Opfer
[by] Joh. Seb. Bach; für die Orgel
eingerichtet von Hermann Keller.

C C. F. Peters, Leipzig; 1Mar42;
on arrangement: EF9057.



## KELLER, HERMANN.

Die Orgelwerke Bachs. Leipzig, C. F. Peters. 228 p. © C. F. Peters; 5Feb48; AF25776.

1. Title.

2. Peters, C. F.

wlm-m 9-11 67-1 M10 .K KELLER, HOMER, 1915^(Fantasy and fugue, organ) Fantasy and
fugue; [by] Homer Keller. (Contemporary
organ series, no. 22) © The H. W. Gray
Co., inc., New York; 28Jan49; EP34160.

I. Title.



# KELLER, HOMER. Five pieces for clarinet and bassoon. SEE HIS Pieces, clarinet & bassoon.

EP55666

OCT 23 1951

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xM

M289 .K KELLER, HOMER.

(Pieces, clarinet & bassoon) Five pieces; duets [by] Homer Keller. [Score] \$1.50 © Associated Music Publishers, inc., New York; 15Jun51; EP55666.

AUG 1 7 1951



Keller, Homer.

SERENADE FOR CLARINET AND STRINGS; m Homer Keller © Carl Fischer, inc. 29Sep53 EU332624 M1540 .K297 R3 KELLER, HOMER T

The raider; for chorus of male or mixed voices, by Homer T. Keller. (Contemporary choral series, no.14) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 8May53; EP71428.

I. Title.

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M457 .K446Q3 KELLER, HOMER TODD, 1915(Quartet, 2 trumpets, horn & trombone)
Quartet; [by] Homer Keller. North
Easton, Mass., R. King. (Music for brass,
no.209) [Score and parts] © Homer Todd
Keller; 3Nov54; EP84802.

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KELLER, HOMER TODD, 1915-Quartet. SEE HIS Quartet, 2 trumpets, horn & trombone.

EP84802

Library of Congress

Keller, Ida Marguerite.

WHY DID YOU LEAVE ME, DARLING m Robert Louis Carleton © w Ida Marguerito Keller 12.pr48 EU126325

Keller, Jack.

ALL THE TIME; w & m Jack Keller © Hill & Range Songs, inc. 4May53 EU317228

KELLER, JACK.
All the time. (In Hit parader, Aug. 1954, p. 15) © Hill &

Aug. 1954, p. 15) © Hill & Range Songs, inc.; 15Jun54; B5-27698.

BRAZILIAN MOON; w Jack Keller w & m Cam Cobern © Patricia Music Pub. Corp. 27Apr53 EU314335

CELERY SERENADE; w & m Jack Keller & Sara Laverty © Patricia Music Pub. Corp. 18Sep52 EU288968

CHICKEN; w & m Gerard Theriault, Pat Noto & Jack Keller © George Pincus Music Corp. 60ct53 EU333615 Keller, Jack.
DON'T BE MEAN, BE MINE; w & m Jack
Keller © Patricia Music Pub. Corp.
4Dec52 EU296818

HORSE 'N' DOG 'N' ME; w Jack Keller m Gerard Wilfred Thereault © Jack Keller & Gerard Wilfred Thereault 27Jun51 EU243515



I DEED NOT KNOW; w & m Jack Keller & Gerard Theriault © Patricia Music Pub. Corp. 4Dec52 EU296819

V

I HEARD THE WIND; w Jack Keller m & © Joseph Turner Ravella 8Jun51 EU240802

N 2 9 1951



I keep telling myself; w & m Jack Keller. © Record music corp., New York; 9May47; EU74574.



I KEEP TELLING MYSELF; w & m Jack Keller © Patricia Music Pub. Corp. 11Sep52 EU288486

Keller, Jack.

SMILE OUT LOUD; w Jack Keller m Gerard Wilfred Thereault © Jack Keller & Gerard Wilfred Thereault 13Dec50 EU223632

JAN 1 1 195



# KELLER, JACK. SEE also Keller, John Joseph, 1916-

EU250811.

SEP 27 1951

Keller, Jack John.

CHICKEN; w John Noto & Jack John Keller m Gerard Wilfred Thereault © Wheeler Music, inc. 9Nov51 EU255580

CON 2 1 1957

Keller, Jack John.

WAIT FOR THE WAGON; w Jack John Keller m Gerard Wilfred Thereault © Jack John Keller & Gerard Wilfred Thereault 21Sep51 EU250847



Keller, Jack William.

MR. MOON; w, m & @ Jack William Keller 7May51 EU238214

JUN 15 1951



BE MINE, SWEET VALENTINE; w Jackie Keller m Dorothy Keller @ Jackie Keller & Dorothy Keller 14Dec53 EU341067

The science of vibration. 113 p. © 6Jun49; AA118803. KELLER, JACOB ANTON O, Birmingham, Ala. Thought chemistry; the science

of vibration individualism. Sheet. @ 20Aug47; AA65251.

MT722 . K4

KELLER, JACQUES, 1900-La lame sonore; son étude méthodique, par Jacques Keller. Dessins d'Henri de Nolhac, graphiques d'Hector Barbereau [For musical saw; in part with organ and piano acc.] © Henry Lemoine et cie, Paris: 10Mar50: EF0-2817.

I. Title.

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#### KELLER, JAMES.

You can change the world. Cover painting, by Catherine Barnes. St. Paul, Catechetical Guild Educational Society. 64 p. (Guild family readers, no. 136) © James Keller; 22Jan53; A81680.

### Keller, James G 1900-

The priest and a world vision, by James Keller ... with a preface by Most Rev. John F. O'Hara ... New York, The Christophers [1946]

xiv, [15]-103 p. 20cm.

BV2183.K4

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1. Title. 266.2

47-874

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mds/lwg/mm

KELLER, JAMES GREGORY.
All God's children: what your schools can do for them. Hanover House. 292 p. © The Christophers, inc.; 280ct53; All1697.

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Careers that change your world; Christopher guides for jobs that make the future. [1st ed.] Garden City, N. Y., Doubleday. 302 p. © The Christophers, inc.; 22Nov50; A50039.

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Government is your business. [1st ed.] Garden City, N. Y., Doubleday. 362 p. © The Christophers, inc.; 25Oct51; A60549.

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KELLER, JAMES GREGORY.
Just for today; a Christopher thought for every day of the year. Garden City,
N. Y., Doubleday, 1952. 365 p.
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I. Christophers, inc.



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One moment please! Christopher daily guides to better living. [1st ed.] Garden City, N. Y., Doubleday. 365 p. © The Christophers, inc.; 5Oct50; A48348.

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NOV - 6 1950

cg/r



KELLER, JAMES GREGORY.

Stop, look and live; a story for each day of the year to bring out the power within you. Hanover House. 365 p. © Christophers, inc.; 7Sep54; A151493.

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Three minutes a day; Christopher thoughts for daily living. [1st ed.] Garden City, N. Y., Doubleday. 365 p. © The Christophers, inc.; 30ct49; A36696.

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You can change the world! The
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Longmans, Green. 387 p. © The
Christophers, inc.; 17Nov48; A28536.

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Keller, James John.

STREAM; m & © James John Keller 11May53 EU315705

Keller, Jeanette.
IT WASN'T JUST A DREAM © w Jeanette
|Keller m Harry Bell & Mildred Bell
| ZJan48 EU111716

Keller, Jess H lyricist.
Richard, Leo. Fate of the young runaway.

Keller, Jess Hiram, 1908- lyricist.

McNeil, James Charles. Wedding of the moon and the sun.

Keller, John Esten, ed.

SINDBAD, THE PHILOSOPHER.

El libro de los engaños; edited by John Esten Keller. Chapel Hill, 1953. 56 p. illus. (North Carolina. University. Studies in the Romance languages and literatures, no. 20) © The University of North Carolina; 26Feb53; A80767.

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j/m

KELLER, JOHN ESTEN.

Motif-index of mediaeval Spanish exempla. 67 p. © The Univ. of Tennessee Press, Knoxville; 27Jun49; A37467.

I. Tennessee. University. Press.



Keller, John F.

THE COWBOY'S RETURN; w Verna S. Broad m John F. Keller © Verna S. Broad & John F. Keller 30Nov53 EU339580

Keller, John F.

SONG OF KOREA; arr Anna Grahm w, m & © John F. Keller 26Dec51 EU259489

JAN 16 1952



Keller, John F.

SONG OF KOREA; w & m John F. Keller arr Anna Grahm & John Martin © on changed w & arr m John F. Keller 24Nov52 EU295093. Appl. states prev. reg. 26Dec51, EU259489.

Gelory serenade; words and music by J. J. --Keller and Harold Barlow,

6 8-28-46; J. J. Keller, Detroit; EU41077; new matter; meledy, words, arrangement, also additional lyrics. Prev.reg. under title: My celery serenade, Jan 38, 1946.

Keller, John Joseph.

Don't be mean, be mine; words by
J. J. Keller.

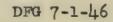
© 10-7-46; J. J. Keller, Detroit; EU42854; new matter: changes in lyrics of charus. Prev. reg. 3-9-46.

Don't be mean, be mine; words & music by John Joseph Keller.

Melody unaccompanied.
First line: The run-a-round you've giving me.

1 c 3-9-46; John Joseph Keller,

Detroit: E unpub 10938.



I DEED NOT KNOW; w, m & © John Joseph Keller & Gerard Wilfred Theriault 26Dec51 EU259561

v

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JAN 1 6 1952

I KEEP TELLING MYSELF; w, m & @ John Joseph Keller 21Sep51 EU250811

OCT - 4 1951

I'm really a hopeless case; words by

J. J. Keller.

© 10-7-46; J. J. Keller, etroit; EU42853; new matter; new words and some melody changes. Prev. reg. 12-17-45. Keller, John Joseph
 Isn't love a lovely thing? Words by
J. J. Keller.
 Melody.

© 6-14-46; J. J. Keller, Detroit; EU 25833; New matter: new lyrics, Title end date of previous registration: Marry me, 11-19-45, EU 447072.

Isn't love a lovely thing? Words by J. J. Keller.

Melody and chord symbols.

© 7-6-146; J. J. Keller, Detroit; EU 28056; new matter: change in words. Date of previous registration: 6-14-146.

Isn't love the strangest thing? Words by J. J. Keller.

© 10-7-46; J. J. Keller, Detroit; E042852; new matter; new words and slight change in melody. Prev. reg. under title: Isn't love a lovely thing, 6-14-46.

UVE MET YOUR TYPE BEFORE; w, m & 
⑤ John Joseph Keller 19Nov51
EU256373

DEC 6 - 1951

LOOK IN THE MIRROR; w, m & © John Joseph Keller 19Nov51 EU256430

DEC - 6 195%

MELODY OF THE RAIN; w, m & © John Joseph Keller 8Jan52 EU260548

FEB 1 8 1952



My celery serenade, words and music by John Joseph Keller.

Melody unaccompanied.

First line: I don't want money.

© 1 c 1-28-46; John Joseph Keller,

Detroit; E unpub. 4087.

TO ME; w, m & © John Joseph Keller & Gerard Wilfred Theriault 8Jan52 EU260529

1 - - 8 1952



Keller, John Joseph.
WHAT I LIKE MOST ABOUT YOU IS MY ARMS;
w John Joseph Keller m Gerard
Wilfred Theriault @ John Joseph
Keller & Gerard Wilfred Theriault
12Jun52 EU278106

Keller, John Joseph
Why? Words by J. J. Keller.
Melody.
© 4-26-46; J. J. Keller, Detroit;
EU 19419.

see also

Keller, Jack



Keller, John Nelson.

Blue waterfall; music by John N. Keller.

For piano solo.

© 1 c 2-25-16; John Nelson Keller,
Stewart Manor, N. Y.; E unpub. 8191.

Keller, John Robert.

Elkdom; w & m J. R. Keller.

© John Robert Keller, South Bend,
Ind.; 20Jan47; EU46152,

Keller, John Robert.

I'm living in a dream, words by Jewel Long, music by John Keller.

For solo voice with piano accompaniment.

First line You went away and I'm lonely.

© 1 c 1-30-46; John Robert Keller, South Bend, Ind.; E unp 4552.

jss 4-19-46

KELLER, JØRGEN ROTHE.

Verden er stedsegrøn; med "Jutlandia" til Korea [av] Keith Keller [pseud.] [København] Hasselbalch. 142 p. © Jørgen Rothe Keller (in notice: Keith Keller); 26Sep51; AF0-6310.

FEB \_ 4 1952

lwg/r



KELLER, JOSEPH LUDWIG.
Chaps and calico, a musical comedy in
three acts. [Text only] ① Joseph L.
Keller; lc 24Mar50; DU23764.



## M1353 KE

KELLER, KARL MARIA, 1914Clownerie; Foxtrott, Musik und Arrangement: Karl Maria Keller. (Hohner Salon Orchester Reihe, Bestell Nr. M.H.320II)
[Der Akkordeon-Virtuose, Best.Nr.4036A]
Piano-conductor score (accordion and orchestra) and parts] © Matth. Hohner AG Musikverlag, Trossingen; 16Sep52; EF0-18275.

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M1735 KELLER, KARL MARIA.
2 Ein guter Einfall; langs

Ein guter Einfall; langsamer Foxtrot, Worte: Gerhard Baier, Musik: Karl Maria Keller. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51 (in notice: 1950); EF0-9592.

OCT 1 8 195°

I. Title. [II. Baier, Gerhard, 1920-

art.

.K



KELLER, KEITH, pseud. SEE Keller, Jørgen Rothe.

Α

Keller, Kenneth R.

ALWAYS BE NEAR © w Kenneth R. Keller m Ben Patton 7Nov49 EU184124

Keller, Kenneth Richtmeyer, joint author.
NICOLL, BRUCE HILTON.

Know Nebraska [by] Bruce H. Nicoll [and] Ken R. Keller. 289 p. illus. © Johnsen Pub. Co., Lincoln, Neb.; 12Mar51; A54617.

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Sam McKelvie, son of the soil;
sketch of a self-reliant American
who cheerfully fought his own
battles, by Bruce H. Nicoll and
Ken R. Keller. With a foreword by
Clarence Budington Kelland. 174 p.
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KELLER, KENT ELLSWORTH,
National security without conscription. 119 p. © Kent Ellsworth Keller, Ava, Ill.; 14May48;
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## Keller, Kermit Samuel, 1904-

Our public services and how they work. Kansas City, Mo., Board of Education [1947]

iv, 91 p. illus., maps. 26 cm.

1. Kansas City—Public works. 2. Communication and traffic—Missouri—Kansas City. 1. Title.

TD25.K25K4

352.5

47-7261\*

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KELLER, Klementine Suchewitz-. SEE Suchewitz-Keller, Klementine. Keller, Leonard C

## KELLER, LEN. SEE Keller, Leonard Clement, 1892-

EU240042.

JIIN 1 3 1951

Keller, Leon Morrison.

I'M WITH YOU; w, m & © Leon Morrison Keller 21Dec51 EU260131

FEB 1 2 1952



ALL I NEED IS JESUS; w, m & © Leonard Keller 23Jan50 EU191129

EE8 6 1950



CAFE DE LA PAIX; English w, m & © on changed w & m Leonard Keller 260ct53 EU335628. Appl. states prev. reg. as I HOPE THE MUSIC NEVER ENDS

## D unp. 2936

Keller, Leonard
Calm as the wind. [Play in 3 acts] By
Leonard Keller and Herbert Bailey.

Typewritten © 1 c 5-8-46; Leonard Keller, Chicago; D unp. 2936.

CHAIN AROUND MY HEART; w, m & © Leonard Keller 22May50 EU204629

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UN 1 2 1950

CHRISTMAS IN MY OLD HOME TOWN
© w & m Leonard Keller 23Dec49
EU188721



CLOUD WALKIN' © w & m Leonard Keller 26Jul48 EU139940

A COUNTRY SYMPHONY © w & m Leonard Keller 22Mar48 EU126413

Keller, Leonard.

DO UNTO OTHERS; w, m & © Leonard

Keller 22Jun53 EU320934

Keller, Leonard.

DON'T SAY MAYBE BABY © w & m Leonard
Keller 29Dec47 EU114801

Keller, Leonard.

DON'T STOP NOW © w & m Leonard

Keller 26Nov47 EU108504.

FROM SUNRISE TO TWILIGHT; w, m & © Leonard Keller 23Jan50 EU191130

FEB 6 1950



GEORGIA FROM GEORGIA; w & m Leonard Keller © Tannen Music, inc. 1May52 EU273288

HEART OF STONE; w, m & © Leonard Keller 1Feb50 EU192391

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FEB 20 1950

HILL-BILLY HEAVEN; w, m & © Leonard Keller 2Mar50 EU195766



I HEAR JESUS SINGING IN MY HEART; w & m Len Paul, pseud. © Leonard Keller 18Jan50 EU190631

FEB 7 1950

Keller, Leonard.

I HOPE THE MUSIC NEVER ENDS © w & m
Leonard Keller 17Dec47 EU110730

I WANT A PUDDY CAT; w, m & © Leonard Keller 24Jul50 EU210395

40 2 1 1950

I'M A MISSISSIPPI MAMA WITH THE MEMPHIS BLUES; w, m & © Leonard Keller 24Ju150 EU210402

W. 8472

I'M HANGIN' MY HEAD IN SHAME; w, m & © Leonard Keller 21Feb50 EU194505

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MAR 1 7 1950

Keller, Leonard, lyricist.
Glissendorf, Harvey. Just before I go.

LET US PRAY FOR THE WORLD; w Wilfred P. Harman m Leonard Keller © Wilfred P. Harman & Leonard Keller 17Feb53 EU304359

LOVE IS HERE TO STAY w & m Leonard Keller © Bourne, inc. 12May48 EU129915 Make your break; audition script. © Leonard Keller; 23Jun52; DU31153.

ME WITHOUT YOU; w, m & © Leonard Keller 30Nov53 EU339553

MIGNON; w Ben Forrest m Leonard Keller © on new w & arr m Benton Music Co. 26May52 EU276174

M1630 KELLER, LEONARD.

.2 Mignon; theme adapted from the opera, .K Mignon, by Ambroise Thomas, lyrics by Ben Forrest, adapted music by Leonard Keller, © on adaptation & new lyrics; Benton Music Co., Hollywood, Calif .;

> 12Dec52: EP67423. Appl. states prev. reg. 26May52, EU276174.

I. Thomas, Ambroise, 1811-1896.

II. Title. [II. Forrest, Ben. 1907-



Keller, Leonard

My dream; words by L. Keller.

Melody.

© 5-4-46; L. Keller, Chicago;

EU 19793.

MY SIDE OF TOWN; w & m Leonard Keller & Allen Bradley © Leonard Keller, d.b.a. Len-Art Music Publications 17Jul50 EU211221

Keller, Leonard.
MY STAR; w Leonard Keller m Bertha M.
Foster © Leonard Keller & Bertha M.
Foster 18Aug52 EU284725

Keller, Leonard.

NO ONE ELSE BUT YOU © w & m
Leonard Keller 17Aug47 EU94390

PEEK-A-BOO; w Redd Stewart & Elizabeth Breaux m Pee Wee King © Leonard Keller 27Jul50 EU210819

PEOPLE ARE GREAT; w, m & © Leonard Keller 31May50 EU205600

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THE DIE

Keller, Leonard.
SONG OF FREEDOM; w, m & © Leonard
Keller 2Feb53 EU302327

SONG OF THE HILLS © w & m Leonard Keller 26Jul48 EU139939

STAY BY THE ONE YOU LOVE; w & m Becky Bowman © Leonard Keller & Len-Art Music Publications, inc. 21Aug50 EU212971

SEP 1 1 1950



THE STORK IS ON HIS WAY; w L. Edward West m Lew Mel © Leonard Keller & Len-Art Music Publications, inc. 21Aug50 EU212970

SEP 1 1 1950

Keller, Leonard.
Take it Easel-Diesel; words by L.
Keller.
© 8-17-46; L. Keller, Chicago; EU40605.

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Keller, Leonard.

THERE'S A TEAR ON EACH PAGE OF THIS LETTER; w, m & © Leonard Keller 23Feb50 EU194532



Keller, Leonard.

YOUR EYES ARE THE WINDOWS OF YOUR HEART; w & m Leonard Keller & Paul South © Len-Art Music Publications, inc. & Leonard Keller 19Feb51 EU229682

MAR 2 0 1051



Keller, Leonard C
It's lovely to love, dear, with you;
words by L. G. Keller.
For voice and piano.

© 6-2-46; L.C. Keller, Baldwin, Mich.; EU 24074.

Keller, Leonard Clement.

W, m & C Leonard Clement Keller 8May51 EU240042

JUN 2 9 1851

KELLER, LIANE.

Der Tannenwichtel, und andere Geschichten. Bilder von Elisabeth Buzek. Wien [1951] 62 p. © Verlagsbuchhandlung Julius Breitschopf jun.; 10Oct51; AF0-7245.

I. Buzek, Elisabeth, illus. II. Breitschopf, Julius, jun., Verlagsbuchhandlung, Vienna.



KELLER, LOIS PETERSON.

Truly your friend Sarah Hale. A radio script.

© Lois Peterson Keller, Fort Wayne; lc 5May 47;

D unp. 9102.

KELLER, LON. Champ. @ 16Feb48; K15141.

Col. print. O Waher Hae Colson.

Keller, Lorna Gleave.

MY IDEAL © w Lorna Gleave Keller m Jeanne Paul Heath 6Jul48 EU138458



Keller, Louise.

TAKE ME BACK IN YOUR HEART; w, m & ©
Louise Keller 27Apr53 EU313844

Keller, Louise Anne.

THE FIRST CHRISTMAS CAROL; rev w
Velma Margaret Keller w, m & ©
Louise Anne Keller 30Nov51 EU257573

DEC 2 8 1951



Keller, Louise Anne.

SINGING 'CAUSE IT'S SPRING © w & m Louise Anne Keller 9Sep48 EU145813

#### KELLER, LOUISE (KILLIAN)

Lest we forget: Yester year, this year. [Two women churning butter; one by hand, the other by electricity] Drawing. O Mrs. Garland D. Keller; 1c 28Seply; Gull1003.

M1389 KELLER, LUE ALICE, 1884.K4G3 Garden things; ten big note piano duets by
Lue Alice Keller [illus. by Lietta] 75¢

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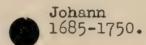
aug 1 1951

M2074 •4 •K

KELLER, LUE ALICE:

Hear us, O Father; a prayer, for four-part chorus of women's voices with piano or organ acc., arr. from J. S. Bach's Prelude no.8 by Lue Alice Keller, words by Lue Alice Keller. © The Boston Music Co., Boston; on arrangement; 27Feb47; EP12383.

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Music Cat.

Answers to achievement test in Basic mathematics, a workbook. [By] M. Wiles Keller [and] James H. Zant. 1 v. D Houghton Mifflin Co., Boston: 10Mark8: AA39854.

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Answers to even-numbered problems
in College algebra. 20 p.
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KELLER, M. WILES.

Basic algebra; a textbook in intermediate algebra. Answers to evennumbered problems and achievement tests. Boston, Houghton Mifflin. 31 p. © Houghton Mifflin Co.; 12Mar52; AA209427. KELLER, M. WILES.

Basic algebra; a textbook in

intermediate algebra. Boston,

Houghton Mifflin Co. 290 p.

© M. Wiles Keller: 7Mar52: AA209428.

KELLER, N. WILES.

Basic mathematics, a workbook. [By]
M. Wiles Keller [and] James H. Zant.
Boston, Houghton Mifflin Co. 253 p.

M. Wiles Keller, James H. Zant;
10Maru8; AA39856.

### Keller, Madge.

BABY'S PRAYER FOR PAPA; w Madge Keller, m Leo Friedman. © 15Jan19; E448663. R14470; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles. Keller, Manelva Wylie, joint author.

WEST, JOHN PETTIT.

Nursing care of the surgical patient. 5th ed. [by] John Pettit West, Manelva Wylie Keller [and] Elizabeth Harmon. [Previous editions published under title: Textbook of surgical nursing. 1st and 2d editions by Ralph Colp and Manelva Wylie Keller; 3d ed. by Manelva Wylie Keller; 4th ed. by William F. MacFee and Manelva Wylie Keller 500 p. illus. © on new & revised material; The Macmillan Co., New York: 18Apr50: A42891. York: 18Apr50: A42891.

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II. Keller, Manelva Wylie, joint author.
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A42891

lwg/r

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DEAR OLD 28; w H. A. Heydt, m Isidore Witmark. © 29Jan20; E470836. R15237; 20Feb47; Herman A. Heydt (A), New York, Carolyn Keller (C of I. Witmark) & Marion Keller (C of I. Witmark), Bloomfield, Conn.

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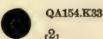
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At head of title: M. Wiles Keller ... "Answers to odd-numbered problems": p. 441–465.

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College algebra. 2d ed. Houghton
Mifflin. 471 p. © M. Wiles Keller; 20May54; Al39078.

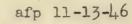
KELLER, MARION WILES.

The Furdue mathematics training test.
Arithmetic and algebra. Form BM and
AM. AA193554-193555. SEE Purdue
Research Foundation.

OCT - 8 1951

Reller, Marion Wiles, 1905Purdue mathematics training test;
form XM. [By] M. W. Keller and H. F.S.
Jonah ... H. H. Remmers and N. L. Gage
... [Lafayette, Ind., Printed by Haywood pub. co.] c1946.
pamphlet (10 p.) illus. 28cm.

© 9-29-46; 2 c 10-17-46; M. W. Keller, H. F. S. Jonah, H. H. Remmers & N. L. Gage, Lafayette, Ind.; AA 25842.



The Purdue mathematics training test. Trigonometry. AA193553.
SEE Purdue Research Foundation.

MT810 .K46 KELLER, MARJORIE M

Easy steps to the orchestra; a course for beginning string players, suitable for class or individual instruction or any combination of violins, violas, cellos and string basses, by Marjorie M. Keller and Maurice D. Taylor. [Part: violin] 75¢ © Mills Music, inc., New York; bk.1, 2Jan51; AA172498.

1. Instrumental music---Instruction and study. I. Taylor, Maurice D. II. Title.



KELLER, MARJORIE M.

Easy steps to the orchestra. Book
2, full instrumentation, by
Marjorie M. Keller and Maurice
D. Taylor. © Mills Music, inc.

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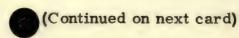
See

UNIT B SERIAL FILE

MT810 ,K46 bk.2

#### KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups and other combinations up to full orchestra. [Part: violoncello] 75¢ © Mills Music. inc., New York: book 2, 15Oct52: AA229770.



## MT810 KELLER, MARJORIE M .K46 Easy steps to the orchestra. AA229770. bk.2 (Card 2)

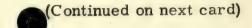
1. Instrumental music -- Instruction and study.

I. Taylor, Maurice D. II. Title.



MT810 .K46 bk.2 KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: advanced violin] 75¢ © Mills Music, inc., New York; book 2, 10Dec52; AA229772.



# MT810 KELLER, MARJORIE M .K46 Easy steps to the orchestra. AA229772. bk.2 (Card 2)

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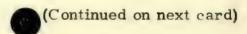
I. Taylor, Maurice D.

II. Title.



KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor, A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 2d B flat trumpet | 75¢ © Mills Music. inc., New York; book 2, 17Oct52; AA229775



# MT810 KELLER, MARJORIE M K46 Easy steps to the orchestra. AA229775. bk.2 (Card 2)

- 1. Instrumental music--Instruction and study.
- I. Taylor, Maurice D. II. Title.

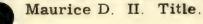


### KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: violin] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229773.

Instrumental music -- Instruction and study.

1. Taylor, Library of Congress Copyright Office



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1. Instrumental music--Instruction and study.

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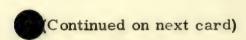
Maurice D. II. Title.

MT810 .K46

bk.2

KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st B flat trumpet] 75¢ © Mills Music, inc.. New York: book 2. 15Oct52: AA229776.



## MT810 KELLER, MARJORIE M .K46 Easy steps to the orchestra; AA229776. bk.2 (Card 2)

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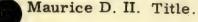
I. Taylor, Maurice D. II. Title.

### KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st B flat trumpet] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229777.

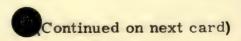
1. Instrumental music -- Instruction and study.

I. Taylor Library of Congress Copyright Office



KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: B flat tenor saxophone 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229778.



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I. Taylor, Maurice D. II. Title.



MT810 .K46

bk.2

KELLER, MARJORIE M

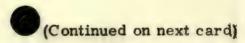
Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: B flat clarinet] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229780.

1. Instrumental music--Instruction and study. I. Taylor Maurice D. II. Title.

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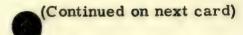
I. Taylor, Maurice D.

II. Title.



KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st B flat clarinet] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229781



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1. Instrumental music--Instruction and study.

I. Taylor, Maurice D.

II. Title.



MT810 KELLER, MARJORIE M K46 Easy steps to the orche

bk.2

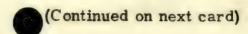
Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: flute] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA230020.

1. Instrumental music -- Instruction and study.

I. Taylor Maurice D. IL Title.

KELLER, MARJORIE M

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## MT810 KELLER, MARJORIE M .K46 Easy steps to the orchestra. AA230019. bk.2 (Card 2).

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I. Taylor, Maurice D.

II. Title.



KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: oboe] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA230022.

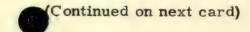
Instrumental music -- Instruction and study.

I. Taylor, Library of Congress Copyright Office

Maurice D. II. Title.

KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Piano conductor score| \$3.50 @ Mills Music. inc., New York; book 2, 17Oct52; AA230021.



# MT810 KELLER, MARJORIE M .K46 Easy steps to the orchestra. AA230021. bk.2 (Card 2)

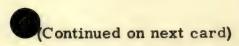
1. Instrumental music -- Instruction and study.

I. Taylor, Maurice D. II. Title.



### KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: drums, bells, traps] 75¢ © Mills Music, inc., New York; book 2, 17Oct52; AA230023



# MT810 KELLER, MARJORIE M .K46 Easy steps to the orchestra. AA230023. bk.2 (Card 2)

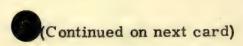
1. Instrumental music--Instruction and study.

I. Taylor, Maurice D. II. Title.



KELLER, MARJORIE M

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st & 2d horns in E flat] 75¢ @ Mills Music, inc., New York; book 2. 17Oct52; AA230024.



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I. Taylor, Maurice D. II. Title.



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.K46

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Instrumental music -- Instruction and study.

I. Taylor.
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Maurice D. II. Title.

KELLER, MARJORIE M.

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KELLER, MARJORIE M.

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Keller, Mark, ed.

YALE UNIVERSITY. LABORATORY OF APPLIED PHYSIOLOGY. CENTER OF ALCOHOL STUDIES. Alcohol, science, and society; twenty-nine lectures with discussions as given at the Yale Summer School of Alcohol Studies by Howard W. Haggard and others. Pref. by Mark Keller] 6th print. 473 p. NM: pref. to 6th print. © Journal of Studies on Alcohol. inc.; 8Nov54: A160875.

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YALE UNIVERSITY. LABORATORY OF APPLIED PHYSIOLOGY. CENTER ... Alcohol, science, and society. (Card 2)

I. Haggard, Howard W.
II. Keller, Mark, ed.
III. Journal of Studies on Alcohol, inc.

A160875



KELLER, MARK. SEE
Alcoholism treatment digest.
AA224474.

KELLER. MARK.

Manual of the classified Abstract archive of the alcohol literature [by] Mark Keller [and others] 56 p. © Journal of Studies on Alcohol, inc.; 27Aug53; Al05739.

I. Journal of Studies on Alcohol, inc.



KELLER, MARK.

Selected statistics on alcohol problems, prepared by Mark Keller and Vera Efron; illustrating two lectures delivered at Yale Summer School of Alcohol Studies, 1954, by Mark Keller. 20 p. © Journal of Studies on Alcohol, inc.; 9Jul54; Al45279.

I. Efron, Vera, joint author.
II. Journal of Studies on Alcohol, inc.

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KELLER, MARK.

Tables of apparent consumption of alcoholic beverages and estimated prevalence of alcoholism in the United States and in certain other countries, prepared by Mark Keller and Vera Efron. Illustrating Problems of interpretation of the nature and extent of American drinking and rates of alcoholism, lecture delivered at the Yale Summer School of Alcohol Studies, 1953 6 p. @ Journal of Studies on Alcohol, inc.; 6Jul53: A100069.

#### Keller, Martha, 1902-

... Brady's bend, and other ballads; illustrations by Edward Shenton. [New Brunswick, N. J.] Rutgers university press [1946]

8 p. l., 3-142 p., 1 l. illus. 21<sup>cm</sup>.

T. Title.

PS3521.E393B7

811.5

47-2986

© 29Mar46; 28Mar47; Martha Keller Rowland, Drexel Hill, Pa.; A11504.

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[12]

KELLER, Martha.
Horse opera. DU12558. SEE Harkrider, John.

Keller, Martha.

M1621

SACCO, JOHN C 1905-

I gave my heart to a mountaineer; song, by John Sacco, [words by Martha Keller] 60¢ © The Boston Music Co., Boston; 20Oct50; EP49984.

I. Title. [II. Keller, Martha]



Keller, Martha.

IN AN OLD, OLD GARDEN; w Martha Keller, m Harvey B. Gaul. © 14Dec25, E627788. R111420, 27Apr53, Harriet A. Gaul (W)

## KELLER, MARTHA.

The war whoop of the wily Iroquois. Pictures by Richard Powers. Coward-McCann. © on illus.; Richard M. Powers; 8Feb54; A128720. © on text; Martha Keller Rowland; 8Feb54; A128721.

I. Powers, Richard, illus.

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Keller, Mary L
Samuels, Walter. The garden of peacetime.

## Keller, Mary Pearl.

The key to my heart; w M. P. Keller, m Eliot Hopkins Wright. © Mary Pearl Keller, Portland; 14Jun47; EU80243.

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Keller, Mathilda, illus.

CALLAGHAN, MARY LLOYD.
The cedar block. [Pub. in the Christian advocate Sept. 14-Nov. 2, 1944] Illus. by Mathilda Keller. 79 p. © The Judson Press, Philadelphia; 18Jan49; on full-length book version; A30584.

I. Keller, Mathilda, illus. II. Judson Press.

sh/r

## RELLER, Mathilda. Planning and conducting the vacation church school. JP731. SEE Christian Education Press.

Keller, Mathias, lyricist. Speed our republic.

Be of good cheer. cFrantic people aboard sinking ships Gol. reproduction of drawing. 10 x 8 in. (Junior picture set, no. 2, spring quarter, year 1) Author of reproduction: Matilda Keller. © Wilbur H. Cramblet; 1Mar53; H2949.

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Brickmaking in Egypt. [Outdoor scene] Col. reproduction of drawing. (In Junior picture set no. 1, winter quarter, year 2) Author of reproduction: Matilda Keller. () Wilbur H. Cramblet; 1Dec53; H3394.

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cMonk working on manuscript:

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Keller, Maurice.
HIGH TIDE; w & m Michael Milazzo,
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Radio-Recording Songs, inc. 8Jul52
EU280687

IF THIS IS FANTASY; w & m Maurice Keller & Carl Nutter arr Helmy Kresa © Radio-Recording Songs, inc. 11Aug52 EU283956

KIDS FOR A DAY; w Maurice Keller m Paul Weirick © Presto Music Pub. Co. 27Sep50 EU217376

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A RAG, A BONE, AND A HANK OF HAIR; w, m & @ Maurice Keller & Robert Benjamin Josephson 21May51; EU238989

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see also

Keller, Maury. Kregal, Maurice. Kregel, Maurice. Keller, Maury.

HALF A LOVE IS BETTER THAN NONE; w & m Marian Kay & Maury Keller @ Piper Music Co., inc. 12Mar51 EU231956

APR 1 2 1951

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Keller, Maury.
TEARS, TEARS, TEARS; w & m Marian
Kay & Maury Keller © Blue-River
Music Pub. Co. 4Jun52 EU279064

Library of Congress Copyright Office Keller, Maury.

see also

Keller, Maurice. Kregal, Maurice. Kregel. Maurice.

1950 file

[KELLER, MICHEL]
Le cirque Léonard [par] Mike [pseud]
1 v., illus. © Éditions Nessein;
30Dec48; AF9945.

KELLER, NORMAN E. O.
Addition, Algona, Iowa; Iowa National
Guard. Plans. Dated: Nov. 14, 1949.
(4964-1) O 1c 21Nov49; IU6284.

KELLER, NORMAN E. O.
Addition, Centerville, Ia.; Iowa National Guard. Plans. Dated:
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21Nov49; IU6281.

KELLER, NORMAN E. Q.
Addition, Cherokee, Iowa; Iowa National Guard. Plans. Dated:
Nov. 14, 1949. (4938-1) Q 1c
21Nov49; IU6285.

RELLER, NORMAN E. O.
Addition, Eagle Grove, Iowa; Iowa National Guard. Plans. Dated:
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106282.

KELLER, NORMAN E. C.
Armory, Storm Lake, Iowa; Iowa National Guard. Plans. Dated:
Nov. 14, 1949. (4971-1) © 1c
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KELLER, NORMAN E. C.
Armory, Webster City, Iowa; Iowa National Guard. Plans. 2 sheets,
dated: Nov. 14, 1949. (4963-1,
14963-2) © 1c 21Nov49; IU6278.

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Rock Island, Illinois. [Project]

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KELLER, NORMAN E. Q.

Proposed gymnasium, Hedrick Consolidated School, Hedrick, Iowa. [Construction details] Drawing. (5020-5) Dlc 14Apr50; IU6786.

Soft ice cream building, 18' x 26'.
Plans. 2 sheets, dated: Sept. 15,
1949. (4952) © 1c 100ct49; IU6221.

KELLER, NORMAN E. Q.
Soft ice cream building, 10' x 16'.
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KELLER, NORMAN E. C.

22' x 38' building for Chicken Delight, inc., Rock Island, Illinois.

Drawing on 3 sheets. Project 5218.

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KELLER, NORMAN E. Q.

22' x 38' building for Chicken Delight, inc., Rock Island, Illinois. [Project] 5228. Drawing
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Floor plan and elevations. Blueprints. Q 15Dec52: IU7938.

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Morpheus. Design of character
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Zera. Creative character design.
© 1c 24Sep47; GU7032.

Keller, Otho C , 1903-, claimant.

Percentage simplified for elementary arithmetic. [Fabens, Tex., Printed by the Valley independent. c1946]

pamphlet. 21 1/2 cm.

© 4-10-46; 2 c 7-22-46; Clint, Tex.;

afp 9-12-46

KELLER, OTT-HEINRICH.

Geometrie der Zahlen. 84 p.

© B. G. Teubner Verlagsgesell-schaft; 1Jul54; AFO-15763.

I. Teubner (B. G.) Verlagsgesell-schaft.



## Keller, Paul.

GLITTERING DEWDROPS; for piano by Paul Keller, rev. Harry L. Harts. © on revision, 22Nov25, E629521. R103396, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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Harmony.

500

Parker, Anna Ellis



I 1819

Keller, Paul Grow your own music, rhythm - melody.

588

Parker, Anna Ellis

#### KELLER, PAUL ANTON.

Die Blume Türkenbund, Anekdoten und Begebenheiten. 85 p. (Das Kleine Buch, 9) © Verlag C. Bertelsmann, Gütersloh; 5Jan50; AFO-993.

I. Bertelsmann (C.) Verlag.

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APR 1 7 1950

KELLER, PAUL ANTON.
Reisen des Glücks. Graz [1952]
64 p. © Leykam-Verlag, GmbH.;
1Dec52; AF0-10095.

I. Leykam-Verlag, GmbH.



KELLER. PAUL ANTON.

Die Teufelsmühle. [Bilder von Erich H. F. Weber] 173 p. © Julius Breitschopf un., Verlagsbuchhandlung; 5Nov53; AFO-13326.

I. Weber, Erich Hermann Franz, illus. II. Breitschopf, Julius, jun., firm.

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1/m

#### KELLER, PAUL ANTON.

Tiergeschichten. Holzschnitte von S. Kortemeier. 88 p. illus. © Verlag C. Bertelsmann, Gütersloh; 10 Jul 48; AF10257.

I. Bertelsmann (Carl) Verlag.



### Keller, Paul Donald.

I CAN'T BE FOOLED TWICE, DEAR; w Roland Therwin Arnold m Paul Donald Keller © Roland Therwin Arnold & Paul Donald Keller 8Jun54 EU360574

Library of Congress Copyright Office Keller, Paul John Sacred heart of Jesus. 14 3 4" x 10 3/4".

Printed copy of painting.
Front waist-length picture of Christ in draped robe, halo around head, right hand lifted, left hand extended under visible bleeding thorned crowned heart, hands show nail prints. In various colors.

3-5-46; 2 c 3-7-46; Detroit; G 654.



#### KELLER, PAULA, pseud. SEE Carter, Blanche Cooley, 1903-

EU254958

NOV - 9 1951

Keller, Pearl.

Key to my heart; w & m P. Keller. © Pearl Keller, Portland, Or.; 18Feb47; EU63426.

Library of Congress Copyright Office Keller, Pearl.
An old fashioned Christmas; words by P. Keller.
© 12-16-46; P. Keller, Corning, Calif.; EU56633.

Keller, Peggy.

M1508 WALLACE, TODD BRYCE, 1904(Gunmen of Goon Gulch) My dreams of home, from Gunmen of Goon Gulch [music] by Todd & [words by] Jean Wallace. [Piano score by Peggy Keller. n.p., Gilford gaslight players] © Todd Bryce Wallace & Jean Cameron Wallace; 24Apr48; EP28090.

I. Wallace, Jean Cameron, 1908lyricist. II. Keller, Peggy, arr.
III. Title. IV.
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Goon Gulch

Keller, Peggy Beale.

FLYING SAUCER; w, m & © Anne Evelyn Beale & Peggy Beale Keller 60ct52 EU291953

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Keller, Peter

Operation jackpot, a farce comedy in three acts, by Peter Keller, Irving Braaf and Herb Steinberg.

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D unp. 4963.

KELLER, PHILIPP.

Die Behandlung der Haut- und Geschlechtskrankheiten in der Sprechstunde.

2., überarbeitete Aufl. 544 p.Springer-Verlag OHG, Berlin;

22Sep48; AF10992.

I. Springer-Verlag OHG.

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Die Behandlung der Haut- und Geschlechtskrankheiten in der Sprechstunde. 3., verb. Aufl. Berlin, 1952. 432 p. © Springer-Verlag OHG; 26Jan52; AF12694.

I. Springer-Verlag OHG., Vienna.



KELLER. PHILLIPS BROOKS.

Definition of love, a play in three acts, by Brooks Keller. @ Phillips Brooks Keller, Jr., Elizabeth Reed Keller; lo 19Maru8; DU13542. KELLER, PIERRE.

La question Arabe. [1. éd.] 127 p.

("Que sais-je?" Le point des connaissances actuelles, 303) © Presses
universitaires de France, Paris; 19Jul48;
AF10210.

I. Presses universitaires de France.

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mds/mg

#### Keller, Raymond, 1883-

... La chirurgie en obstétrique ... Paris, Masson, 1946.

232 p. illus.  $25\frac{1}{2}^{cm}$ .

At head of title: R. Keller ... et A. Ginglinger ...

1. Obstetrics—Surgery. 2. Gynecology, Operative. Albert, joint author.

I. Ginglinger,

RG104.K25

618.8

Med 47-782

© 15Jun46; 1c 22Jan47; Masson et cie.; AF2559.

U. S. Army medical library for Library of Congress [WP1600qK29c 1946] 2/3 / 9wh/m

## KELLER, RAYMOND F.

Cinderella with the wooden slippers.

[1st ed.] New York, Exposition Press [1952] 194 p. © Raymond F. Keller; 26Nov52; A73100.



Cinderella with the wooden slippers.
Stamford, Conn., e1950. 64 p.,
11lus. @ 9Dec50; AA168468.

Keller, Rebecca W.

DUST OFF THE MOON; w Harry F. Clarkson m Rebecca W. Keller @ Harry F. Clarkson & Rebecca W. Keller 7Apr54 EU353713

KELLER, RICHARD.

1948 Red Peather photos. 54 prints
in pamphlet. © Community Chests
& Councils of America, inc.;
15Jun48; K18445.

M1785 .2 .K

KELLER, RICHARD.

Schade, Gestern Warst Du Süss wie Schokolade ... Von Heino Gaze und Richard Keller. © Édition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland; lApr47; EF5872. For voice and piano.

I. Gaze, Heino, joint composer. II. Title.

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Music Cat.

### Keller, Richard.

THE SITTIN' HOME AND CRYIN' BLUES; w, m & © Richard Keller 17May54 EU358154

Keller, Robert J., illus.

HARRISON, CAROLINE.

Allan and Trisha visit Science Park; story by Caroline Harrison and Bradford Washburn. Photos. by Robert J. Keller. [1st ed.] Boston, Little, Brown [1953] 58 p. © Caroline Harrison & Henry Bradford Washburn, Jr.; 19Feb53; A80176.

I. Washburn, Bradford, Jr., joint author. II. Keller, Robert J., illus.

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Keller, Robert John, ed.

MINNESOTA. UNIVERSITY. BUREAU OF INSTITUTIONAL RESEARCH.

A university looks at its program; the report of the University of Minnesota Bureau of Educational Research, 1942-1952. Ruth E. Eckert and Robert J. Keller, editors. University of Minnesota Press. 223 p. © University of Minnesota; 14Jun54; A142916.

(Cont'd. next card)



# MINNESOTA. UNIVERSITY. BUREAU OF INSTITUTIONAL RESEARCH. A university looks at its program. Card 2.

I. Eckert, Ruth Elizabeth, ed. II. Keller, Robert John, ed. III. Minnesota. University.



r/m

Keller, Robert S.
INTERMEZZO; for organ by Robert S.
Keller. © 26Jan25, E606884.
R91349, 6Mar52, Robert S. Keller (A)

MAR 2 6 1952



Keller, Robert Stewart.

FLYING SAUCERS m Robert Stewart Keller © Lang-Worth Publications, inc. 3Aug48 EU142120

RELLER, ROBERT WALTER C.
Individual family shelter; type 800-18
with escape hatch. Plainfield,
N. J., c1950. 8 1., illus.
C 30Nov50; AA168632.

DEC 2 8 1950

Keller, Rose Lee.

A BROKEN HEART'S DREAM © w Rose Lee Keller m Ben Patton 1Nov48 EU147700 Keller, Roswell S., illus.
WYCKOFF, CAPWELL.
The Mercer boys at Woodcrest [11lus.
by Roswell S. Keller] 217 p.
(His The Mercer boys' series. Falcon books, A-2) © The World Pub.
Co., Cleveland; 25Aug48; on revisions & illus.; A26884.

I. Keller, Roswell S., illus. II. World Publishing Co.

cg/r

Keller, Roswell S., illus.

WYCKOFF, CAPWELL.

The Mercer boys' cruise in the Lassie [illus. by R. S. Keller] 214 p.

(A Falcon book) © The World Pub.

Co., Cleveland; 2Aug48; on revisions; A24647.

I. Keller, Roswell S., illus. II. World Publishing Co.



WYCKOFF, CAPWELL. S., illus.
WYCKOFF, CAPWELL. S., illus.
The Mercer boys' mystery case [illus. by Roswell S. Keller] 213 p.
(His The Mercer boys' series. Falcon books, A-4) © The World Pub. Co., Cleveland; 25Aug48; on revisions & illus.; A26885.

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I. Keller, Roswell S., illus. II. World Publishing Co.

Keller, Roswell S., illus.

WYCKOFF, CAPWELL.

The Mercer boys on a treasure hunt [illus. by Roswell S. Keller] 213 p. (His The Mercer boys' series. Falcon books, A-3) © The World Pub. Co., Cleveland; 25Aug48; on revisions & illus.; A26883.

I. Keller, Roswell S., illus. II. World Publishing Co.



Keller, Roy.

I'm sending my heart with these roses; words by Jim Crim, music by Roy Keller.

For solo voice with piano accompaniment.

First line: Roses become you.

© 1 c 2-23-46; Ray Norman publications, Chicago; E unpub. 8441.

ALL I'VE GOT LEFT IS YOUR PICTURE m Marcella Williams © w Samuel J. Keller 50ct49 EU180862

BLACKSMITH SHOP ON THE HILL; w Samuel J. Keller m Helen Alice Federer Warren Teuber © Samuel J. Keller & Helen Alice Federer Warren Teuber 22Dec52 EU298073

Revised 28 153

M1630 WILLIAMS, MARCELLA.

.2 Down in the old apple orchard, .W music by Marcella Williams, wo

music by Marcella Williams, words by Samuel J. Keller. © Samuel J. Keller; 28Jun48; EP28465.

I. Keller, Samuel J., lyricist. II. Title.

I'M DREAMING WITH TEARS IN MY EYES; w Samuel J. Keller m Effie May Pauls © Samuel J. Keller & Effie May Pauls 6Jul50 EU208815

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I'M SO WORRIED; w Samuel J. Keller m'
Helen Alice Federer Warren Teuber
© Samuel J. Keller & Helen Alice Federer Warren Teuber 22Dec52 EU298072

Revised 28Jan53 Keller Samuel J.
SAMUEL J. KELLER & ALICE WARREN FOLIO;
W Samuel J. Keller m Helen Alice
Federer Warren Teuber © Samuel J.
Keller & Helen Alice Federer Warren
Teuber 9Jan53 EU299643

KELLER, STAN, pseud. SEE Grubb, Stanley Keller Grubb, 1907-

@U261196

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Keller, Sara Workman.

JACKPOT BLUES © w & m Sara Workman

Keller 3Jul47 EU97853

KELLER, Sheldon Bernard. Easy Street. C3931. SEE Mendelsohn, Monroe Paul. E unp 7368

Keller, Stan, joint composer. Cherie.

See

Hoffman, Al

jss 5-21-46

M1630.2

Keller, Stan.

Hop skip and jump ... lyrics by
Al Hoffman and Milton Drake, music
by S. Keller [and] Jerry Livingston.

© 31Dec45; 2c 3Jan46; Empire music

For voice and piano, with chord symbols.

I. Livingston, Jerry, 1909-1902joint composer. II. Hoffman, Al,
lyricist. III. Drake, Milton,
lyricist. IV. Title.
Music Cat.

# KELLER, STAN, PSEUD. SEE Grubb, Stanley K., 1907-

EU 345297

Keller, Sue Lamb-Lamb-Keller, Sue.

Keller, Teddy Preston.

Counsel with the moon; w & m T. P. Keller. Teddy Preston Keller, Wichita, Kan.; llMay47; EU75118.

DUH © w & m Teddy Preston Keller 16Janus Eull2643

Keller, Teddy Preston.

HAVE YOU NOTICED HOW LUCKY YOU ARE

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Keller, Teddy Preston.

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AN IDEAL DEAL © w & m Teddy Preston
Keller 18Aug47 EU89334

Keller, Teddy Preston.

Teddy Preston Keller 18Augh7

LONESOME TRAIL C w & m Teddy Preston Keller 16Jan48 EU112644

Keller, Teddy Preston

Love is a lie; w & m T. P. Keller.

① Teddy Preston Keller, Wichita, Kan.;
15May47; EU75560.



## Keller, Teddy Preston.

The magic of you; w & m T. P. Keller.

© Teddy Preston Keller, Wichita,
Kan.; 11May47; EU75119.

Keller, Teddy Preston.
THE PIT PATTER SONG © w & m Teddy
Preston Keller 10Nov47 EU102508

SOMEWHERE © w Thoburn Thirkield Keller, m Teddy Preston Keller 120ct47 EU98009

Keller, Teddy Preston.

THAT'S WHAT DREAMS ARE MADE OF © w & m Teddy Preston Keller 18Aug47 EU89336

Keller, Teddy Preston.

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Keller, Teddy Preston.
WALTZ IN SPRINGTIME © w & m Teddy
Preston Keller 17Feb48 EU117624

KELLER, TEDDY PRESTON.

Waltz in springtime, a musical comedy in two acts. Book and music by Teddy Keller, lyrics by Thoburn Keller and Teddy Keller. [Text and music on separate leaves] © Teddy Preston Keller, Thoburn Thirkield Keller; lo 28Apr50; DU24142. Keller, Teddy Preston.

WAS IT FATE © w & m Teddy Preston

Keller 8Aug47 EU88069

Keller, Teddy Preston.

You should be a dream(instead of nightmare) w & m T. P. Keller. © 'Teddy Preston Keller, Wichita, Kan.; 15May47; EU75559.

Keller, Thelma Catherine.

DANCING GIRL; w & m Carl Bryan Smith arr Thelma Catherine Keller © Carl Bryan Smith 7Jan52 EU260362

F-7 -7 1952



Keller, Thelma Catherine, 1917-

M1630

.2 .S SMITH, CARL BRYAN, 1897Norma Sue; melody & lyrics by Carl B.
Smith, arr. by T. C. Miles [pseud.]
© Carl B. Smith, Upland, Ind.; 12Dec51;
EP59573. Appl. states prev. reg.
9Jul51, EU243714.

I. Title. [II. Keller, Thelma Catherine, 1917-



KELLER, THEODORE A. C.

Nerchandise powered checking-out
cabinet. Plan. 2 lc 19Jan48;
IU3990.

Keller, Theodore A.

VOTE FOR HAROLD STASSEN © w & m Theodore A. Keller 3May48 EU129536



Keller, Thoburn Thirkield.

FORGOTTEN RENDEZVOUS © w & m
Thoburn Thirkield Keller
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Keller, Thoburn Thirkield.

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Thirkield Keller, m Teddy Preston
Keller 14Jul47 EU84791

Keller, Thoburn Thirkield.

SOMEWHERE © w Thoburn Thirkield Keller, m Teddy Preston Keller 120ct47 EU98009 KELLER, Thoburn Thirkield.

Waltz in springtime. DU24142. SEE Keller,
Teddy Preston.

MAY - 8 1950

Keller, Velma Margaret.

THE FIRST CHRISTMAS CAROL; rev w
Velma Margaret Keller w, m & ©
Louise Anne Keller 30Nov51 EU257573

DEC 2 8 1951



KELLER (W.) & CO. SEE Franckh'sche Verlagshandlung, W. Keller & Co.

AF0-15262

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KELLER (W.) UND COMPANIE, FRANCKH'-SCHE VERLAGSHANDLUNG SEE Otremba, Erich. KELLER (W.) UND COMPANIE, FRANCK'SCHE VERLAGSHANDLUNG SEE Franck'sche Verlagshandlung, W. Keller und Companie.

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Zur Analyse und Synthese der Kurbelwellen mit kleinsten Massenmomenten bei Verbrennungsmotoren. AF12861. SEE Schrön, Hans. Keller, W. D., ed.

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Introduction to geology [by] E. B. Branson [and] W. A. Tarr; revised by Carl C. Branson [and] W. D. Keller. 3d ed. New York, 1952. 492 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 16Apr52; A65967.

I. Tarr, W. A., joint author. II. Branson, Carl C., ed. III. Keller, W. D., ed. IV. McGraw-Hill Book Company, inc.



KELLER, Walter David. Geology laboratory exercises. AA94330. SEE Holmes, Chauncey Depew. Keller, Wayne A.

FEAR IN THE NIGHT arr Wayne A. Keller © w & m Nora May Lustig 2Apr48 EU123874

M2092 .6 KELLER, WILHELM, 1920Amate; Triptychon nach Texten aus dem
Neuen Testament von Wilhelm Keller.
(Musica nova) [Score: chorus (SATB)]
© Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 10Jul52; EF0-14912.

I. Title. (Series)

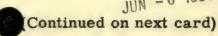


## Keller, Wilhelm, 1920-

M286 .K

KORDA, VIKTOR, 1903-\*Kleine Duos: Originalwerke [von H. A. Peter, pseud., Wilhelm Keller, A. J. Scholz and Viktor Bermeiser | hrsg. von Viktor Korda, Short duets; original compositions for two instruments carrying the melody, strings, winds or plucked instruments. (Hausmusik, OBV 6781,10) [Score] S5,- © on editing & arrangement; Osterreichischer Bundesverlag, Wien: 14Dec48: EF16411.

JUN -6 1951



M286

KORDA, VIKTOR, 1903-\*Kleine Duos. EF16411. (Card 2)

I. Title. II. Title: Short duets. [III. Fleischner, Adolf. IV. Keller, Wilhelm, 1920-V. Scholz, Arthur Johannes, 1883-1945.
VI. Bermeiser, Viktor, 1895-]

xM288



M1 .K4O7 KELLER, WILHELM, 1920-

Organa domestica; neue Weisen zum Singen und Spielen [by] Wilhelm Keller. (Sternberg-Hefte, Heft 4) [Score: 1-3 voices and 3-7 instruments] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 4Nov53; EF0-24363.

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M179 KORDA, VIKTOR, 1900- . ed. .K \*Der Weg in die Gegenwart; zeitgenössische Kompositionen für verschiedene Besetzungen, hrsg. von Viktor Korda. By Robert Keldorfer, Wilhelm Keller Viktor Korda, and others] (Hausmusik, OBV 6781-11) [Score: 2-7 instruments or voices; in part with words] © Osterreichischer Bundesverlag, Wien; 23Dec47; EF16577.

> I. Keldorfer, Robert, 1900-II. Keller, Wilhelm 1920-Library of Congress III. Title. Copyright Office 11IN -6 1951

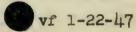
# KELLER, WILLIAM B. SEE Scout songs. ©

Keller (Wm. J.) co., inc., claimant.
Yearbook procedure; time-saving
suggestions that help make a yearbook
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Buffalo, N. Y., Wm. J. Keller co. inc.,
cl946.

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FEB - 8 1951

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Buffalo [1950] 1 v., illus.
© 15Aug50; AA171487.

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Buffalo [1950] 1 v., illus.

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JAN 2 9 1951

How to get better photographs.

Buffalo [1950] 1 v., illus.

© 15Aug50; AA171485.

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Snapshot mounting board for 8-1/2 x 11 size pages. Buffalo, c1950. Sheet. © 26Sep50; AA171488.

KELLER (WM. J.) INC. C.
Supplies requisition. Buffalo,
c1950. Sheet. (Its Form no. 1)
C 15Aug50; AA170022.

JAN 1 0 1951

KELLER (WM. J.) INC.

A visit to Keller. Appl. author:
James Forsyth Foster. © Wm. J.

Keller, inc.; lJul54 (in notice:
19534: Alle9190.

RELLER (WILLIAM J.) INC. C. Yearbook making can be fun. Buffalo [1950] 27 p., 11lus. C 15Aug50; AA171486. Keller, William James.

THE MEAN OLD BACHELOR BLUES; w, m & © William James Keller 10Sep51 EU249320

SEP 2 1 1951



Keller, William James.
VIOLETS OF BLUE; w, m & © William
James Keller 7Jul52 EU280527

## KELLER, WILLIAM SLOTTERBACK.

The past remembers, a play in three acts.

© William Slotterback Keller; lc
20Juni9; DU20h61.

KELLER, WILLIAM SLOTTERBACK.
Sojourn into hell, a play. 24 leaves.
© William Slotterback weller; 1c
31Jan49; DU18363.

KELLER, WILLIAM SLOTTERBACK.

Venom, a play in three acts. © William Slotterback Keller; lc 15Nov49;

DU22144.

### Keller, William Vito

Lonesome for you; w A. LePage, m W. V. Keller. © Al LePage & William V[ito] Keller, New York; 20Feb47; EU63837.



M1630 KELLER, ZANNA.

.2 Sailing on together; words and music by .K Zanna Keller. © Nordyke Pub. Co.

Zanna Keller. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40292.

I. Title.



#### KELLER burs and accessories. AA203079. SEE Niles-Bement-Pond Company.

FEO 7 5 1050

# KELLER-CRESCENT COMPANY.

A popular, successful business training leader asks you, why go to school? 1 v. illus. © Keller-Crescent Co.; 13Dec51; AA201736.

FEB - 4 1952

KELLER-CRESCENT COMPANY.

Sportrailer finest low-cost boat trailer ever built. KK81551.

SEE Holsclaw Brothers, inc.

KELLER-HOERSCHELMANN, ADOLF.
Blutreinigung als Grundlage jeder Heilung
[von] A. Keller. Büdingen-Gettenbach
[1953] 95 p. illus. © LebensweiserVerlag; 12Jan53; AF0-10874.

I. Lebensweiser-Verlag.

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KELLER-HOERSCHELMANN, ADOLF.
Krampfadern, Venenentzündung und
Hämorrhoiden; Ursachen, Verhütung und
Naturheilung der Krampfadern, Venenentzündung, und Hämorrhoiden.
[2. Aufl.] Büdingen-Gettenbach [1952,
c1951] 84 p. illus. © LebensweiserVerlag; 26Feb52 (in notice: 1951);
AF0-8651.

I. Lebensweiser-Verlag.



# KELLER-HOERSCHELMANN, ADOLF. Naturgemässe Heilung von Rheuma. 90 p. © Lebensweiser-Verlag; 21Jan54; AFO-13279.

I. Lebensweiser-Verlag.



KELLER-HOERSCHELMANN, ADOLF.
So heilt die Natur; die Kur der Ungeheilten [von] A. Keller 4. Aufl. Büdingen-Gettenbach [1953] 93 p. illus. © on revisions; Lebensweiser-Verlag; 16Jan53; AF0-10860.

I. Lebensweiser-Verlag.



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Verjüngung durch Atmung. [2. wesentlich, erweiterte und verb. Aufl.] Büdingen-Gettenbach [1952] 92 p. illus.
© Lebensweiser-Verlag; 20May52; AF0-8612.

I. Lebensweiser-Verlag.



# KELLER LABORATORIES ...

Introducing, Keller Light King.
(Portable flood lamp and trouble light) Sheet. © The Keller Laboratories; 30Nov48; KK29728.

KELLER long dwell saturation breaker arm plate kit. KK68538. SEE Keller Research Corp.

JAN 21 1952

KELLER pneumatic tools for cleaning textile spinning machinery.

KK22364. SEE Keller Tool Company.

KELLER PRODUCTS, INC. C.
Tub-Kove sealing strip. (Repair kit
for sealing joints) Label.
C 4Feb49; KK34025.

Keller publishing company, claimant
The story of soft drinks. [New
York, I. Goldmann co., @ 1945]

cover-title, illus. 28cm. Spiral binding.

© 11-25-45; 2c 12-10-45; Keller pub. co., New York; AA 2902. Copy claimant: Nat'l Bottler's gazette - trade name for their magaz 204-46 rs

KELLER PUBLISHING CO.

See

EL EMBOTELLADOR.



#### KELLER PUBLISHING COMPANY.

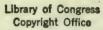
SEE

NATIONAL BOTTLERS' GAZETTE.

#### KELLER PUBLISHING COMPANY.

SEE

SOFT DRINKS.



### KELLER RESEARCH CORPORATION O.

Even if you're the boss, it will pay you to read this ad and pass it on to your servicemen ... Keller long dwell saturation breaker arm plate kit 9000 ... (Automobile parts) Adv. from Ford dealer news, Aug. 1951. Appl. authors: Robert H. Hieger & Marvin Hahn. ② BAug51; KK68868.

JAM 3 1 1952

KELLER RESEARCH CORPORATION C.

Keller long dwell saturation breaker
arm plate kit. Model no. 9000.

(Automobile parts) Label.

© 8Aug51; KK68538.

JAN 18 1952

# KELLER RESEARCH CORPORATION. Keller product news. Sheet. Appl. author: Robert Henry Hieger. © Keller Research Corp.; 5Mar54; A139271.

KELLER RESEARCH CORPORATION. ©

Product news from Keller Research

Corp. No. 1100 genuine Keller

deluxe economizer valve. Sheet.

Appl. author: Robert H. Hieger.
© 26Jan54; KK93336.

KELLER TOOL COMPANY.

Keller Airfeedrill tool selector.

Device. © Keller Tool Co.;

18Feb54; Al26828.

KELLER TOOL COMPANY Q.
Keller pneumatic tools for cleaning textile spinning machinery.
Folder. Q 20Janu8; KK22364.

KELLER TOOL COMPANY.

Terminal size and shape for

Keller wire-wrap tools. SER

Keller Tool Company. Wire-Wrap

Division.

### KELLER TOOL COMPANY.

Terminal size and shape for Keller wire-wrap tools. Sales and engineering data. Section 14, pages 41-42. Sheet. © Keller Tool Co.; 25Feb54; A127914.

KELLER TOOL COMPANY. WIRE-WRAP DIVISION.

Terminal size and shape for Keller wire-wrap tools. Sales and engineering data. Section 14. Sheet. © Keller Tool Co. (in notice: Wire-Wrap Division, Keller Tool Co.; 4Mar54; A128303. Kellerman, Annette Sarah.

IT'S THE FLAG © w & m Annette Sarah Kellerman 19Dec49 EU188209

KELLERMAN, DONALD.

Assignment jailbird. [Articles]
(In Newsday) © Newsday, inc.
(Alicia Patterson & Harry F.
Guggenheim, co-owners)

Aspirin parties. © 220ct52; B5-22128.

KELLERMAN, DONALD. Assignment jailbird. (In Newsday) @ Newsday, inc.

Doors awing shut. @ 210ct52; B5-22102.

RELLERMAN, DON.
Assignment jailbird. (In Newsday)

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The first step. @ 200ct52; B5-22101.

KELLERMAN, DONALD.
Assignment jailbird. (In Newsday)

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I buy drugs. @ 230ct52; B5-22135.

KELLERMAN, DONALD.

Assignment jailbird. (In Newsday)

. © Newsday, inc.

I go back in. @ 240ct52; B5-22141.

KELLERMAN, DONALD.

Assignment jailbird. (In Newsday)

Newsday, inc.

One solution. © 250ct52; B5-22144.

KELLERMAN, DONALD.

Assignment jailbird. carticles;
(In Newsday, Long Island, N. Y.)

© Newsday, inc. (Alicia Patterson & Harry F. Guggenheim, co-owners)

### KELLERMAN, Germaine. SEE Your Face Is Your Fortune. MU3784.

RELLERMAN, GERTRUDE MARY CHRISTIANSON.

A life to live, a play in ten scenes.

() Mrs. Gerturde Mary Christianson
Kellerman; 12Nov52; DU32482.

Kellerman, Nat.

The pumpernickel song; words ... by

N. Kellerman. New York, H. Katz 5 p.

© 16Sep46; Hyman Katz; EP8117. For voice and piano, with chord symbols.

I. Title.

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Official only

Kellerman, Sol.

MY HUNGRY HEART © w & m Sol Kellerman 14May48 EU130175

Keilerman-Suilivan, Annette.

LADY OF THE LAMP; w, m & @ Annette Kellerman-Sullivan 23Aug51 EU248443



KELLERMAN RITES from One piece bathing suit; m Adolph Deutsch © Loew's, inc. 5Jan53 EU299042

## KELLERMANN, BERNHARD. Die Bruder Schellenberg, Roman. © 11Nov25, AF30046. R110391, 4Feb53, Frau Bernhard Kellermann (W)

Cl. Kellermann, Frau Bernhard 2e

### Die Brüder Schellenberg. R110391. SEE Kellermann, Bernhard.

## Who is Krazy Kelly? KK80114. SEE Kosher Kelly, inc.

### KELLERMANN, OTFRIED, ALEXANDER DUNCKER VERLAG. SEE Duncker (Alexander) Verlag.

M1508 ZELLER, KARL, 1842, 1898.

(Der Kellermeister) Lass' dir Zeit; Lied aus der Operette, Der Kellermeister [Worte von] M. West, Musik von Carl Zeller. [Arr. by] Joh. Brandl. © Josef Weinberger, ltd., London; 1Nov51; EF0-11547.

I. Title. II. Title: Der Kellermeister. [III. Brandl, Joh. IV. West, Moritz]

(art.)
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Revised 3Mar52.

Keller's Anna Rath. R120131. SEE Singmaster, Elsle. Keller's Archer progressive band book

M1420 [KELLER, EDWARD McD]

K4447 Keller's Archer progressive band book, a collection of sixteen tune-ful compositions; composed by P. T. Archer [pseud.] arr. by Pat Lee [pseud.] Berkeley, Calif., D. Keller. © Edward McD. Keller; 1Mar48; EP23958. Piano-conductor score: band.

I. Title: II. Archer progressive band book. III. Title: Progressive band book.

Keller's Bandman's favorite folio.

M1200 .K KELLER, EDWARD McD

Keller's Bandman's favorite folio; a
collection of sixteen band compositions
[by Pat Lee, pseud., and others]
Berkeley, Calif., D. Keller. [Pianoconductor score] © Edward McD. Keller;
22Aug50; EP48572.

I. Title. II. Title: Bandman's favorite folio.



M1247 •K275 B4 Keller's Berkeley Band Book. KELLER, EDWARD McD

Keller's Berkeley Band Book; a collection of sixteen original marches, [composed and arr. by Don Keller] Piano-conductor. © Edward McD. Keller, Berkeley, Calif.: 2Seph7: EP17213.

I. Title. II. Title: Berkeley Band Book.

Library of Congress Copyright Office



Music Cat.

PZ3 .B2203 Ke

#### Bambrick, Winifred.

... Keller's continental revue, by Winifred Bambrick; decorations by John V. Morris. Boston, Houghton Mifflin company, 1946.

7 p. l., 462 p. illus. 21<sup>cm</sup>.

I. Title.

PZ3.B2203Ke

46-11834

© 15Nov46; 2c 8Nov46; author, Montreal; A8503. (Pub. abroad 40ct46)

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Keller's quick-step folio for band.

M1200 KELLER, EDWARD McD

K

Keller's quick-step folio for band; a collection of sixteen marches [by Pat Lee, pseud., Don Keller, Z. G. Thomas, pseud., W. D. McCaughey & others, arr. by Don Keller] Berkeley, Calif., D. Keller Music Co. [Piano-conductor score and parts] © E. McD. Keller; 2Sep52; EP66419.

I. McCaughey, W. D. II. Title.



Kellersberger, Eugene Roland, joint author.

KELLERSBERGER, JULIA LAKE (SKINNER)
Doctor of the happy landings, by Julia Lake
and Eugene Kellersberger. 265 p.
illus. © John Knox Press, Richmond;
190ct49; A37536.

I. Kellersberger, Eugene Roland, joint author.
II. John Knox Press.



KELLERSBERGER, JULIA LAKE (SKINNER)
Doctor of the happy landings, by Julia Lake
and Eugene Kellersberger. 265 p.
illus. © John Knox Press, Richmond;
190ct49; A37536.

I. Kellersberger, Eugene Roland, joint author.

II. John Knox Press.

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#### Kellersberger, Julia Lake (Skinner) 1897-

A life for the Congo; the story of Althea Brown Edmiston, by Julia Lake Kellersberger ... New York, London [etc.] Fleming H. Revell company [1947]

171 p. 21°

Edmiston, Althea (Brown) 1874-1937.
 Missions—Kongo, Belgian.
 Title.

BV3625.K7E3

922.5675

47-3954

© 24Feb47; publisher, New York; A13006.



Kellerson, Geneviève see Raïska, Nathalie, 1921Kellert, George.

NATURE'S VOWING m George Kellert © w & m Max Johan Herrmann 15Jul49 on changed w & m EU176515

Kellert, Natalie D 1920-I never knew anybody; words by N. D. Kellert, arranged by William Reid. © 12-8-46; N. D. Kellert, New Haven; EU55703. KELLETT, Betty.

### KANSAS GEOLOGICAL SOCIETY.

\*Geologic cross section from western Missouri to western Kansas, showing detailed correlation of Permian Big Blue series and Pennsylvanian. Prepared ... by Betty Kellett, Cartography and reproductions by Joseph A. Williams. map 83 x 295 cm. Horizontal scale ca. 1:307,000; vertical scale ca. 1:2,880; vertical exaggeration 105.6:1. © Kansas Geological Society, Wichita; 1Apr 51; F9164.

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# KANSAS GEOLOGICAL SOCIETY. \*Geologic cross section from... (Card 2)

- 1. KANSAS.
- I. KELLETT, Betty.
- II. WILLIAMS, Joseph Albert.

F9164.



M1539 .K3S8 KELLETT, DONALD THOMAS, 1913-Subway soldier; march of the Sixteenth Infantry, New York's own, [by] Donald T. Kellett. [Score: band; includes part for chorus: TTBB] © Donald T. Kellett; 22Jun53; EU320726.

I. Title.

SL



KELLETT, WANDA LILES.
Wings as eagles. Vantage Press.
105 p. © Wanda Liles Kellett;
13Aug54; A150090.

cr/B



Kellett, William
Safety first; words by W. Kellett.
Melody.
© 7-7-46; W. Kellett, Augusta, Ga.;

EU 28185.

Kellette, Elizabeth. Fallen idols.







Kellette, Elizabeth.

I'm forever blowing bubbles.

## Kellette, Eugene Austin.

COME WITH ME C w & m Eugene Austin Kellette 31Mar48 on changed w & m EU123286

Kellette, Eugene Austin.

I'M FALLING IN LOVE WITH YOU ©

w & m Eugene Austin Kellette

70ct47 EU97095



Kellette, John William.

Bubbling over, life is bubbling over
all the time.

Kellette, John William. Fallen idols.



R

Kellette, John William.
I'm forever blowing bubbles.

Kellette, John William, joint composer.

Kenbrovin, Jaan, pseud. I'm forever blowing bubbles.

Kellette, John William.

M1554 KENBROVIN, JAAN, pseud.

K I'm forever blowing bu

I'm forever blowing bubbles, four part mixed voices, S.A.T.B. [by] Jaan Kenbrovin and John William Kellette, arr. by Claire Stafford [pseud.] © Remick Music Corp., New York; 9Mar48; on arrangement; EP24260.

M1356 KENBROVIN, JAAN, pseud.

Kellette, John William.

Ming of the second seco

I'm forever blowing bubbles; music by Jaan Kenbrovin [pseud.] and John William Kellette, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 14May47; EP14713. Piano-conductor score (orchestra) and parts.

I. Kellette, John William, joint composer. II. Dale, James, arr. III. Title.

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Music Cat.

M1356

KELLETTE, JOHN WILLIAM.

Arranged by Ken Macomber ...
lyric and music by Jaan Kenbrovin
[pseud.] and John William
Kellettet @ Remick Music Corp.,
New York; on arrangement;
30Janl 7; EP12021. Piano-conductor
score (orchestra, with words)
and parts.

I. Kenbrovin, joint composer. Ken, 1897Jaan, pseud., II. Macomber, arr. III. Title. Music Cat. M1622

KELLETTE, JOHN WILLIAM.

I'm forever blowing bubbles; words and music by Jaan Kenbrovin [pseud.] and John William Kellette [arrangement for piano acc. by Helmy Kresa] 50¢ © on arrangement; Remick Music Corp., New York; 20ct50; EP49728.

I. Title. II. Kenbrovin, Jaan, pseud. [III. Kresa, Helmy]



M38 .5 .K KELLETTE, JOHN WILLIAM.

I'm forever blowing bubbles; adapted for studio and home, music by Jaan Kenbrovin [pseud.] and John William Kellette, piano adaptation by Henry Levine. (Gotham classics, no.109) 50¢ © on arrangement; Remick Music Corp., New York; 15Jun51; EP55651.

I. Kenbrovin, Jaan, pseud.
[III. Levine, Henry, 1907]

II. Title. 2 1.5

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Kelley, Abraham.

WE'LL BE TRUE; w Abraham Kelley m Louis Tobin © Abraham Kelley 18Aug52 EU284897

Kelley, Abraham B.

ALONE; w Abraham B. Kelley m Joe Curtis © Abraham B. Kelley & Joe Curtis 15Feb54 EU347646

Kelley, Adelaide Adele.

LOVE LIKE MINE © m Adelaide Adele Kelley, w Dorothy Mae Moran 24Jul47 EU86097 WHAT IS SO FAIR © w Aileen R. Kelley, m James Bruce 11Sep47 EU95030 Kelley, Aileen Redford.
DEAR ONE, SWEET ONE, BELOVED ONE
© w & m Aileen Reford Kelley
26Nov47 EU105035

DON'T FEEL LIKE SINGING; w, m & © Aileen Reford Kelley 2Nov53 EU336749

0

I'M GLAD SHE'S MINE; arr William Manning Thatcher w, m & © Aileen Reford Kelley 15Dec47 EU107963

Revised 2Nov50

141 1 3 1051

I'VE GOT MY HEAD IN THE CLOUDS

© w & m Aileen Reford Kelley,
m William Manning Thatcher

8Dec47 EU106951

NIGHT SONG; w, m & © Aileen Reford Kelley 2Nov53 EU336750



SLEEP WELL, MY LOVE © w & m Aileen Reford Kelley 14Nov47 EU102711

Kelley, Albert James.

FALLING IN LOVE IS EASY TO DO © w Lenore Rinehart & Walter Clarence Borgen m John Alan Rinehart & Albert James Kelley 2Apr48 EU123770

Kelley, Albert James.

HEARTLESS © w & m Albert James Kelley 22Sep48 EU149400



E unp 7346

Kelley, Allen R
Dream, dreamy land.

See

Richard, Leo.

jss 5,-30-46

### KELLEY, ANN PRICE. SEE Kelley, Annie Sue Price.

EU288898.

KELLEY, ANNA (ELLIOTT)

The Plank Road. Greenfield, Ind., Old Swimmin' Hole Press, 1951. [c1952] 141 p. illus. © Anna E. Kelley; 22Dec51 (in notice: 1952); A62781.

FFD 1 0 1052

sma/r



Kelley, Annie Sue Price

FOREVER YOURS; w, m & © Annie Sue Price Kelley 24Sep52 EU288898

KELLEY, ARTHUR.

Tour of duty. (In Mayorga, Margaret (Gardner), ed. The best one-act plays of 1951-1952. New York, 1952. p. [131]-149) @ Arthur Kelley: 1May52; DP1075.

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Cloud Mountain, a drama in three acts.

C Arthur J. Kelley, Jr.; 12Nov52; DU32386.

#### KELLEY, ARTHUR JOSEPH.

Maude's vineyard, a play in two acts.

© Arthur J. Kelley, Jr.; 28Jul53;
DU34662.

#### KELLEY, ARTHUR PIERSON.

Mycotrophy in plants; lectures on the biology of mycorrhizae and related structures. 223 p. illus. (A New series of plant science books, v. 22) © The Chronica Botanica Co., Waltham, Mass.; 21Sep50; A51632.

I. Chronica Botanica Co.

FEB 2 7 1951

mds/r



Kelley, Arthur Ronald.

WE ARE THE LUCKIEST COUPLE w Arthur Ronald Kelley, @ m Mildred Louise Kelley 27Feb47 EU64721 Kelley, Audrey see Roos, Audrey (Kelley) 1912Kelley, Augustus M.

ROBERTSON, DENNIS HOLME.

Banking policy and the price level; an essay in the theory of the trade cycle. 4th print., rev. New York, 1949. 103 p. illus. © on new introd.; Augustus M. Kelley; 14Jan50 (in notice: 1949); A42266. Appl. states prev. pub. abroad in 1926 & 1932.

I. Kelley, Augustus M.

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sh/r

APR 2 0 1950

KELLEY, Augustus M. Lecture notes on types of economic theory. Vol. 2. AA126252. SEE Mitchell, Wesley Clair.

#### MITCHELL, WESLEY CLAIR.

Lecture notes on types of economic theory, as delivered by Wesley C. Mitchell. Ed. by J. M. Gould and A. M. Kelley. [From stenographic notes taken down by John Meyers. v. 1. © Augustus M. Kelley, New York; 20Jun49; on introd. & editorial matter; A33926.

I. Meyers, John.
II. Gould, Jacob Martin, ed.
III. Kelley, Augustus M., ed.
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# Kelley, Augustus M.

KEYNES, JOHN MAYNARD.

Two memoirs: Dr. Melchior, a defeated enemy, and My early beliefs. Introduced by David Garnett. 106 p. illus. © Augustus M. Kelley, New York; 2Nov49; A55131. Appl. states prev. pub. abroad 20May49.

I. Kelley, Augustus M.

MAY 24 1951

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hmp/r

E unp 6807

Kelley, Augustus W In a world of our own.

See

Day, Richard Townley.

jss 5-10-46

E unp 6808

Kelley, Augustus W
It was spring the other day.

See

Day, Richard Townley.

jss 5-10-46

Kelley, Augustus W., 3d.

LET'S TAKE A TRIP TO THE MOON; w Augustus W. Kelley 3d m Paul DeHoff Reed Jr. © Augustus W. Kelley 3d & Paul DeHoff Reed Jr. 17Feb53 EU304310

# AA 13256

Kelley, Bernard W , claimant.
Fence solitaire. [Dayton, O., Printed by B. W. Kelley] cl946.
sheet. illus. 28 x 21 1/2cm.

Game.
Typewritten text and hectographed.
illustration.
© 5-14-46; 2 c 5-28-46; Dayton, 0.;

AA 13256.

cf 8-7-46

Kelley, Bernice.

W & © Bernice Kelley 5Sep50 EU214605

OCT 5 - 1950



Kelley, Bertha O.

WE LOVE THAT MAN; arr Violet V. Sitton w, m & © Bertha O. Kelley 31Jan51 EU227915



#### KELLEY, BETTY.

An almost lonely Christmas, a three-act toy fantasy with music and dances for elementary schools and children's theatres. Evanston, Ill., how, Poterson [1946] @ Row, Peterson and co., Evanston, Ill.; 150ct46; 2c 29May47; D pub. 10186. Kelley, Betty.

M1995 .P76 M6 More straw for the scarecrow; a three-act play for children with

music and dances, by Betty Kelley
... music by Barbara Pollet. ©
Row, Peterson & Co., Evanston, Ill.;
19Nov46; DP1220.

I. Kelley, Betty, II. Title.

Kelley, Bill.

HALL, DAVID.

M1630

-2

·H

My Dream of Dreams; words by Bill Kelley, music by David Hall. © Nordyke Publishing Co., Los

Angeles; 2Sep47; EP19677.

I. Kelley, Bill, lyricist. II. Title.

Kelley, Bill.

WONDERING; w Bill Kelley m Louis Tobin © Bill Kelley 6Dec54 EU379412

м1630

.2 .K KELLEY, BIRTIE M

Don't steal my kisses and then
skidoo; words & music by Birtie
M. Kelley, arr. by Harold Potter.

Birtie M. Kelley, Atlanta;
2Junli7: EP15138.

I. Potter, Harold Holmes, 1891arr. II. Title.

Music Cat.

Sleep-Neet; hair dressing cap. Sheet. © 25May50; KK50914.

#### Kelley, C. F., ed.

CAMUS, JEAN PIERRE, Bp.

The spirit of St. François de Sales; edited and newly translated, and with an introd. by C. F. Kelley. New York [1952] 249 p. © Harper & Bros.; 21May52; A67170.

I. Kelley, C. F., ed. and tr. II. Harper and Brothers.



KELLEY, CAMILLE (MCGEE) Delinquent angels, by Camille Kelley, judge of the Juvenile Court, Memphis, Tenn. Kansas City, Mo., Brown-White-Lowell Press. 244 p. illus. C camille Kelley; 24Nov47: A21102.



Kelley, Camille McGee.

TEMPERAMENT; w Camille McGee Kelley m Naomi Carroll Haimsohn © on new w & m Camille McGee Kelley & Naomi Carroll Haimsohn 20Feb50 EU196061



# KELLEY, CARL FRANKLIN. The spirit of love, based on the teachings of St. François de Sales. [1st ed.] 287 p. © Harper & Bros., New York; 31Jan51; A52025.

I. Harper and Brothers.

MAR 2 2 1951

jb/r



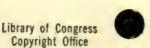
#### Kelley, Carl Franklin, ed.

FRANCOIS DE SALES, SAINT, BP. OF GENEVA.

Spiritual maxims; edited and with an introd. by C. F. Kelley. 191 p.

© on compilation & editorial matter; Harper & Bros.; 25Nov53; A115586.

I. Kelley, Carl Franklin, ed. II. Harper and Brothers.



KELLEY, Carlton, joint author.

Printing; a study guide and record
of progress in printing for use in
a cooperative training program.

AAll0088. SEE Bittner, E. C.

# KELLEY, CAPRYE VALENCIA HILL.

A guide for writing, by Carrye V. Hill. 160 p. @ Carrye Valencia Hill Kelley (in notice: Carrye V. Hill); 19Sep51; AA193897.

1957

Kelley, Catherine E lyricist.
Richard, Leo. Our boys and chaplains.

# KELLEY, CHARLES. SEE Kelly, Charles.

EU279964

KELLEY, CHARLES A.
Fraternity button. [Deer] Cast
metal. ① James R. Nicholson;
17May51; GU18210.

Kelley, Charles F.

BUSYBODIED MAMMA. Busybody mamma; w, m & © Charles E. Kelley 6Jan54 EU343323

Kelley, Charles E.

GRASSHOPPER JUMP; m & © Charles E. Kelley 6Jan54 EU343322

## Kelley, Charles Fabens, 1885-

#### Chicago. Art Institute.

Chinese bronzes from the Buckingham collection, by Charles Fabens Kelley and Ch'en Meng-chia, Chicago, 1946.

164 p. illus., 85 plates. 31°.

Bibliographical references included in "Notes" (p. 147–164)

1. Bronzes, Chinese, 2. Bronzes-Chicago. I. Buckingham, Lucy Maud. II. Kelley, Charles Fabens, 1885-III. Ch'en, Mêng-chia. NK7983,C45 739.512 47-3894\*

© 3Oct46; 2c 15May47; Art Institute of Chicago; A12771.



KELLEY, CHARLES FRANCIS.

Selling results. [Fred C. Hulbert,
editor. Cartoons by Arthur
Ehrhardt] 35 p. © Seaboard
Associates, inc.; 23May49; AA120128.

Kelley, Charles Jack Copenhaver.

YES, OUR SAVIOR'S HERE TODAY; w, m & Charles Jack Copenhaver Kelley 3Jan51 EU226444

MAR 9 - 1951



Kelley, Charles Ray.

The Pi Kapp's sweetheart; w & m
D. M. Kelley. © Darrell Major
Kelley & Charles Ray Kelley,
Providence, Utah; 26May47; EU77386.

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The warning of the A-bomb. [Address] Oc. L. Kelley; le 1200th8; 03035.

Kelley, Christine Gaston.

OH COME, LET'S GO TO THE SEASHORE arr Haydn Broughton © w & m Christine Gaston Kelley 13May49 EU167329



Kelley, Clara.

William Brown; w & m D. M. Kelley.

© Darrell Major Kelley & Clara
Kelley, Providence, Utah; 1May47;
EU73407.

Kelley, Clara Major.

Theata girl; w & m D. M. Kelley.

© Darrell Major Kelley & Clara
Major Kelley, Providence, Utah;
26May47; EU77385.



Kelley, Clarence.

M1380

SANDERS, GEORGE HARRY.

I'm a little teapot; words and music by
Clarence Kelley and Geo. H. Sanders.

[For piano, with words] 35¢ © on arrangement; Kelman Music Corp., New
York; 1Jun50; EP51808.

I. Kelley, Clarence. II. Title.

2 0 1951

Kelley, Clarence.

I'M GLAD WE'RE THROUGH; w & m George W. Meyer & Clarence Kelley. © 11May25, E613973. R99407, 29Aug52, George W. Meyer (A)

Kelley, Clarence.

& George W. Meyer. © 11May25, E613974. R99408, 29Aug52, George W. Meyer (A) Kelley, Coral.

SPIRIT OF THE PINAK; m Louis Tobin w & © Coral Kelley 14May51 EU238531

JUN - 1951

Kelley, Corena.

JUST A MEMORY OF HANK WILLIAMS; w Ernest A. Angel m Corena Kelley © Ernest A. Angel & Corena Kelley 27Apr53 EU313820

### Kelley, Daisy Agusta.

PLAY A SENTIMENTAL TUNE; w, m & © Fred Henry Kelley & Daisy Agusta Kelley 31May50 EU205612

JUL 1 A 1950



M1630 .K [KELLEY, DAN]
Home on the range; [words by Brewster M.
Higley, music by Dan Kelley] Arr. by
Bert Reisfeld. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19Aug49; on piano
arrangement; EP39714.

I. Higley, Brewster M., lyricist. II. Reisfeld, Bert, 1906 - arr. III. Title.



M175

[KELLEY, DAN]

Home on the range; [by Dan Kelley] arr.: Andrew Walter [pseud.] [For accordion] © on arrangement; Musik a.b. Westin & co., Stockholm; 1May50; EF0-4078.

I. Title. [II. Kejving, Walter, 1914-

AUG 2 8 1950



M1556

[KELLEY, DAN]

Home on the range; [by Dan Kelley], arr. for mixed voices, with piano accompaniment, S.A.T.B. divided, by James A. Riddel. (Chet Duncan choral series, CM6546) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Nov50; EP50552.

I. Title. [II. Riddel, James A.]

JAN 1 1 1951



M1587 [KELLEY, DAN]
.K Home on the ra

Home on the range; chorus for S.A.T.B. with baritone solo, edited by Harry R. Wilson, American cowboy song [by Dan Kelley] arr. by Geoffrey O'Hara. (Bourne series of choral music, 671) [With piano reduction] 25¢ © on arrangement; Bourne, inc., New York; 7May51; EP54456.

I. Title. [II. Wilson, Harry Robert, 1901-III. O'Hara, Geoffrey, 1882-]

Library of Congress Copyright Office



xM1630 2 1 1951

M175 .A4 .K [KELLEY, DAN]

Home on the range; cowboy song, arr. by M. Victor. Solo for piano accordion. (O. Di Bella edition, 2038) © on arrangement; O. Di Bella, New York; 2May51; EP54866.

I. Title. [II. Victor, Michael]

Library of Congress Copyright Office



1/2

Kelley, Daniel.

KANSANS ARE HAPPY ALL THE DAY w & arr Harry Denni m Daniel Kelley © Lucien Denni Music Co. 18Nov48 on w & changed rhythm EU149816 Kelley, Darrell Major.

The Pi Kapp's sweetheart; w & m.
D. M. Kelley. © Darrell Major
Kelley & Charles Ray Kelley,
Providence, Utah; 26May47; EU77386.

Kelley, Darrell Major, 1927-Sweet Shirley; words by D. M. Kelley. @ 11-27-46; D. M. Kelley and Frank Kelley.

Providence, Utal; 2054558.

Kelley, Darrell Major.

Theata girl; w & m D. M. Kelley.

© Darrell Major Kelley & Clara
Major Kelley, Providence, Utah;
26May47; EU77385.

Kelley, Darrell Major.

William Brown; w & m D. M. Kelley.

© Darrell Major Kelley & Clara
Kelley, Providence, Utah; 1May47;
EU73407.



E unpub. 6496

Kelley, David A , jr., arr.
Memories of yesterday.

see

Hawkins, Bernerd Carlton.

Kelley, David A arr.

Hawkins, Bernard C. Midnight on the Rhine.

I GAMBLED ON LOVE; w Don Shepard Gates w & m David Atwell Kelley © Don Shepard Gates & David Atwell Kelley 5Dec50 EU222965



IF I WERE ALADDIN; w Don Shepard Gates w & m David Atwell Kelley © Don Shepard Gates & David Atwell Kelley 5Dec50 EU222964

IS IT TOO LATE w Harry Thomas Kelley & Don Shepard Gates © m David Atwell Kelley 26Apr49 EU165192



The Lord's prayer; an original choral arrangement for mixed or male choirs, by David Atwell 'Kelley.

Score: T Bar BB and piano (for rehearsal only)

© 1 c 2-25-46; David Atwell Kelley, New York; E unpub. 8621.

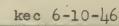
kec 6-21-46

To the moon; an excerpt from a poem by Shelley, in musical setting by David Atwell Kelley.

For solo voice with piano accompaniment.

First line: Art thou, pale for weariness.

© 1 c 2-25-46; David Atwell Kelley, New York; E unpub. 8620.



# KELLEY, DAWN, pseud. SEE Finley, Ruby.

EP46502 (Nordyke)

JUN 2 7 1950



Kelley, Dean M

Hymm of praise; words by D. M.

Kelley.

Close score: SATB.

© 4-29-46; D. M. Kelley,

Denver; EU 19763.

MELLEY, DEAN MAURICE C.
Dean Kelley. Design for bookplate.
C lc 16Jan48; GU7746.

M2146 KELLEY, DEAN MAURICE, 1926-K Hymn of Affirmation ... [

Hymn of Affirmation ... [by] Dean M. Kelley. © Dean M. Kelley, Denver; 10Dec47; EP20146. Close score: SATB.

I. Title.

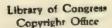
M2146 KELLEY, DEAN MAURICE, 1926-.K Hymn of Thanksgiving ...

Hymn of Thanksgiving ... [by] Dean M. Kelley. © Dean M. Kelley, Denver; 10Dec47; EP20145. Close core: SATB.

I. Title.

M2199 KELLEY, DEAN MAURICE, 1926.K Hymn of Triumph ... [by] Dean M.
Kelley. © Dean M. Kelley,
Denver; 3Jun47; EP17001. For
voice and piano.

I. Title.





Music Cat.

Kelley, Dennis

see also

Kelley, Denny.

KELLEY, DENNIS.

At home with the Angels. Audition script no. 1. @ Crosley Broadcasting Corp., Cincinnati; 1c 290ctl;7; D unp. 111,18.

KELLEY, DENNIS.

Easy listening, by Denny Kelley. Script for Nov. 8, 1948. O The Crosley Broadcasting Corp.; le 12Nov48; C3073. KELLEY, DENNIS.

Gus and Polly, by Denny Kelley. Script
no. 1, Apr. 5, 1948. © The Crosley
Broadcasting Corp.; 1c 7Apr48; C2449.

KELLEY, DENNIS.

Musical ponics, by Denny Kelley.

Continuity, Feb. 19, 1948. © Crosley

Broadcasting Corp.; lc 25Feb48; C2236.

Kelley, Denny

see also

Kelley, Dennis.

KELLEY, DENNY.

The human adventure. Audition script no. 1. © Crosley Broadcasting Corp.; lc 20Nov47; DU12154.

## KELLEY, DENNY.

Your romantic troubador. Audition radio script. © Crosley Broadcasting Corp., Cincinnati; lc 25Aug47; C 1702.

Kelley, Diane Lee, Jr.

HOT ROD BABY; w Diane Lee Kelley Jr. w & m Roy Lee Kelley Jr. © Diane Lee Kelley Jr. & Roy Lee Kelley Jr. 16Jul51 EU244340

NUG 17 1951

Library of Congress Copyright Office



KELLEY, DON.

Parts, accessories and appliances
catalog. AA229432. SEE American
Trailer Company, inc.

Kelley, Don Greame, illus.

BROWN, VINSON.

How to make a home nature museum; illustrated by Don Greame Kelley. Little, Brown. 214 p. © Vinson Brown; 26Feb54; Al29057.

I. Kelley, Don Greame, illus.

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M1668 [RIETH, JEROME AUGUST] 18882 Erin, dear Erin; words and music by
3. R Jimmy O'Hara [pseud., arr. by
Donald Kelley] © Jerome August
Rieth, d.b.a. Pacific Coast Music
Publisher, Los Angeles; 30Dec47:

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EP24209.

Kelley, Dora.

BUDDY'S SONG; w Dora Kelley m Jo Mallard © Dora Kelley & Jo Mallard 2Nov53 EU336341

Library of Congress Copyright Office KELLEY, DOROTHY L.

The King's crusaders; a vacation
Bible school manual. Junior
department, series C, prepared
by Dorothy L. Kelley and
Boneita P. Marquart. 47 p.,
illus. © Masarene Publishing
House, Kansas City, Mo.; 21Apr47;
AA56782.

Kelley, Dorothy Ruth.

COME BACK TO ME; w, m & © Dorothy Ruth Kelley 17Sep53 EU331189

RELLEY, Douglas McGlashan. Art, vision and 'reality.' AAllh29h. SEE Barnes, John Wadsworth.

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22 cells in Nuremberg; a psychiatrist examines the Nazi criminals, by Douglas M. Kelley ... New York, Greenberg [1947]

x, 245 (1) p. 21cm.

1. Nationalsozialistische deutsche arbeiter-partei—Biog. 2. Germany—Biog. 1. Title.

DD253.K38

943.086

47-1219

© 30Jan47; author; % Greenberg: publisher, New York; A10226.

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mlandmm

KELLEY, DOUGLAS MCGLASKAN.

The use of general semantics and Korzybskian principles as an extensional method of group psychotherapy in traumatic neuroses. 34 1., illus. © Institute of General Semantics, Lakeville, Conn.; 27Sepl48; AA97203.

KELLEY, E. W.
The control of marketing costs, by
E. W. Kelley and John F. Hughes.
New York, Prentice-Hall, c1953.
136 l. illus. © Prentice-Hall,
inc.; lApr53; A85908.

1 HUGHES, JOHN F., joint author.

2 PRENTICE-HALL, INC., MEW YORK.

3 TITLE.

Kelley, Earl C.

PROFESSIONAL BOOKS, INC.
Manual to accompany Education for
what is real by Earl C. Kelley.
16 p. (Its Quarterly selection,
v. 1, pt. 1) © Professional
Books, inc., Minneapolis; 27Feb48;
A16472.

I. Kelley, Earl C.

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ebc/b

### Kelley, Earl C

Reality and education; a discussion of what is real as verified by recent experiments in sensation, together with some of the implications for teaching and learning, by Earl C. Kelley ... in cooperation with the Dartmouth Eye institute. Hanover, N. H., 1946.

vii, 35 p. diagrs. 28 x 211cm.

1. Education—Experimental methods. 2. Reality. 1. Dartmouth college. Medical school. Eye institute. 11. Title.

LB1026.K4 371.3

© 27Dec46; 2c 10Mar47; Dartmouth Eye institute, Hanover, N. H.; AA46944.

brlin

47-3359

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Education and the nature of man, by Earl C.
Kelley and Marie I. Rasey. [1st ed.]
New York [1952] 209 p. © Harper &
Bros.; 20Aug52; A69454.

I. Rasey, Marie I., joint author. II. Harper and Brothers.

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Education for what is real; foreword by John Dewey. [1st ed.] New York, Harper [1947]

xiv, 114 p. illus. 21 cm.

"Report on certain significant findings of the Hanover Institute."—Dust jacket.

1. Apperception. 2. Teaching. r. Hanover Institute, Hanover, N. H. m. Title.

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370.1527

47-12211\*

© Earl C. Kelley, Birmingham, Mich.; 26Nov47; A19365.



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KELLEY, EARL CLARENCE.
The workshop way of learning. [1st ed.]
169 p. © Harper & Bros., New York;
25Apr51; A54933.

I. Harper and Brothers.

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MAY 23 1951

Kelley, Earnest.

IT'S SO EASY TO BE MISLED © w & m Earnest Kelley 12Dec49 EU187756

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Kelley, Earnest.

TA-TA, OOH LA-LA; w, m & © Earnest Kelley 24Mar50 EU198075

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Kelley, Edgar Stillman.
The America's creed.



Kelley, Edgar Stillman.

HARRYING CHORUS FROM THE PLYMOUTH TER-CENTENARY PAGEANT; w Hermann Hagedorn, m Edgar Stillman Kelley; mixed voices, with sop. solo. © 8Dec21, E525234. R43438, 25Jan49, Jessie Stillman Kelley (W)

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Kelley, Edgar Stillman.

Midsummer night's serenade, op. 232.

# KELLEY. EDNA.

MCBRYDE. FELIX WEBSTER.

World statistical base map no. M-T. 1. Europe-Africa centered, entire continents. [East Riverdale, Md.] c1952. map 33 x 73 cm. Scale ca. 1:55,000, 000 on Equator. "McBryde-Thomas no. 4 equal-area projection, interrupted for mid-meridians 90-30/60-90-150. F. W. McBryde & Edna Kelley, del." © Felix Webster McBryde; 11Sep52; F13006.



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I. KELLEY, EDNA.

KELLEY. EDNA D. The Ascension. cRainbow behind Christ with extended arms; Col. reproduc-

tion of drawing. 11 x 8 in. Author of reproduction: Edna D. Kelley. @ Edna D. Kelley, Fresno, Calif.: 7Apr52; H2491.

KELLEY, EDNA D.

Nan's rainbow of promise; universal course of divine science. 1 v.
illus. © Edna D. Kelley; 7Apr52;
AA212956.

KELLEY, Edward S. sec Collier, Alberta. Bill the gravedigger. GU 3902. KELLEY, Edward Stanislaus. The grave digger's black and blue blues. SEE Kelley, Edward Stanislaus. I've done got the black and blue blues.

Kelley, Edward Stanislaus, 1877-I've done got the black and blue blues. New Orleans, cl947. sheet. 17cm.

@ author, New Orleans; 23Apr47; AA50558.

afp 2Jul47

KELLEY, Edward Stanislaus. see Collier, Alberta. I've done got the black and blue blues ... GU 5187.

KELLEY, Edward Stanislaus. see Collier, Alberta. Kutiekaloo. GU 5186.

Meet me at the wake honey dear. New Orleans, c1947. sheet. 17cm.

@ author, New Orleans; 23Apr47; AA50557.

afp 2Jul47

She's my kutichaloo. [Song poem]
Sheet. © 28augh7; on revisions;
AA71780.

Kelley, Edward Stanislaus, 1877-She's my kutiekaloo. New Orleans, cl947. sheet. 17cm.

@ author, New Orleans; 23Apr47; AA50559.

afp 2Jul47

Chance. GU5848. SEE Collier, Alberta. Kelley, Elaine, lyricist.
Tebin, Louis Falsehearted lover.

Kelley, Elaine

The great atomic bomb; words by E. Kelley.

Melody.

© 3-30-46; E. Kelley, Talking Rock, Ga.; EU 13998.

Kelley, Elaine.

I'LL MEET YOU IN HEAVEN, DARLING © w & m Elaine Kelley 12Apr48 EU124812

Kelley, Elaine.

SHOPPIN' BLUES with w © m Elaine Kelley 12Apr48 EU124811

KELLY, ELFANOR MERCEIN.

Basquerie. With illus. by

Katherine Merrill. © 200ct27;

A1004720. Eleanor Mercein

Kelly (A); 29Dec54; R141427.

KELLEY, ELIZABETH BURROUGHS
The life and letters of John
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Barrus, Clara.

COME ON, LET'S SING © w & m Emmy | Kelley 13Nov47 EU103507

Kelley, Emmy.

M1630 SPRINGER, RUDOLPH. . 2

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Come on, let's sing; words by Emmy Kelley, music by Rudy Springer.

© Nordyke Pub. Co., Hollywood, Calif.; 9Jun49: EP45800.

I. Title. [II. Kelley, Emmy]

MAY 18 1950



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THAT'S SPRING IN THE AIR © w & m Emmy (Kelley 6Aug47 EU87738

Kelley, Emmy.

THEY TELL ME I'LL KNOW THE RIGHT ONE © w & m Emmy Kelley 13Aug48 EU140526

Kelley, Emmy Louise.

I DIDN'T NEED THE MOONLIGHT m Ronald Buck © w Emmy Louise Kelley 26Nov48 EU156163

Kelley, Emmy Louise.

I WAS SO IMPRESSED m Ronald Buck
© w Emmy Louise Kelley 26Nov48
EU156164



Kelley, Erman.

BENEATH THE ARKANSAS MOON © w & m Erman Kelley 5Aug49 EU175277

Kelley, Erman .

FORTY YEARS IN FOUR MONTHS

© w & m Erman Kelley 300ct47
EU103059

Kelley, Erman.
LOVE DREAMS IN HEAVEN © w & m
Erman Kelley 15Sep47 EU93817

Kelley, Erman.

MY ARKANSAS WALTZ © w & m Erman Kelley 19Jan49 EU158599 Kelley, Erman.

MY BUNETA, QUEEN OF THE ANGELS

© w & m Erman Kelley 28Nov47

EU105609

Kelley, Emman .

MY WARNING DREAM OF YOU © w & m Erman Kelley 300ct47 EU103058

Kelley, Erman.
OUR GREAT VICTORY STAR © w & m
Erman Kelley 26Feb48 EU118564

Kelley, Erman.

SHE PLAYS IN THE ANGEL BAND © w & m Erman Kelley 13Jun49 EU169888



Welley, Erman.

UH DIGGING THE COWBOY BOGY WOGY

© w & m Erman Kelley 28 Nov47

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Kelley, Erman.

VONDA LEE WALTZ © w & m Erman Kelley 14Feb49 EU158598

Kelley, Erman.
WALTZING WITH ANGELS OF LOVE
© w Erman Kelley, m Shirley
Ann McKay 300ct47 EU103057

Kelley, Ernest.

Don't get me wrong; w E. Kelley, m C. Van & E, Kelley. © Connie Van, Hollywood, Calif. & Ernest Kelley, Bakersfield, Calif.; 21Feb47; EU66849.

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YOUR EYES HAVE TOLD ME; w Ernest Kelley m Eddie Price © Ernest Kelley & Eddie Price 6Mar52 EU266859

MAR 27 1962



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I'M THROUGH FEELING BLUE OVER YOU © w & m Eva Kelley 14Jun48 EU135691

I'M THROUGH FEELING BLUE OVER YOU © w & m Eva Kelley 30Mar49 EU162549

JUST YOU © w & m Eva Kelley 13Jun49 EU170110

LOVE LETTERS FROM YOU © w & m Eva Kelley 13Jun49 EU170108

Kelley, Eva.
SALLY'S BACK HOME © w & m Eva
Kelley 28Nov47 EU105650

TENNESSEE GAL © w & m Eva Kelley 13Jun49 EU170109

YOU'LL ALWAYS BE MINE IN MY DREAMS

© w & m Eva Kelley 28Nov47

EU105649

Kelley, Evelyn C.
Lilian's light, a play in 3 acts.

Typewritten (carbon copy)

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eb 4-22-46